

# Postal Himal

QUARTERLY JOURNAL OF THE NEPAL AND TIBET PHILATELIC STUDY CIRCLE

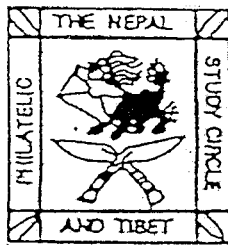
NTPSC Homepage (courtesy of Rainer Fuchs) <http://fuchs-online.com/ntpsc>



Bhutanese Camp at Dethi 1911

Number 159

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	160	20 November 2014	04 December 2014
	161	20 February 2015	06 March 2015
	162	22 May 2015	05 June 2015
	163	21 August 2015	04 September 2015

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## Officer's Corner

A reminder from Richard that he needed some notes from for this issue, prompted me to open my computer to do just that, when the first thing that came up was a short video of a huge mud slide caused by heavy rains in Nepal and eight people had been buried. Just a small illustration, of the dangers that can occur in mountainous countries. I then opened my emails and with a short video sent by Alan Warren I was able to climb Everest and have an all-round view from the top. Thanks Alan, I will keep climbing Everest the easy way.

During what has been a very good summer for us here in the UK my philatelic activities have taken a back seat as I have done very little, but have been busy with work on my house and spending some time with the family including visiting the Commonwealth Games in Glasgow.

With autumn approaching my wife and I will be away to one of our favourite holiday areas on the Red Sea in Egypt and then for a little more winter sun at our house in Spain.

Colin

## Editor's Ramblings

At NY2016 we will be sharing a Society table with the India Study Group. The table must be manned every day and every hour of the show. We do not need a commitment to volunteer now, but please keep this in mind while making your plans to attend the show. And NY2016 will be here in just about a year and a half. Following that show will be England in 2020, followed by India and Portugal.

Please be sure to read page 4 carefully, as it

contains information on rates and the options which will be available for receiving *Postal Himal* in 2015.

We begin a multi-issue by Leo van der Velden beginning on page 10 of this issue.

For those of you looking for more information regarding NY2016 should check out page 16.

And while you are making plans for everything else, don't forget WESTPEX 2015 and our meeting there.

## CONGRATULATIONS

**Ed Gosnell** was awarded Gold plus the APS pre-1900 medal, the Edward F. Kuehn Award, the Columbus Philatelic Club Research Award, and the Columbus Philatelic Club Postal History Award for his exhibit "Rule and Governance in Nepal 1785-1911" at COLOPEX.

**Bruno Le Peut** was awarded a Large Vermeil for his exhibit "The Pashupati London Printing" at the French national competition in Paris.

**Rainier Fuchs** was awarded Gold for his Tibet exhibit at Main-Phila Plus 2014 at Wurzburg.

**Alfonso G. Zulueta, Jr.** was awarded Gold for his Afghanistan exhibit at Korea.

**Sandeep Jaiswal** was awarded Vermeil for his exhibit of British India Queen Victoria Stationery at Korea.

**Sandeep Jaiswal** was awarded Gold and the India Study Circle Award for his one frame exhibit of "Rajpeepala" at Hartford.

**Sandeep Jaiswal** was awarded Gold in the Literature Class for *India Post* at Hartford.

## UPCOMING

**WESTPEX 2015** 24-26 April at the San Francisco Airport Marriott Hotel. NTPSC meeting Sunday 26 April at 1:00 PM

**NAPEX 2015** 05-07 June at Hilton McLean Tyson's Corner Hotel

**NY2016** 28 May-04 June Jacob Javit's Convention Center

**News regarding Electronic Copies of *Postal Himal*  
and Rates for *Postal Himal* for 2015  
by Richard M. Hanchett**

As you will remember from the last issue, [158:14] *Postal Himal* will be available in electronic (PDF) format beginning in 2015. At that time who will also change from a 'one member-one rate' system, which has been in effect since our founding, to a renewal cost based on the area of the world to which your *Postal Himal* is sent. This change is necessary due to continually increasing postage costs. The new rates are shown below. Those who do not live in a £ area will probably find its easier to pay via PayPal or with banknotes. Before sending banknotes, please contact Colin Hepper (postal and email addresses are on the inside front cover).

Area	One Year	Three Years	Lifetime
USA/Canada	\$20.00	\$50.00	N/A
PayPal for USA/Canada	\$21.20	\$53.00	
All Others	£18.00 or €22,00	£45.00 or €55,00	N/A
PayPal for All Others	£19.08 or €23,32	£47.70 or €58,30	
Email anywhere	\$10.00 or £6.00 or €7,50	\$25.00 or £15.00 or €18,75	N/A
PayPal for Email anywhere	\$10.60 or £6.36 or €7,95	\$26.50 or £15.90 or €19,88	

**Options for receiving *Postal Himal* in 2015**

- 1) Current Life Members will continue to receive a printed copy and may also, if they wish, the PDF copy at no extra cost.
- 2) Life Members ONLY. If you wish to give up your printed copy and receive only the PDF copy, it will be a one-way street. That is, if you later change your mind and wish to receive a printed copy, you will have to pay the current cost for the printed copy. Before giving up your printed copy, please BE VERY SURE THAT THAT IS TRULY WHAT YOU WANT TO DO.
- 3) Those of you who are not sure whether you want a PDF copy can try one out to see if you like it. If you send me your email address, in addition to the printed December issue you will receive a gratis PDF copy of that same issue.
- 4) Those of you who will opt for the PDF copy need to be very sure that I have a current email address for you. People many times change their email addresses without neglecting to inform everyone on their mailing list. If you change your email address and do not inform me, I will have NO way of getting your copy to you.

