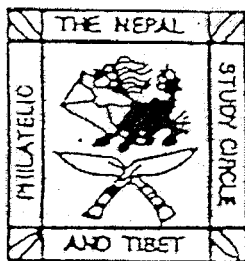


# Postal Himal

QUARTERLY JOURNAL OF THE NEPAL AND TIBET PHILATELIC STUDY CIRCLE

NTPSC Homepage (courtesy of Rainer Fuchs) <http://fuchs-online.com/ntpsc>





*Postal Himal* is a quarterly publication of the Nepal & Tibet Philatelic Study Circle. Membership subscriptions run from January through December of each year. Dues should be paid in local currency at the prevailing exchange rate to the Society representative in your area.

American Philatelic Society Affiliate #122  
British Philatelic Federation Affiliate #435

	<u>One Year</u>	<u>Three Years</u>	<u>Life Member</u>
Great Britain	£20	£55	Suspended
USA	\$30	\$80	Suspended
Europe	€25	€70	Suspended

**Secretary:** Mr. Colin T. Hepper  
12 Charnwood Close  
Peterborough, Cambs. PE2 9BZ  
UK  
Phone 01733-349403  
email: colinhepper@aol.co.uk

**Editor:** Mr. Richard M. Hanchett  
6 Rainbow Court  
Warwick, RI 02889-1118  
USA  
Phone (401) 738 0466  
email: editorofpostalhimal@cox.net

**The Board of Directors:** President: Mr. Colin T. Hepper  
Secretary: Mr. Colin T. Hepper Treasurer: Mr. Colin T. Hepper  
Members at large: Mr. Christopher Kinch, Mr. Alan Warren

Vice President: Mr. Geoffrey Flack  
Auctioneer: Mr. Leo Martyn  
Editor: Mr. Richard M. Hanchett

**Representatives:** Europe: Mr. Colin T. Hepper - see address above  
Nepal: Mr. Surendra Lal Shrestha, G. P. O. Box 72, Kathmandu, Nepal  
USA: Mr. Roger Skinner, 1020 Covington Road, Los Altos, CA 94024, USA

**Patron:** Mac Linscott Ricketts

**Honorary Life Members:** Colin Hepper, Jit Bahadur Manandhar

**Life Members:** Richard G. Azizkhan, Mario C. Barbieri, Joachim Bednorz, Johannes Bornmann, Jeremy Brewer, Steve Chazen, Elizabeth Downey, Geoffrey Flack, Richard M. Hanchett, Douglas Hatch, Wolfgang C. Hellrigl, William Jansen, Jaya Hari Jha, Manfred Lauk, Gerhard Lenser, Leo Martyn, R. Murray, Bruno le Peut, Peter Planken, Kedar Pradhan, Barbara Praytor, Surendra Lal Shrestha, Roger Skinner, Rishi Tulsyan, Dick van der Wateren, Edmond Weissberg, Robert Wightman, Danny Kin Chi Wong, Alfonso G. Zulueta Jr.

**New Members:** Mr. V. Kunwor, Food Story, Hospitalgata, 4003 Stavanger, NORWAY  
Mr. Edwin de Korte, Plein 15 Augustus 34, 6708 AM Wageningen, The Netherlands

**Change of Address:** Danny Wong email [amilkoroyal@hotmail.com](mailto:amilkoroyal@hotmail.com)  
Otto Kjaergaard, Korshøj 36, DK-8240 Risskov, DENMARK  
Frank Vignola email [frankvignola@comcast.net](mailto:frankvignola@comcast.net)

<u>Publishing Schedule:</u>	<u>Issue</u>	<u>Cutoff for Articles</u>	<u>Into Mail</u>
	156	22 November 2013	06 December 2013
	157	21 February 2014	07 March 2014
	158	23 May 2014	06 June 2014
	159	22 August 2014	05 September 2014

### TABLE OF CONTENTS

Officer's Corner	Colin Hepper	1
Editor's Ramblings	Richard M Hanchett	1
Congratulations		1
Upcoming		1
Frealon Bibbins 1925-2013	Leo Martyn	2
Early B4 Gyantse Postmark	Bruno Le Peut	3
Emails to the Editor		4
Awards and Honors		5
Tibet - The Three Trangkas "Forwarding Rate"	Bruno Le Peut	6
Tibet Specialist Study Group Members Needed?	Rainer Fuchs	10
Tibetan 1 Sang Multiple, Again	Alan Warren	11
Auction #72 Additional Information		11
Personalized Stamp Issues of Bhutan Post of 2008, 2009 and 2011	Leo Van Der Velden	12
More on My Bailet Cover	Brian Smith	16

## Officer's Corner

Once again summer is coming to an end with autumn on the horizon and a new 'stamp season' is starting with most of the local societies beginning their season in September. I will be 'on the road' three times during the winter showing various aspects of my Nepal collection and hopefully trying to get some other collectors interested in collecting something other than GB.