# The Highest Post Office in the World at Mount Everest Base Camp in Tibet

By Brian G Vincent NRPLNZ

Late in May 2014, after a brief stop over in Kathmandu in Nepal, I flew to Lhasa in the Tibet region of China and proceeded on a journey through Tibet which included a visit to Mount Everest (Qomolangma). The Mount Everest Base Camp on the Tibetan side of the mountain (the North Face side) was used by Mallory and Irvine in 1924 when they set out on their unsuccessful and fateful expedition to be the first to ascend the highest peak in the world. The Base Camp is served by a Post Office which is located in a small tent in a “tent village” situated just before reaching the actual Camp itself. At this site the China Post signage for the Post Office confirmed we were at an altitude of 5,200 metres (Mount Everest is 8,848 metres high). Figure 1 shows me standing in front of the Base Camp Post Office.

From a web search I learned that this Office was set up in 2008 coinciding with the Beijing Olympics and its Olympic torch relay although some other websites stated that the Post Office actually commenced operating on 16 May 2001 before moving to its present site in 2008. Evidently the Post Office is open from the end of April to August each year (opening hours seem to be from 10am to 6pm each day).

Figure 2 is one of the postcards I purchased at the Post Office. It is postmarked on 3 June 2014, the day I arrived at the Base Camp. This postcard is for the internal intercity post rate in China. One could also purchase a separate packaged set of 10 postcards with differing scenes of the mountain(s) depicted on them. Figure 3 shows the picture side of one of these postcards. They are numbered 13-542300-11-0001-001 (to 010) and are dated 2013 on the address side. These were also printed with the 80 fen (0.80 Yuan) postal imprint, and unfortunately there were no stamps available to add to the cards for the correct rate for mailing them internationally. Illustrated at Figure 4 is the certificate – also purchased at the post office – which certifies that I reached the altitude of 5,200 metres. It is postmarked in three places on 3 June 2014.



L: Figure 1



R: Figure 2



L: Figure 3

R: Figure 4



**Alan Warren Makes a Presentation at CCNY on  
Tibet: Stamps and Postal History**  
by Michael Bronner  
submitted by Roger D. Skinner

[This article first appeared in the July-August 2014 issue of the *Collectors Club Philatelist*, Vol. 95, No. 4-ed]

Alan Warren's well-designed ten-point presentation illustrated through ten frames of fascinating examples, led us through Tibet's early stampless mail in 1862, through the Younghusband era at the turn of the 20th century, to the Chinese and British postal periods of 1910 and 1920, and the first, second, and third postal issues from 1912, 1914 and 1933. He bookmarked his presentation with a review of official and telegraph stamps of the 1950s, and ended with a brief review of related literature and an image of the 2010 quarterly *Postal Himal* journal of the Nepal and Tibet Philatelic Study Circle. It is with grateful appreciation that I acknowledge his outline and materials, much of which is used here.

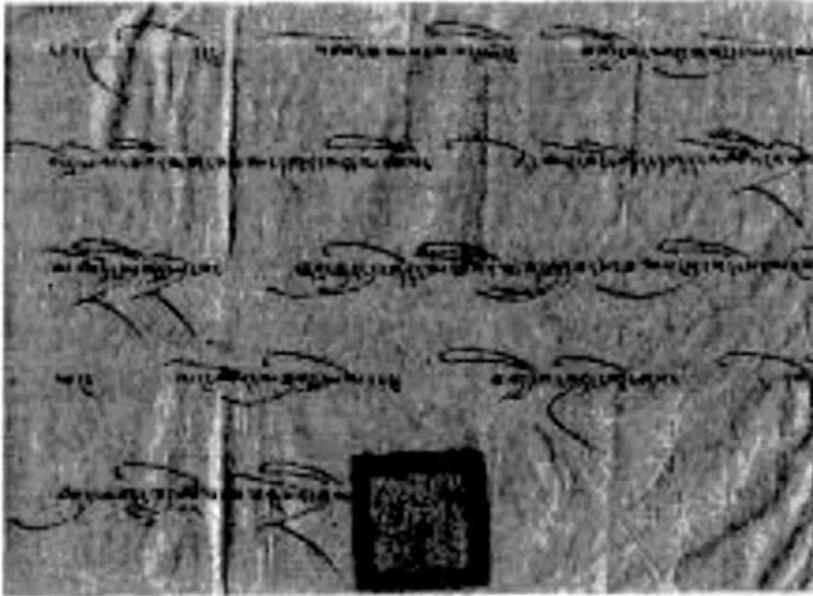
Tibet, due to its remote location in southwest China, and with the Himalayas to the south and the Kunluns on the north, is known as the 'roof of the world'; its average altitude is 15,000 feet. With Lhasa as its capital, but with a population of only about 3 million, postal services are relatively difficult at best. In 1909 China invaded Tibet, forcing the Dalai Lama to flee to India. Following that invasion, China over-printed its 1902-1910 definitive in three languages, Chinese, English, and Tibetan for use in the Tibet offices. The Chinese troops withdrew in 1912.

Because Tibet did not join the Universal Postal Union, outgoing mail henceforth had Tibet stamps usually affixed to the side opposite the address on the covers with Indian stamps to that country, affixed to the address side. Correspondence within Tibet required only the Tibetan stamps. In 1912 Tibet issued its first stamps, depicting a lion in a circle, surrounded by the English 'Tibet Postage' and Tibetan wording 'Tibetan Government Letter Post'. When these stamps were first printed by Tibet, all were issued imperforate and without gum. The printing was crude as the stamps were carved from a wood block that printed a sheet of twelve stamps. Paper, too, varied from thick to tissue thin, and often had inclusions of wood fiber or bark; six different local families made the paper, thus impacting the quality.

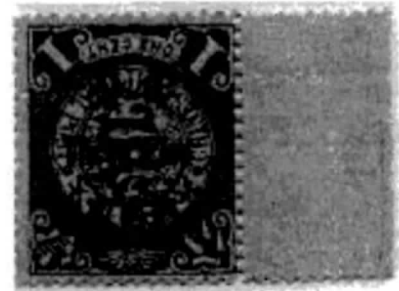
Beginning in 1933 Tibet released its third issue of five value-different stamps. They were printed and used into the 1950s. With this issue, each stamp was printed from its own die or wooden clichés were bound together with a leather thong to enable a sheet of twelve to be printed. These early printings were often pin-perforated using a Singer sewing machine, another interesting and valuable use for this equipment.