Leo Martyn has just put together another

excellent auction list for us which is included with this issue of *Postal Himal*. Auction lists take up a lot of time to prepare and describe lots and on behalf of the society would like to thank him for the work he has put in on this for us.

At the end of September Eleanor and I will be on holiday in Egypt and then back to the busy stamp season and run up to Christmas.

Colin

## Editor's Ramblings

**YES**, we have an Auction, and a superb one. The 10 sheet Auction List is enclosed with this issue of *Postal Himal*. Please see page 11 for additional information.

This is the largest auction which I can remember us having and it looks like Leo has managed to get in something from every area which we cover. You should be able to find something which appeals to you.

With this issue we welcome a new author to

*Postal Himal* - **Bruno Le Peut** of France - one of our Life Members. He has contributed two articles. Please see pages 3 and 6.

And check out the list of upcoming events. We always have a good meeting at WESTPEX and there are plenty of dealers. NAPEX, on the east coast is comparable to WESTPEX. NY 2016 will be in a class by itself. Could time to block out the dates on your long term calendar so that you won't miss anything.

## CONGRATULATIONS:

**Alfonzo G. Zulueta Jr.** was awarded Gold for his exhibit "Afghanistan Amanullah Period, 1919-1929" at Thailand 2013 World Stamp Exhibition

**Alfonzo G. Zulueta Jr.** was awarded Large Vermeil for his exhibit "Afghanistan Amanullah Period, 1919-1929" exhibit at Australia 2013 World Stamp Exhibition

**Sandeep Jaiswal** and the Indian Study Circle team for taking 1st, 2nd, 3rd and 5th places in the APS Team Competition at the 2013 APS AmeriStamp Expo

**Sandeep Jaiswal** was awarded the Reserve Grand Award plus Gold for his exhibit "Indian Postal Stationery for the China Expeditionary Force" at the 2013 APS AmeriStamp Expo

**Sandeep Jaiswal** was awarded Gold for his exhibit "Kotah - 19th Century Dual Postal System" at Thailand 2013 World Stamp Exhibition

**Sandeep Jaiswal** was awarded Gold for his exhibit "Shahpura - A Newly Discovered Stamp Issuing Indian Princely State" at Thailand 2013 World Stamp Exhibition

**Johannes Bornmann** was awarded Vermeil for his exhibit "Nepal, Classic Postal Stationery (1887 - 1959)" at Thailand 2013 World Stamp Exhibition

## UPCOMING:

WESTPEX 2014 April 25-27 San Francisco Airport Marriott Hotel

NAPEX 2014 June 6 - 8 Hilton McLean Tyson's Corner Hotel

NY 2016 May 28 - June 4 Jacob Javits Convention Center

**Frealon Bibbins**  
**1925 - 2013**  
by Leo Martyn



Frealon (Bud) Bibbins, fellow philatelist and honorary Life Member of our society, passed away in July.

He had an illustrious career as a clarinetist in the San Francisco Symphony Orchestra (1943 - 1983) as well as the San Francisco Theater Orchestra and as a member of the San Francisco Woodwind Quintet. He also owned dance shops in San Rafael and Petaluma.

Bud was an avid collector of ethnic art and enjoyed painting in addition to his philatelic pursuits. His interest in Tibetan philately and his extensive collections led to his authorship of four important reference books:

*A Philatelic Study of Lt. Col. F. M. Bailey, C.I.E.* (proceeds of sales donated to the Nepal and Tibet Study Circle).

*Tibet First Series, 1912 Plating Notebook.*

*Tibet Second Series Circa 1914.*

*Tibet Third Series, 1933 - 60 Plating Study* (co-author Geoffrey Flack)/

I will remember him as a good friend.