Alan's obvious knowledge and enthusiasm for Tibet postal history was reflected in the wonderful set of frames posted along the Club's display wall, selected illustrations of which appear here. He is, indeed, 'one of our own', and an expert in the field.

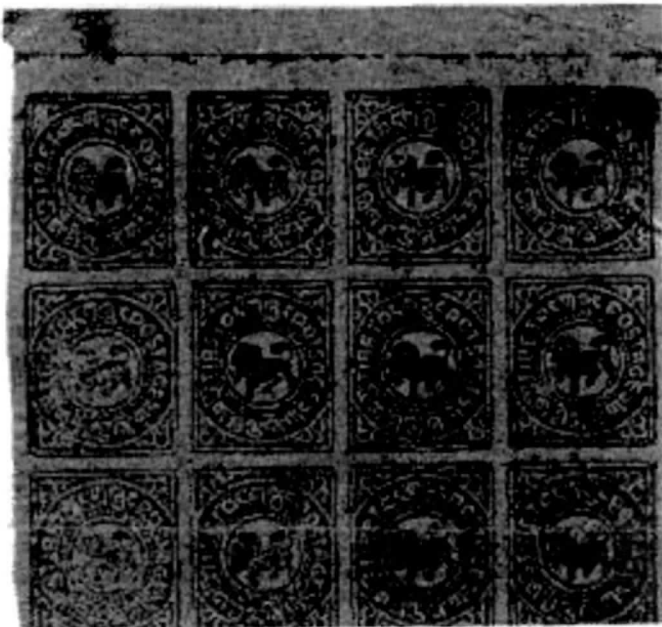
[the editor apologizes for the quality of the illustrations]



1923 Letter from the 13th Dalai Lama to an officer of the Royal Court Palace in Kathmandu, advising he is sending a gift to the King of Nepal.



Above: Overprint, Chinese Offices in Tibet.



Left: First issue, 2/3 tranka sheet showing the POTSAGE error.

# The Chemist at Work

By Colin Hepper FRPSL

Always being on the lookout for new forgeries, I came across a lot being sold by a small auction house in the UK. From the description I guessed that there were some forgeries in it, so I purchased it just to see what was included.

Well the whole lot were forgeries, mostly the classic stamps in various colours but in addition to that were some more modern stamps that had been chemically treated to take out the colours of either the whole stamp or part of the stamp.

Illustrated is a part sheet of the 1996 10p 'Temples' issue [Figure 3] with two complete vertical rows that have been washed clean of all colour.

A block of four of the 1995 15p stamp depicting Bhakti Thapa [Figure 4] has had the colour removed from the lower part of the bottom two stamps

I find it a little more difficult to decide what happened to the illustrated block on the right.

The stamps are from the 1975 'Tourism' issue, this one being the 2 p [Figure 1] value showing Ganesh Himal. Comparing the block on the right to the correct printing on the left it would appear that the black ink was missed on that sheet. As this was included in with the lot which are all fakes and forgeries it makes me think that this has also been faked. However I am not sure that you can take out just one colour from a sheet of stamps. I would appreciate any opinions on this block.

A further item included is the illustrated 1 Anna tete-beche pair [Figure 2], printed on a thin good quality native paper.

The reproduction is particularly good and the only indication I have, that they are forgeries is the



L & R: Figure 1

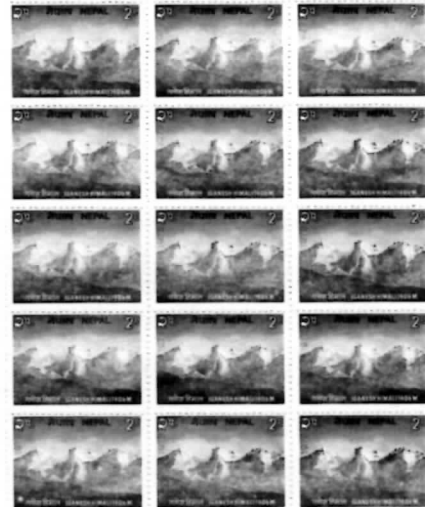


Figure 2



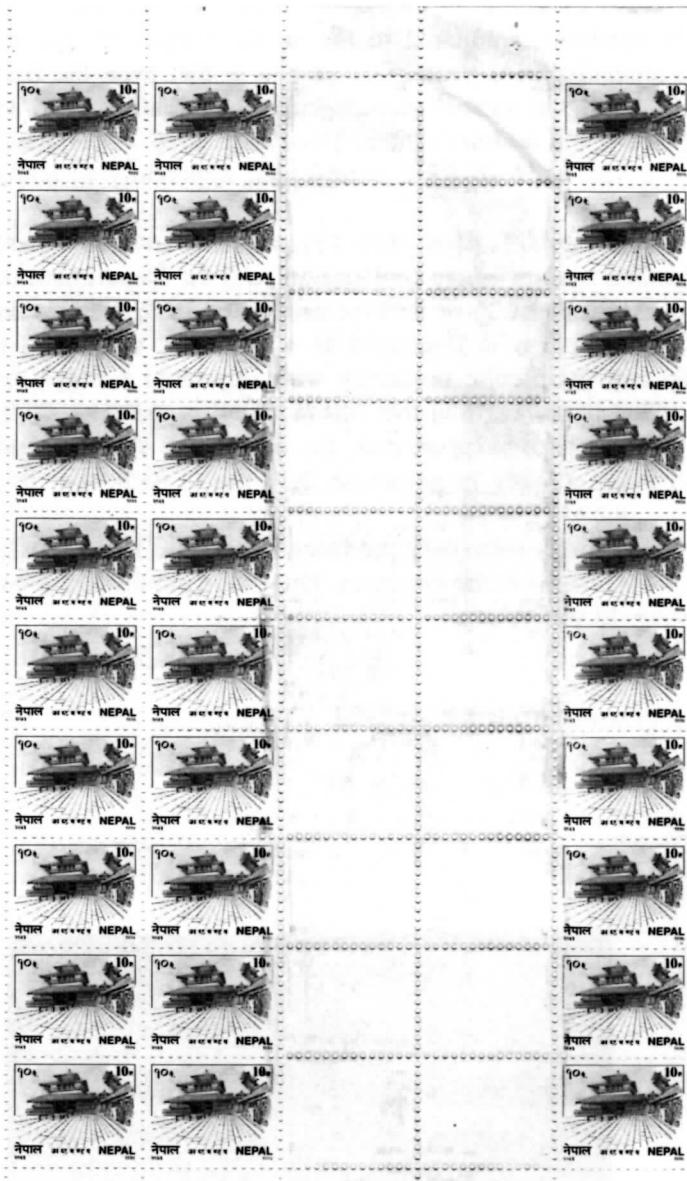


Figure 3

Figure 4



# Introduction to the First Listing of Picture Postcards of Bhutan

by Leo van der Velden

When I was stationed in Thimphu for WFP from 1996 – 1999 and again from 2007 – 2009, I was amazed at the number of different postcards available, compared to the small number of tourists (25,000 – 30,000) who were visiting Bhutan annually those years. One reason is that even the first regular picture post cards from 1968 were still for sale at normal market prices, so there had been an accumulation of different postcards over the years. On a short visit in December 2010 I was again amazed, as many old and not-so-old postcards sets were sold out completely, apparently to some international postcard traders.

As a first part of a complete overview of picture postcards of Bhutan, I present in a separate annex the full overview of all picture post cards published by or in close cooperation with the Department of Posts & Telegraphs of the Ministry of Communication (P&T) or its successor since 1996 the Bhutan Postal Corporation, Bhutan Post for short. The overview is organized in a philatelic way, with a division into three categories: a) postal stationary for picture postcards with imprinted postage, b) regular picture postcards, and c) maxi cards. That overview, and this introduction, is still a work in progress as some dates and facts are still wanting or misrepresented. So comments, remarks and additions are most welcome. I would like to thank already in particular the Finnish philatelist Iiro Kakko for his extensive, valuable remarks.

The first picture postcards of Bhutan for use in Bhutan were only produced in the late 1960s, some four years after the introduction of dedicated postal stamps in the kingdom. They were published by the same P&T which was looking after postal services in general.



Figure 1 Bhootias (Calcutta, ca 1922

Typical Bhutan - Bhutia listing on eBay



Figure 2 Bhutanese villagers are delighted by mechanical toys

(USA 1962, private issue)



Figure 3 Bhootanese Camp at Delhi 1911

(Indian postcard)

The older postcards on sale on eBay (Figure 1) and other sites under the listing “Bhutan” actually show in general Bhutia people, who are Sikkimese Tibetans living in Sikkim and the Darjeeling area, and were produced for the market of Darjeeling in (now West) Bengal, which was once a well-known hill station and the summer capital of the state of Bengal in British India. Some postcards were issued in India for the local market which showed some topic with a relation to Bhutan, like the First King’s camp at the Delhi Durbar of 1911 (Figure 3). Some postcards with images from Bhutan are known to have been made in the USA (Figure 2) in the early 1960s (for limited use within the US only), while some older advertiser’s collecting cards exist from Italy and France dedicated to Bhutan.

It is remarkable that while Bhutan was revolutionizing postage stamps at the end of the 1960s and early 1970s with gold foil coins, plastic 3D, embossed art card and silk stamps, the P&T postcards would be old fashioned, mostly poorly designed, with often poor, dark pictures and in general without any remarkable feat at all, except for the elegantly sketched “Dzong Series” of 1967.

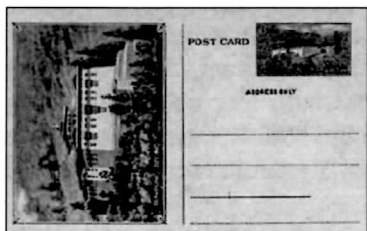


Figure 4 1966 P&T Rinpun Dzong

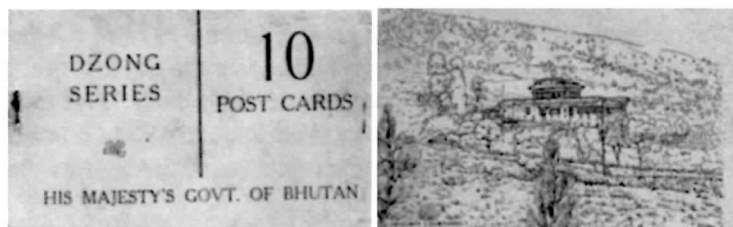


Figure 5 1967 Dzongs and Lhakhangs set

The first two issues of picture postcards of Bhutan belong to postal stationery as well, as not only were they produced by P&T but they carry also a postal stamp imprinted on them. In 1966 a postcard was issued showing on the left back side an etched drawing of Rinpung Dzong (Paro Dzong) (Figure 4) while the preprinted postage stamp of 6 Chhetrum shows a drawing of Simtokha Dzong, in the same style and dark green color. This left the front side free for writing of a message.

The next year P&T released a set of 10 postcards, each showing on the front a drawing of a different dzong or lhakhang, each in a different, single color, drawn in a light, modern style. The set was stapled together with a single metal staple and an off-white paper cover on top with the words “Dzong Series”, “10 Post Cards” and “His Majesty’s Govt. of Bhutan” printed on it in capital letters (Figure 5). They are in principle an overprint on the single “buff-colored” postal card issued in the same year which carries the same imprint of a purple, crossed dorjis 10 Chhetrum stamp. These picture postal cards were the first true picture post cards, in the sense that the front side was completely used for the drawing (with at one side a small open edge for the staple, at the right side for landscape-format drawings and at the top for portrait formatted), leaving the left side of the divided back open for a message and the right side with the imprinted stamp and address lines, as we are used to in a typical modern standard picture card lay-out. This would be the last postcard with preprinted postage for 21 years till 2008 when the “Color-Your-Own-Stamp” set of postcards with a 20 Ngultrum imprinted stamp was published.