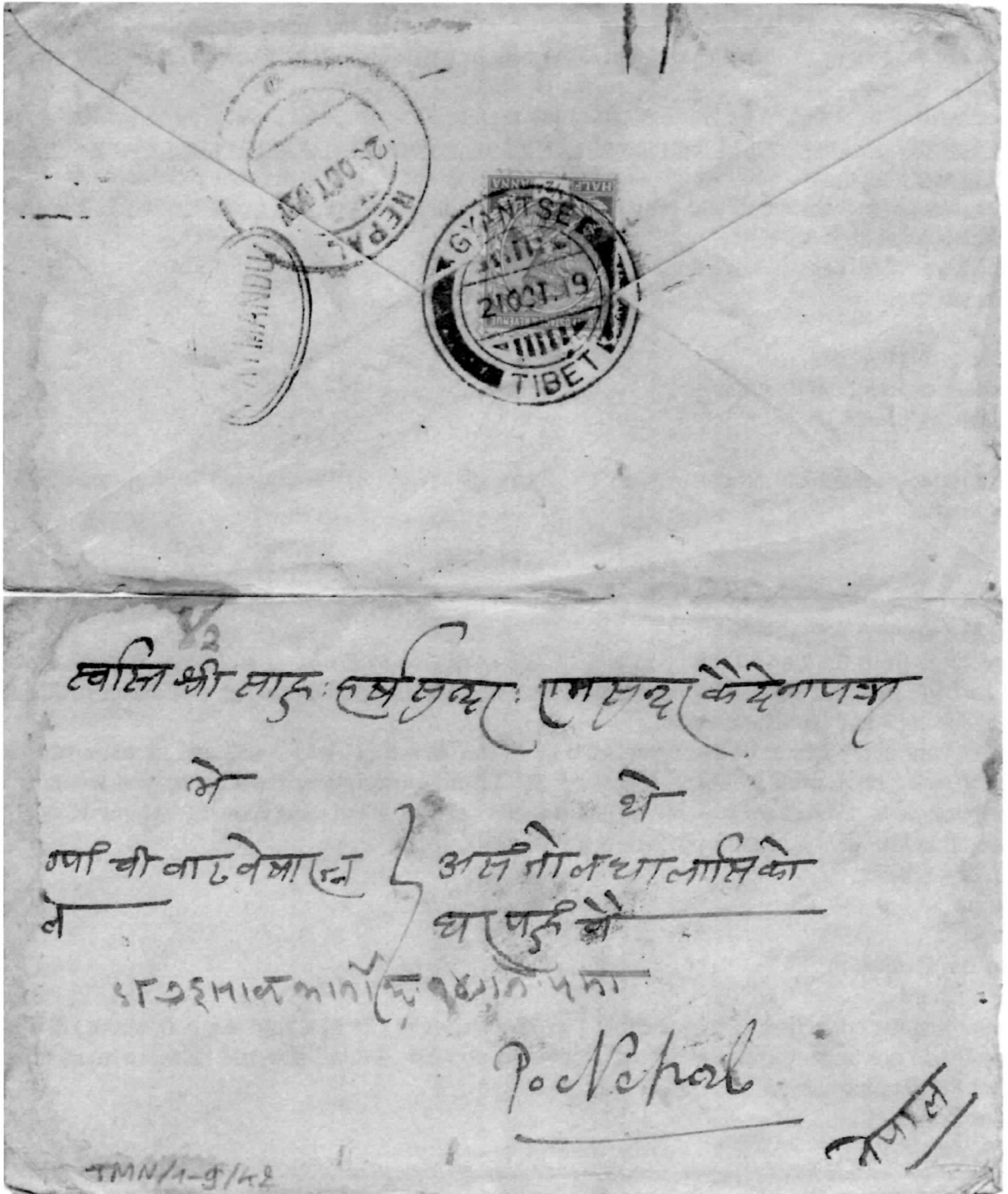
Frank Vignola, Leo Martyn and Frealon Bibbins

[photographs courtesy of Alfonzo G Zulueta, Jr. - ed.]

**Early B4 Gyantse Postmark**  
by Bruno Le Peut

[See also *Postal Himal* 153:3 and *Postal Himal* 154:8 -ed.]

Ed Boers asked if a member had an earlier cover with a B4 postmark. Looking at my Tibet covers, I found a cover from Gyantse with the date of 21 October 1919 and a Kathmandu receiving postmark of 29 October 1919.



## Emails to the Editor

**from Mac Linscott Ricketts**

Dear Mr. Hanchett,

For many years I have received free of charge copies of *Postal Himal*, wherein I am listed as "Patron". This is an honor I do not take lightly, and I am grateful for having been designated as such by the Nepal and Tibet Philatelic Circle. I read the quarterly journal, which has become quite elegant and professional in quality in recent issues. However, I do so with some embarrassment, because I have not been a collector for more than 35 years. I do not deserve to receive it.

At my present age (82), I am trying to dispose of materials that have accumulated in my study, which are no longer of value to me, but would be to some else. The *Postal Himal* falls into that category.

I am writing to request I be "retired" from the rank of "Patron", and to ask you to publicize that I have a nearly complete run of the journal which I am willing to give to someone who will pay the costs of shipping them. They weigh about 17 pounds, so the freight will be considerable.

You may publish my email and postal address to facilitate the process, ([mac@is.net](mailto:mac@is.net); 212 W. Main St., Independence, VA 24348).

Thank you for what you have done and are doing.

Yours sincerely,

Mac Linscott Ricketts,  
Professor of Religion, emeritus,  
Louisburg College

[For an autobiographical article of Mac's years of discovery, collecting, and selling, see *PH* 41:5 (1st Quarter, 1985) -ed.]

**from Kristina Dy-Liacco, Latse Library, NYC**

Dear Mr. Smith,

Greetings from the Latse Library in NYC! We subscribe to *Postal Himal* here, and a few years ago had the pleasure of hosting Geoffrey Flack as a main speaker for an exhibition of Tibetan postage stamps and correspondence.

I saw your short article in the latest issue of *Postal Himal* [154:13 - ed.] and perhaps you have already heard back from someone regarding the Tibetan inscription, but in case you haven't, the inscription says "Me dzar eph em" which we can take as a transliteration of "Major F. M.". I noticed that "Bailey" is written just below the stamp.

With best wishes,  
Kristina

**from Bo. C. Olsson**

Dear Richard

Regarding the collection of forged Tibet I wrote about [*PH* 154:4] it sold at € 630, about US \$845!