In 1968 a set of 9 post cards were issued by P&T. These were the first ever multi-color picture cards of Bhutan and had a modern standard format (100 x 150mm). They were printed on art board paper by the Reliable Calendar Company of Calcutta, a printing company which also printed the P&T booklet ‘Bhutan through Postage Stamps’ in 1967 and would print the leaflet “Postal Services in Bhutan” the next year, 1969.



Figure 6 1968 Dungchi Lhakhang

The pictures show dzongs, lhakhangs (Figure 6), a folk dance, a yak, a mother and child, in general topics which will return again and again on Bhutanese postcards, emphasizing ‘exotic or typical Bhutan’.

The production of post cards exploded around 1974 in the same period of the coronation of the fourth Druk Gyalpo Jigme Singye Wangchuck with the start of the first cover of the set “Views / Dances of Bhutan” (Figure 7). In total four covers with each 7 - 8 post cards<sup>1</sup> with true color glossy chrome pictures were issued by P&T, two covers around 1974 and two more in 1976. It was the same occasion in 1974 which also triggered the introduction of the first banknotes in Bhutan in the national currency, Ngultrum.



Figure 7 Views of Bhutan / Dances of Bhutan series

The size of these postcards went back to the old, smaller standard postcard format (90 x 140 mm), while also the glossy, chrome print was rather old-fashioned. Each thin carton cover had a different color, blue, brown, orange and yellow, with at the front side a transparent window providing a partial view of the front side of the first post card. The pictures show the usual dzongs and lhakhangs, in addition to valleys, mountains, dances, ceremonies, a monk, a mother and child. One postcard with a picture of the simple cottage, in which the Fourth King is still living, was reportedly withdrawn from the official sets which were made available to the guests attending the coronation. In 2008, however, I found a stack of this particular postcard being sold in one of the souvenir shops in Thimphu. I was even still able to buy some complete sets with cover in another handicraft shop.

These sets were printed by the House of Questa (“Views of Bhutan” in blue and orange covers), Format International Security Printers Ltd (also “Views of Bhutan”, but in a brown cover), and Reliable Calendar Company (“Dances of Bhutan” in a yellow cover), the first two both were well-known security printers based in London which also had been printing stamps for Bhutan, while the latter had printed already the more modern postcards of 1968. Remarkable were the long titles on the

<sup>1</sup> Most probably originally 8 in each set

“Dances of Bhutan” cards, like for instance “Procession of the jury of the Court of Chheogyi Gyalpo led by Rasha, with Lamas blowing (jail) and burning incense standing in the foreground heralding their welcome.”, while the cards under “Views of Bhutan” would simply state “A lama in deep prayer” or “Thangka painting”.

Between these issues of 1974 to 1976 and 1996, the year of the establishment of Bhutan Postal Corporation Ltd, P&T issued a few sets only:



Figure 8 Traditional dress of Laya, Marak, and Saktien

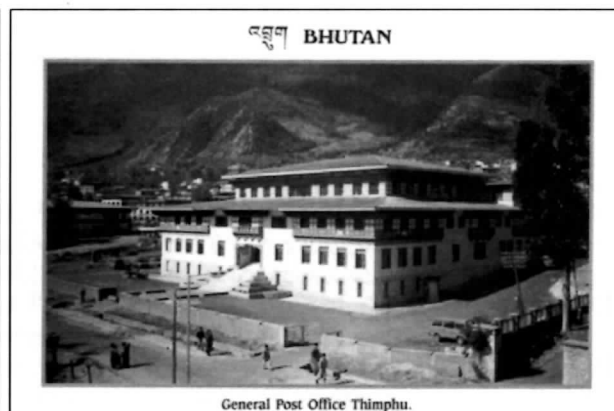


Figure 9

Around 1992 (date of issue is not known) a set of some 63 color postcards showing among others dzongs, lhakhangs, valleys, landscape views, dances, people (Figure 8), and, last but not least, the newly opened (in 1988) GPO in Thimphu (Figure 9). Although this set is published by P&T, there is no reference on them to P&T, but only to the printers: in small letters and light ink it states “D&F Co. Ltd. Tel (662)3742974 Thailand”, a still existing printing house in Bangkok with still the same phone number. Some of the cards of this set have been apparently reprinted by the handicraft shop which took over all leftover copies from Bhutan Post, but also by others, often poor copies of the original ones (with some changes like without mentioning of the original printer or on thinner paper) or with new pictures using the original P&T design.

[to be continued—ed.]

### WANTED - Librarian

Colin has received an email from Dick van der Wateren stating that he wish to give up his position as the Society Librarian. If you might be interested in filling this position, please contact either Colin or the editor - postal and email addresses for both can be found on page 2.

# Nepal and Tibet Study Circle Mail Sale #73

by Leo Martyn, Auctioneer

Closing NOVEMBER 15, 2014

Lots will be awarded to the highest bids at one increment over the second highest bid:

<u>Bid</u>	<u>Increase</u>
Up to \$100	\$1
\$101 to \$300	\$5
\$301 to \$500	\$10
\$501 to \$1000	\$15
Over \$1000	\$25

At closing, lots with bids of equal amounts are ranked as to the date received – the earliest first.

Payment is due 4 weeks after the closing. Totals of more than \$100 will be sent certified (U.S. Continent) or registered (overseas) and the postage will be added to the total amount due.

Every effort has gone into accurately describing the lots, but any item which is found not properly described by a mutually acceptable authority is returnable for a refund including the postage.

Bids may be submitted by mail or email. Telephone bids will be accepted from bidders known to the auctioneer.

There is no buyer's premium. Consignors pay a listing fee of 10% of the selling price.

Current opening bids will be available upon request but the high bid will not be available.

Full color scans are available by request from the auctioneer (Leo Martyn – himalayan@att.net)

Non-members may bid but a year's membership fee will be added to the invoice (Great Britain = £20 pounds, Europe = €25 USA = \$30). Bids are to be submitted to Leo Martyn.

Payments: cash, checks in U.S. Funds, PayPal (information on invoice).

Auctioneer: Leo Martyn, himalayan@att.net, (310) 476-2608, P.O. Box 49263, Los Angeles, CA 90049-0263, U.S.A.

H/V – Hellrigl/Vignola catalogue numbers All are very fine/fine unless otherwise noted

• - unused o – used hr – hinge remnant lh – lightly hinged nh – never hinged

## NEPAL STAMPS

	Est. US\$
1. * 1881 One Anna (H/V 1b, milky blue), pin-perf., partial original gum, crease.	65
2. * 1881 Four Annas (H/V 3, yellow green), pin-perf., full original gum.	125
3. * 1881 One Anna (H/V 4a, dull deep blue), imperf. issued without gum.	65
4. * 1881 Two Annas (H/V 2, bright purple), imperf., issued without gum, wide margins.	110
5. o 1881 One Anna, (H/V 4a, deep blue), clear Bhagwanpur cancel (C4).	50
6. o 1881 One Anna, 3 copies with faults – gum on front, cut in design, break in paper, identifiable cancels.	60
7. * 1898 One Anna, pin-perf tete-beche pair (H/V 19c) pos. 41/42	125
8. * 1898 One Anna, imperf. tete-beche pair (H/V 14a), one stamp natural imperfection	60
9. * 1889 Two Annas, imperf. tete-beche pair (H/V 12c, grey violet).	95
10. * 1898 Four Annas, imperf. tete-beche pair (H/V 18a, yellow-green).	165
11. o 1898 One Anna, imperf. Tete-beche pair (H/V 14c), probably Lyanglyang cancel (C17)	35
12. o 1898 Two Annas, imperf. Tete-beche pair (H/V 17g), very clear Karnali cancel (C38, 100 points).	95
13. * 1941 4p Pashupati issue, margin block of 8 imperf. between horizontally.	50
14. * 1941 4p Pashupati issue, complete sheet of 36, perforations at an angle of 45 degrees.	75
15. * 1941 8p Pashupati issue, complete sheet of 40, Hepper printing 2.	65

## NEPAL POSTAL HISTORY

16. 1880 (May 14) official cover from Gorkha (D13-part manuscript date), Kathmandu recv., corner stain.	80
17. 1905 (May 20) registered single weight cover from Kadarban (C52 cancels, N71 hand-dated departure postmark), bearing 1898 two Annas strip of three – one stamp inverted (H/V 16, 16a), Kathmandu receiving postmark. With a Hellrigl certificate. Rare.	1250

18.	Late usage (c. 1949) of the 1901 recut one Anna. Kathmandu exchange P.O. Cancel – unusual.	25
19.	1917 registered cover from Ilam bearing 1907 Pashupati 4p, 8p and 16p, <u>hand-drawn manuscript notat.</u>	18
20.	1932 (March 24), registered (cover bearing 1930 4p, 8p & 16p tied by Chainpur (P102) manuscript cancels, Kathmandu receiving pmk. Notation of stamps affixed by postmaster.	25
21.	1943 cover bearing 2 shades of the 2p color error, “ <i>First Day Cover – 1 October 1943</i> ” typed on front (Lalitpur Sept. 27 cancel). No backstamp.	75
22.	1953 (Dec. 26) registered cover bearing 1898 4 Annas and two 1928 New Design 1 Anna stamps, tied by Kathmandu cancel (Hellrigl/Hepper G.P.O. VI). Very scarce genuine use of new design one Anna.	125
23.	1956/early 60s, 12 covers bearing unusual scarce cancels including <u>negative postal seals</u> .	75
23.	1956 (Dec. 17) registered (1935 32p – <u>late usage</u> & 1949 4p), Taulihawa cancel.	18
24.	1966 15p postal stationery env. Bearing Kathmandu mail centre cancel – <u>date slug inverted.</u>	25
25.	1968/73, 3 covers sent by the famous trader, Pratekman Tuladhar.	20
26.	1974 cover addressed to Germany, forwarded to Austria, Austrian postage due stamps affixed.	60
27.	1960s/70s, 10 documents with modern stamps used to pay the revenue fee.	50
28.	1950s, 8 complete documents bearing the red La Mohar King's official seal.	50
29.	1927 registered cover from India addressed to “Her Majesty The Queen Mother of Nepal”.	45
30.	c. 1920s cover to India with Jung Bahadar's multi-colored embossed crest on back.	40

### SIKKIM

31.	1935 Rocketgram, India stamp and label canceled Gangtok, various handstamps.	75
32.	1935 Rocket Mail envelope bearing Indian stamp and label, Gangtok pmk., handstamp, signed.	75