I really do not understand why forged Tibet is so popular. I think it would be more interesting to collect the genuine stamps.

All the best,  
Bo

## Awards and Honors

The APS is also delighted for the recognition recently received by two members from other philatelic organizations. **Alan Warren** has received the Liechtenstein Award from the Collector's Club of New York and Jean Stout received the Distinguished Topical Award from the American Topical Association.

Alan's selection recognized his almost sixty years of service to philately, during which he has served as an organizer, writer, researcher, and exhibitor at all levels of the hobby. Just the body of his publications inspires with more than 730 articles and reviews. he has served on the APS Committee for Accreditation of National Exhibitions and Judges, our Ethics Committee, and the Luff Award Committee, and currently serves on our Hall of Fame and Preservation and Care of Philatelic Materials committees. Alan is a past president and director of the APS Writer Unit No. 30.

He was a founding member and past director, vice president, and recording secretary of the American First Day Cover Society. He is an accredited judge and chief judge for philatelic and literature exhibits. Alan serves the Scandinavian Collectors Club as secretary, having previously been president and a director. He is also president of the Scandinavian Philatelic Foundation. He served as secretary of the INTERPHIL 1976 and NORDIA 2001 boards

of directors, and was publications chair for WASHINGTON 2006. Alan is currently secretary of the American Society of Polar Philatelists and editor of its publication, *Ice Cap News*, in addition to being a columnist in *First Days*. He is a Fellow of the Royal Philatelic Society London.

Topical collector Jean C. Stout of Jackson, Mississippi received the American Topical Association 2013 Distinguished Topical Philatelist May 18 during the ATA National Topical Stamp Show in Rochester, New York. She is co-founder and vice president of the ATA Penguins of Stamps Study Unit, organized in June 2007. Serving as Unit Treasurer, Jean regularly teamed up with Unit Secretary Sue Rosenberg to prepare and present CD programs at the 2010 and 2011 unit meetings. During the 2012 unit meeting Jean introduced a contest for members to prepare one-page penguin exhibits to be used in a noncompetitive single-frame exhibit publicizing the Penguins on Stamps unit.

Jean also participates in the ATA Ambassador program, maintains the Penguins on Stamps Study Unit checklist, and has prepared Penguin displays at three different local libraries. She is also a member of the American Society Philatelists. Her other topical interests include Roosters/Chickens, Sherlock Holmes, and Halloween/Horror.

[The above article first appeared in the *American Philatelist* issue of June 2013, page 568. The editor thanks the APS for the kind permission to reprint the article - ed.]

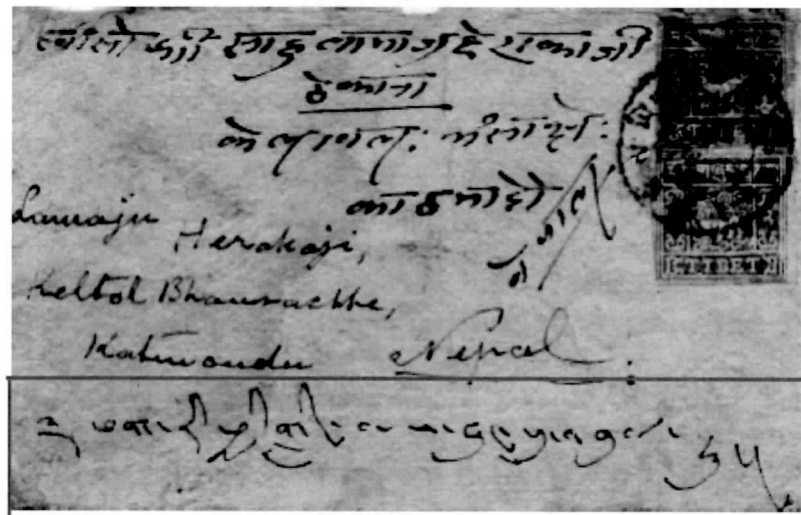
## Tibet - The Three Trangkas “Forwarding Rate” by Bruno Le Peut

In Tibet, the postal rate of 3 Trangkas was used for inland registered covers. The same rate was used as a “forwarding rate” for the covers to or from India and Nepal. From Tibet, the 3 Trangkas rate paid the delivery to the British-Indian post office in Pharijong.

From Pharijong to India or Nepal the rate was 1½ annas. From Nepal, the rate to the British-Indian post office in Pharijong was 8 paise. The 3 Trangkas rate paid for the delivery to Lhasa.

### LHASA to NEPAL

A cover from Lhasa addressed in Tibetan “to the British P.O. in Phari”. The “Forwarding Rate” is 3 Trangkas. A 1 Trangka rose lake and a 2 Trangkas rose carmine. LHASA cancel type VIII (Hellrigl T42).



The back of the cover contains a 1½ anna Indian George VI stamp tied by a PHARIJONG type B-4 (Hellrigl B17) dated 24 JUL 47.