### TIBET

32A	* 1912/50 complete set including the 2/3t “ <u>potsage</u> ” error and the 1 sang.	175
33.	* 1912 2/3t, complete sheet, two “Potsage” error stamps, VF.	375
34.	* 1934 1/2t, complete sheet, setting IV, lemon shade similar to W123, , slight offset on back, VF.	75
35.	* 1934 2t, complete sheet, orange-brown ( <u>scarce shade</u> ), setting IIa, VF.	125
36.	* 1934 issue, complete sheets: ½ canary yellow, setting IV; 2/3t indigo, setting IVai; 1t bright orange, thin paper, setting IV, 2t dull pale shade, setting IIb: 4t yellow-green, setting II, narrow margins.	375
37.	o 1934 1/2t, complete used sheet (Lhasa cancels), bright chrome, setting III	50
38.	o 2/3t, complete sheet (Lhasa cancels), dark violet blue (similar to W140), setting IVd	50
39.	Pre-stamp cover carried by Nepalese traders from Tibet to Nepal.	20
40.	1908 official cover from the Nepalese Court in Kerong, Trisuli and Kathmandu postmarks.	35
41.	o India King Edward VII, 5 rupee bearing the rare Telegraphic postmark of Gyantse (B131, die 2), dated FE 20 (February, 1920).	150
42.	o India George V one rupee, overprinted “Service”, pair with Gyantse cancel (B3) of Sep. 13, 1924.	65
43.	o c. 1950 10 sang pale blue Telegraph stamp, violet wavy telegraph cancel, small thin at top.	45
44.	(o) c 1950 3t ( ) , status unknown, scarce.	60
45.	19 <sup>th</sup> /early 20 <sup>th</sup> century large Tibetan writing slate set (6 individual slates, 17 1/2” X 2 1/4”), decorated outer cases – some chipping and wear. One inner case is cracked. Held together with a leather sleeve. Extra shipping postage.	125

### INDIA HILL STATIONS - Darjeeling District (gateway to Tibet)

46.	Flimsy cover bearing India ½ a tied by Darjeeling Sep. 8 C-20 cancel, C. 1873-84, No-Yeara-Era)	75
47.	1895 (April 3) U.P.U. Postal card – 1` 1/2a overprinted one Anna, Darjeeling duplex cancel, to Germany (receiving postmark).	50
48.	1905 (Mar 25) picture postcard (“Darjeeling from Woodland's Hotel) to France – French postage due stamp applied with postage due markings. Sent from Darjeeling.	75
49.	1908 (June 1) picture postcard (Santal Village Temple) from Darjeeling to Ghoom (receiving Pmk.).	40
50.	1917 (Oct. 3), picture post card (“Lop Near View -D-H Railway”), bearing India 1 Anna tied by “Mt. Everest Hotel” cancel. Very scarce.	100
51.	1958 (Sep. 1) picture postcard (mountain range) from Tibet , Sailhut/Jalpaiguri and Darjeeling receiving postmarks. Unusual.	45
52.	Souvenir booklet containing 12 picture post cards of Darjeeling views, Series 3, Mordecia photos.	45
53.	Souvenir album of the Himalayan Mountaineering Institute, Darjeeling, 12 post cards, Mordecia	35

For more information and color scans, contact Leo Martyn at [himalayan@att.net](mailto:himalayan@att.net)



## Newsletter #5 Released by World Stamp Show - NY2016

The latest information about World Stamp Show-NY 2016 has been issued by show organizers through the publication of its fifth quarterly newsletter, timed to coincide with APS StampShow 2014 taking place in Hartford, Connecticut.

America's next once-a-decade international philatelic exhibition is just 21 months away, a point noted by show President Wade Saadi who mentions that much continues behind the scenes, including negotiations regarding FIP patronage that have taken disappointingly longer than expected.

Executive Director Donna Richardson reports the first public news about hotel discounts arranged through the show's accommodation agent, Experient. Prices range from \$139 to \$425 per night for the properties under consideration at this point, all either near the convention center or within walking distance of public transportation to the venue.

The show now has 121 dealers signed up from 17 countries around the world. Additional dealers are being sought to fill the remaining booths. Invitations to international postal administrations and their agents will be sent shortly.

Announced for the first time are the initial three firms selected to hold major auctions during World Stamp Show-NY 2016. They are Robert A. Siegel Auction Galleries, Daniel F. Kelleher Auctions and Auktionshaus Christoph Gärtner.

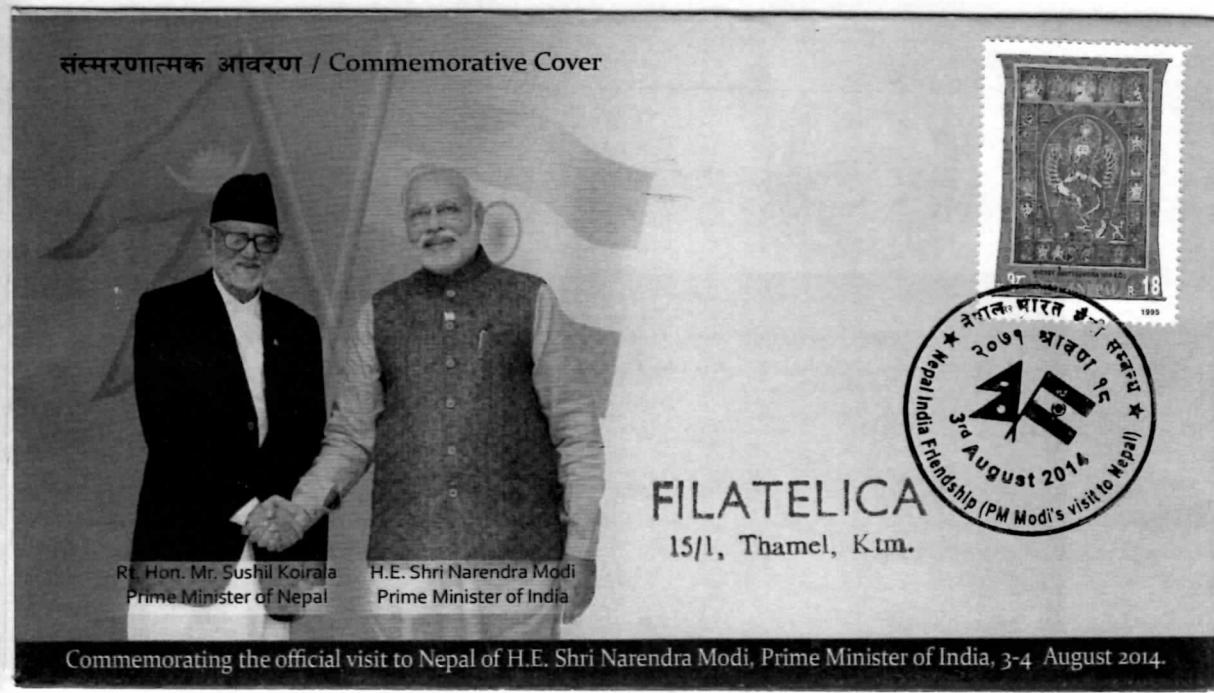
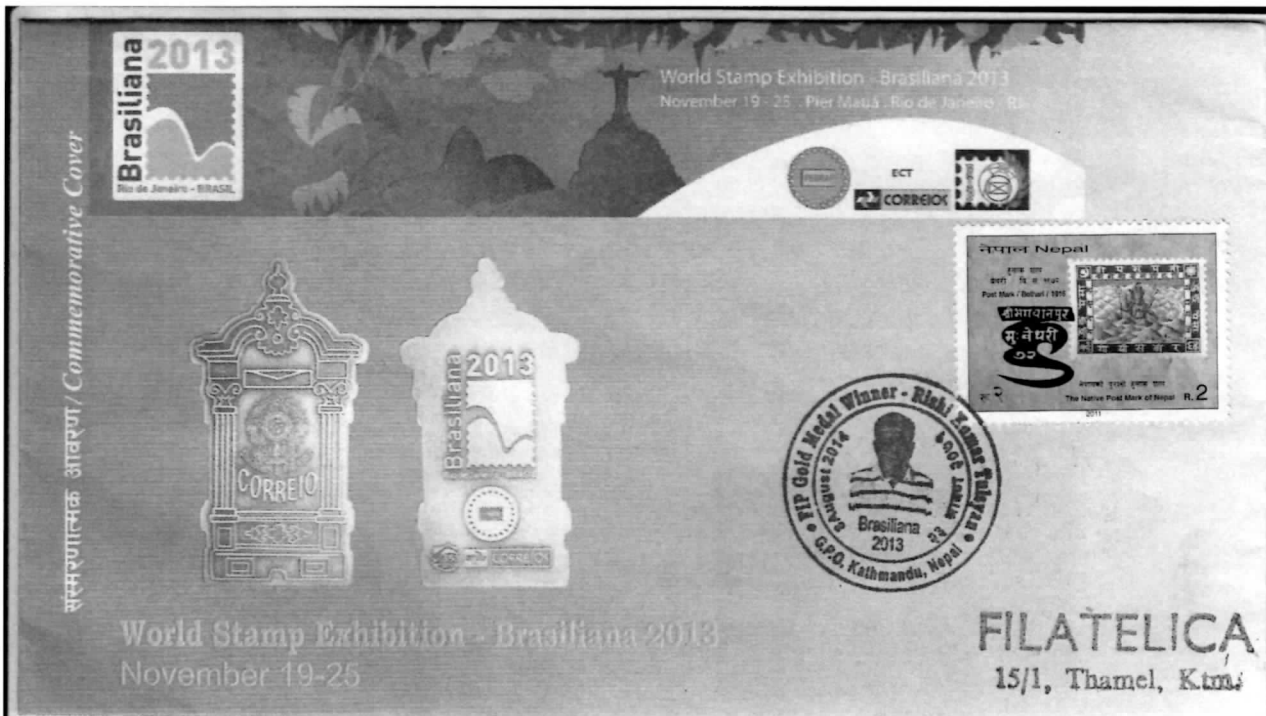
The four-page newsletter also includes articles about the show's web site face-lift, June's NYC auction of the famous 1856 1 cent British Guiana magenta, the Philatelic Foundation's "New York City on Stamps" publication, an historical look back at the first U.S. international exhibition in 1913, and a thanks to those web sites, publications and show listings currently promoting the eight-day event.

A direct link to WSS-NY 2016 Newsletter 5 in PDF format is here: <http://www.ny2016.org/images/ny2016newsletters/2014-08-newsletter5.pdf>.

The exhibition takes place May 28-June 4, 2016 at the Javits Center in New York City. Visit the show's web site at <http://www.ny2016.org> and Like Us on Facebook: <https://www.facebook.com/ny2016>.

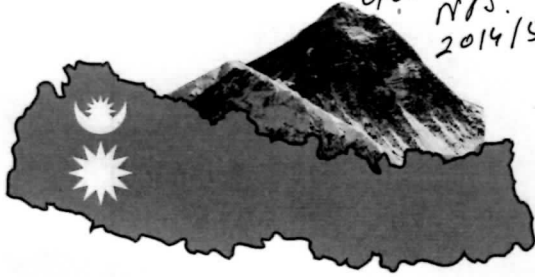


## Nepalese Commemorative Covers curtesy of Surendra Lal Shrestha



संस्मरणात्मक आवरण / Commemorative Cover

*Shanky*  
General Secretary  
N/S.  
2014/5/29



INTERNATIONAL MT. EVEREST DAY 2014

अन्तर्राष्ट्रिय सगरमाथा दिवस २०१४

29 May 2014 (बि.स. १५ २०७१)



FILATELICA  
15/1, Thamel, Ktm.

संस्मरणात्मक आवरण / Commemorative Cover

नेपाली कला र कलाकारको लागि सदैव समर्पित

नेपालको हस्तकला शिल्पका कुशल मूर्तिकार मोतिकजी शक्य (वि.सं. १९७०-२०५३) को शतवार्षिकी  
Centenary of Sculptor Moti Kaji Shakya (1913-1997 A.D)

नेपालको हस्तकला शिल्पका कुशल मूर्तिकार मोतिकजी शक्यको शतवार्षिकी  
Centenary of Sculptor Moti Kaji Shakya  
वि.सं. १३ अप्रिल २०१४  
G.P.O. Kathmandu, Nepal

₹.90  
₹.10

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