The inscription “Stamped” usually means that the stamp was already on the cover in Lhasa and was to prevent any person from taking the stamp off of the cover.

The Exchange Nepal receiving postmark, Kathmandu type IV (Hellrigl) dated B.S. 2004.4.15 (28 July 1947).



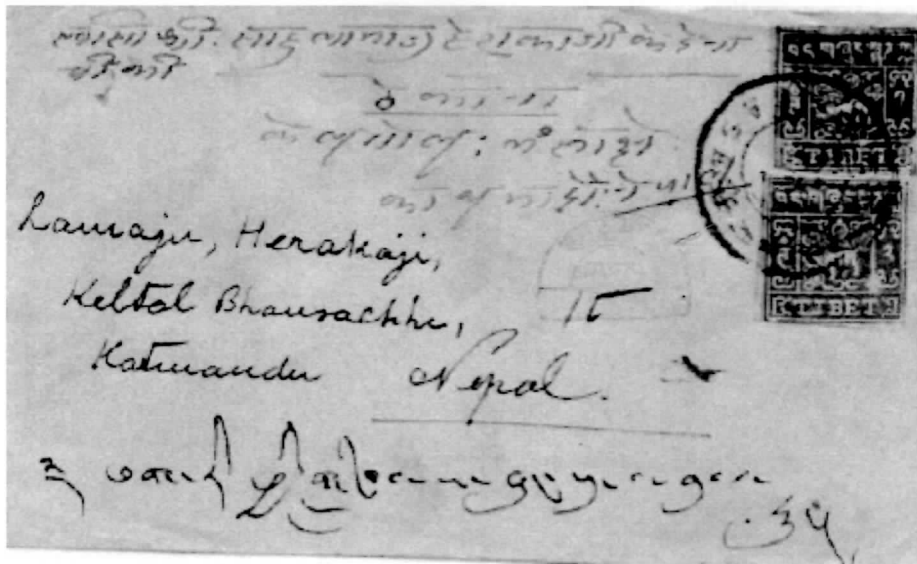


**LHASA to NEPAL - 2nd cover**

The second cover is from the same sender in Lhasa to the same address in Nepal.

The Tibetan rate is 4 Trangkas. The 1 Trangka carmine and 2 Trangkas carmine rose stamps are tied by a Lhasa type VIII (Hellrigl T42) cancel. The cover is again addressed in Tibetan "To British P.O. in Phari".

The cover was underpaid as the back of the cover contains a 1 anna brown Indian George V instead of 1½ annas. The cover bears a Nepal horseshoe due mark. The due is 8 paisa. Why 8 paisa? The due should be double the missing value, so a half anna due should be charged 1 anna (= 4 Nepalese paisa). In 1947 was 1 Indian anna equivalent to 8 Nepal paisa? Or did the Nepal post office consider that if the cover was underpaid, the minimum due was 8 paisa? Or did the Nepalese postal clerk make an error? Can anybody give me an answer?

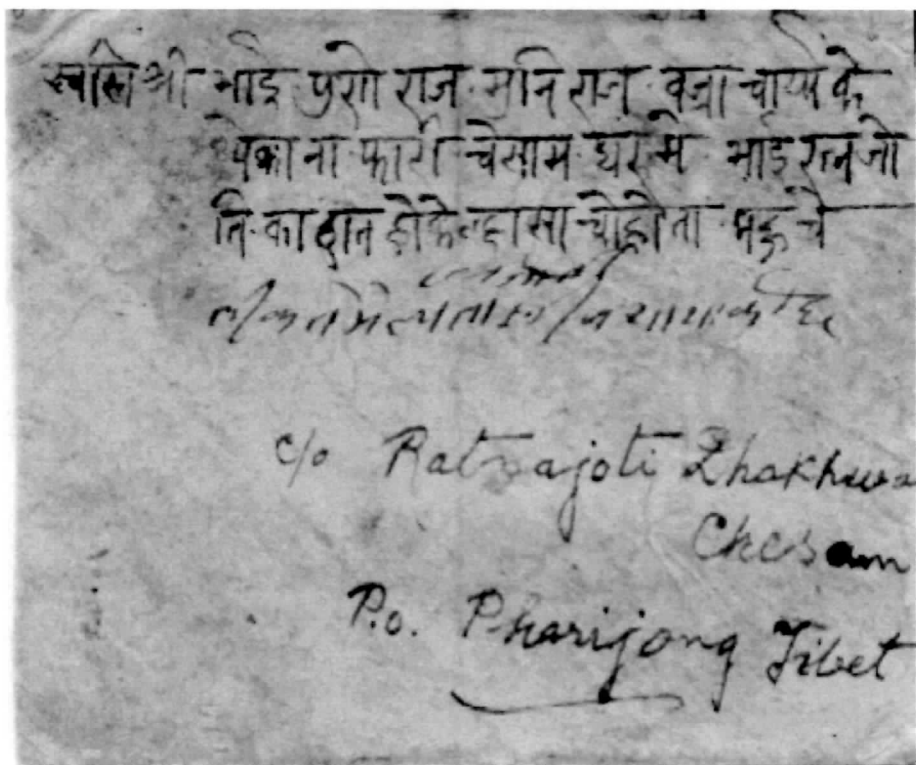


The brown 1 anna Indian George V is tied by a PHARIJONG type B-4 (Hellrigl B17) cancel, dated 13 NOV 47. The back also contains the notation "Stamped" and an Exchange Nepal receiving postmark type Kathmandu IV (Hellrigl) dated B.S. 2004/8/5 (18 November 1947).



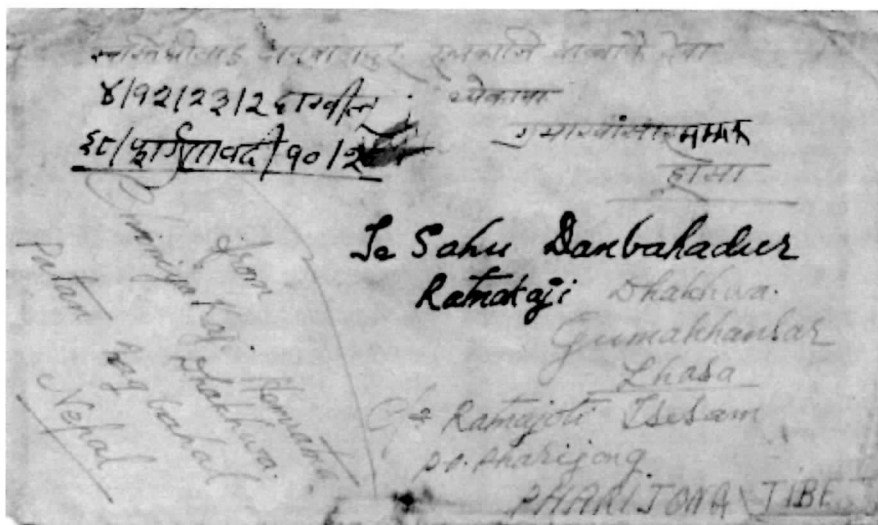
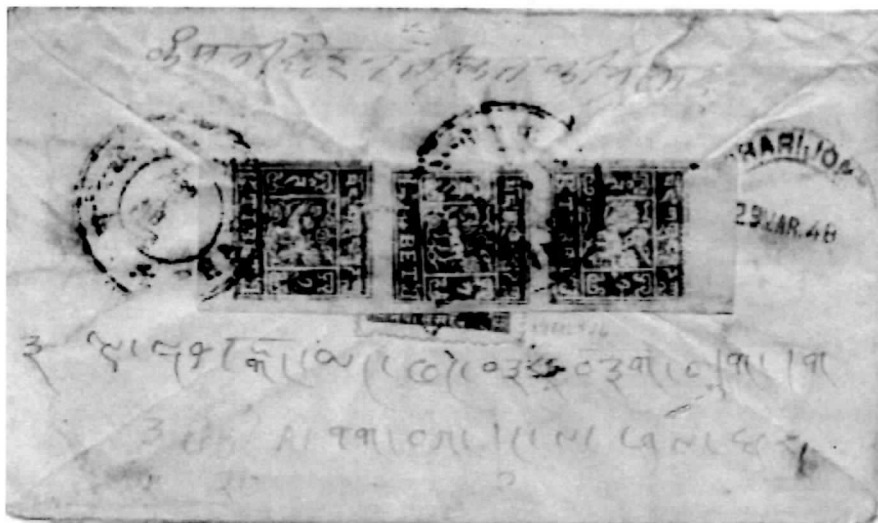
**NEPAL to LHASA**

Cover from KATHMANDU to LHASA, addressed to "P.O. PHARIJONG" is franked with a Nepal 8 paisa Pashupati local print tied by Kathmandu Exchange P.O. (Hellrigl Kathmandu IV) dated B.S. 2004/6/30 (13 October 1947). British-Indian post office PHARIJONG type B-3 (Hellrigl B50) dated 27 OCT 47. The Tibetan "Forwarding Rate" of 3 Trangkas is supplied by a 1 Trangka and a 2 Trangkas stamps tied by PHARI type VIII (Hellrigl T44) cancel.



**PATAN, NEPAL to LHASA**

The cover is addressed to "P.O. PHARIJONG". The 8 paisa Nepal rate for a cover to Pharijong is supplied by a Pashupati local print 8 paisa stamp. The transit postmark of the British-Indian post office of PHARIJONG is type B-3 (Hellrigl B50) dated 29 MAR 48. The Tibetan "Forwarding Rate" of 3 Trangkas is supplied by a strip of 3 1 Trangka bluish-red setting II (W. 152) tied by a PHARI type VIII (Hellrigl T44) cancel.



The covers I have are from July 1947 to March 1948.

Can anybody report when the 3 Trangkas "Forwarding Rate" was in use in Tibet?

[Any member who can supply any information can contact Mr. Le Peut at postal mail: Mr. Bruno Le Peut, 3 Cite d'Antin, 29200 Brest, France or email: [blepeut@wanadoo.fr](mailto:blepeut@wanadoo.fr) or the editor (see inside front cover for the editor's email and postal mail addresses. - ed.)

## Tibet Specialist Study Group Members Needed? by Rainer Fuchs

An article was published by Ed Boers, ["Some New Postal History Facts of Tibet" *PH* 153:3], which informed us of some new usage dates of postmarks, dates and discoveries. Based on that article, Brian W. Smith wrote a reply, ["Early B4 Gyantse Postmark" *PH* 154:8], informing us of an earlier date than the cover shown by Ed. This shows me that there is no concentrated study and record keeping on the stamps and Postal History of Tibet available (and I fear for Nepal neither).

I know from some other Philatelic Societies, where I am member, that they have detailed study group members, each of them working on a small dedicated area. I feel we also need something like that. I believe we should have members who act as main contact / record keeper for following parts:

### **Tibet Local Post Stamps:**

Issue 1912 (and maybe 1914): Color Shades

Issue 1933: Color Shades

Postal Rates and rate combinations (I am doing this already and have published the latest list on PH)

### **Tibet Postal History:**

Issue 1912 (and 1914): Dated covers and their franking / rate

Issue 1933: Dated covers and their franking / rate

Postmarks incl. Registration Markings, colors and dates of usage

Directional Markings

### **British Indian Post in Tibet**

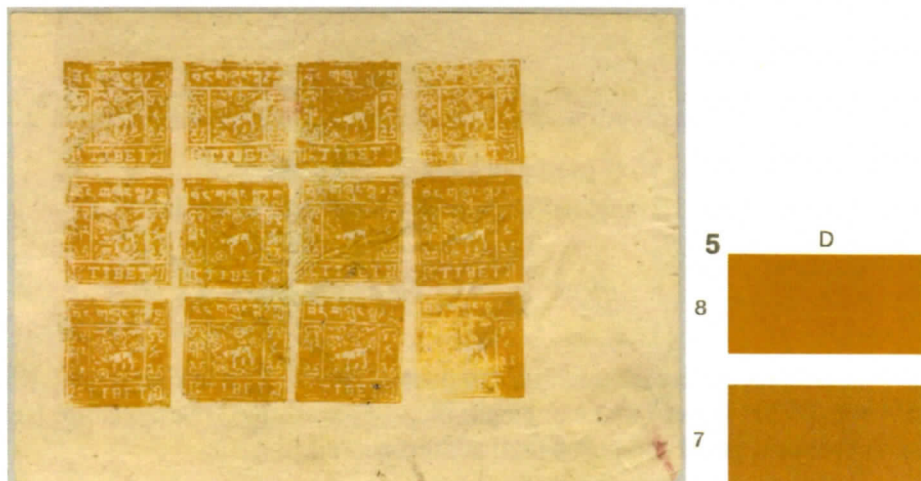
Younghusband Expedition

The later postmarks, usage dates

Additional categories could be added as needed.

These lists would eventually lead to an up-to-date handbook that could be even published on the Internet. I could imagine that each record keeper would maintain some sort of database / spread sheet, and, important for postal history, good images of 300 or maybe even 600 dpi.

Stamps and sheets used to identify classify color shades could be scanned along with the respective Methuen Color Guide page for reference, especially since shades may be classified differently from person to person. By scanning and archiving the images in this manner, the shades would always be retrievable, irrespective of scanner or computer monitor type and setting.



## Tibetan 1 Sang Multiple, Again by Alan Warren

Brian W. Smith reported and illustrated a strip of three of the 1 Sang First Issue with the familiar wavy line telegraph cancel ["Tibetan 1 Sang Multiple" *PH* 154:3]. He advises that the strip is on a piece of an envelope. Smith indicates that multiples of this value are

scarce, especially on cover.

Figure 1 is a pair of the 1 Sang with the 7-wavy line cancellation. Figure 2 is the reverse of this pair showing that it is still adhering to a telegraph form, underscoring its intended use during the short wireless telegraph period.



Figure 1

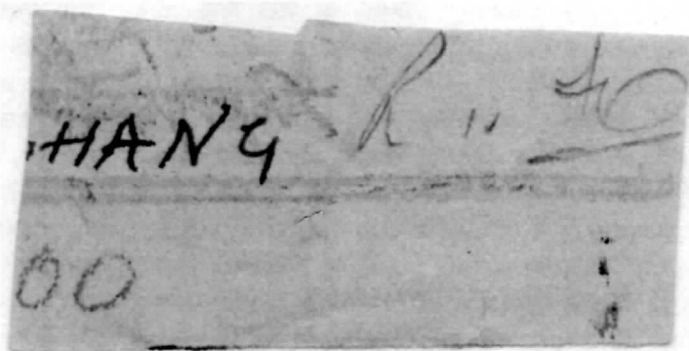


Figure 2

### Auction #72 Additional Information

The 10 sheet Auction List is enclosed with this issue of *Postal Himal*. Please note that there are no illustrations enclosed. To have printed and mailed the illustrations in black and white would have cost close to \$1,000 and in full color almost \$3,000.

The entire illustrations can be viewed at the NTPSC Homepage located at <http://fuchs-online.com/ntpsc>. Full color scans can also be obtained from the auctioneer at [himalayan@att.net](mailto:himalayan@att.net). **NOTE: the scans will NOT be available for the period August 19 through September 15.** If you do not have access to a computer send a mail request to Leo Martyn, P.O. Box 49263, Los Angeles, CA 90049 USA. If you send a mail request, please enclose some US banknotes to help cover Leo's cost and mailing expense.

Your bids should be sent to Roger Skinner, 1020 Covington Road, Los Altos, CA 94024 USA or via email to [rogerskinner96@yahoo.com](mailto:rogerskinner96@yahoo.com).

**Closing Date: October 12, 2013**

## Personalized Stamp Issues of Bhutan Post of 2008, 2009 and 2011 by Leo Van Der Velden

The first personalized stamp sheetlet was issued by Bhutan Post as part of the Coronation and Centenary Celebrations 2008 on the occasion of the coronation of King Jigme on 6 November 2008, while at the same time the celebrations were held for 100 years of the monarchy in Bhutan. The left side of the A-5 sized template sheetlet, around one-third of the whole, gives space to the text "Coronation and Centenary Celebrations 2008" at the top, the official coronation celebration logo in the middle and Bhutan Post's logo at the bottom of that part. In the remaining two-thirds there are three rows of four stamps each. The face value of the stamps in the first row is Nu.5 each, those in the second row Nu.10 and in the third Nu. 15, giving the sheetlet a total value of Nu.120. Each stamp is framed which provides a blank space for the printing of a personalized picture, drawing or logo.

In the very beginning of the campaign, Bhutan Post used, for a little over a month, an ink-jet color printer [Figure 1], which caused a lot of misprints. In the second week of December 2008, they switched to an HP color LaserJet printer [Figure 2], in the beginning often using a proof sheet to ascertain that the printing would be correct, and not outside the white space provided in the middle of each stamp. Still some misprints occurred, when, for instance, the paper was fed the wrong way. These mistakes would decrease to just a few a month, once the BP staff had mastered enough the printing. The sheetlets have a number in the middle at the very bottom, which indicate the printer on which it has been printed and a counting number. The number of those produced on the ink-jet printer is upside down [Figure 3], while those produced on the LaserJet is rightly printed [Figure 4]. Furthermore, each sheetlet has a serial number in the right bottom corner, provided by the printer and similar to those one can find on souvenir sheets.

Bhutan Post also printed officially some 1000 personalized stamp sheetlets with three different

ensembles put together using pictures of the new 5<sup>th</sup> King and of the 4<sup>th</sup> and 5<sup>th</sup> Kings together, and a stylized drawing of the Raven Crown in gold against a pitch black background [Figure 5]. Only a few hundred of two of the three ensembles have been printed also on the ink-jet printer, as this was abandoned because this printer had difficulties printing the black background of Raven Crown stamp. The remaining quantity has been later on printed in batches on the laser-jet. The flowing out of black parts of the personalized parts of the sheetlets was the major flaw of the ink-jet printer, which was also rather slow.

The personalized stamp booth was first in a corner of the main hall of the GPO in Thimphu, but shifted to the philatelic show room, when this was moved early 2013 to its new space on the ground floor of the GPO. Only the first issue had alternative printing facilities. In the very first days when the campaign started in November 2008, Bhutan Post had an extra printer on the second floor of the GPO. For some weeks printing was also offered at a Bhutan Post booth at the Centenary Celebration Market at the Yangchenphug Higher Secondary School (YHSS) grounds along the left bank of the Wang Chu river in Thimphu. Furthermore, printing facilities were offered during the photo and stamps exhibition, organized from 18 – 30 November 2008 as part of the festivities, at the Folk Heritage Museum in the capital.

The first issue had as end date 17 December 2011, but that was extended till all existing sheetlets were sold. As personalized stamps were apparently a big success, the issue was followed by further personalized stamp template issues, the first two with the same values totaling Nu.120, but different designs. The second issue of 2009 carries the text "Greetings from the Himalayan Kingdom of Bhutan" with a design showing a view of the Himalayas with mountain flowers on the foreground, while the third issue of late 2010 / early 2011 states "From the Land of the Thunder Dragon" with a

drawing in the background in orange-yellow of a valley, with a Bhutanese flag at the left side, a takin in the left lower corner with the Bhutan Post logo next to it to the right, and on top in the middle, a figure of the royal crest.

At the occasion of the Royal Wedding in October 2011 a set of two personalized stamp

sheetlets were issued, both with exactly the same design and stamp values, but for one the main color is orange, while for the second this is dark blue. The picture of the left is of the newlywed couple, with the text "Celebrating Royal Wedding 2011". Values per row are from top to bottom, Nu.10, Nu.15 and Nu.20, so a



Figure 1

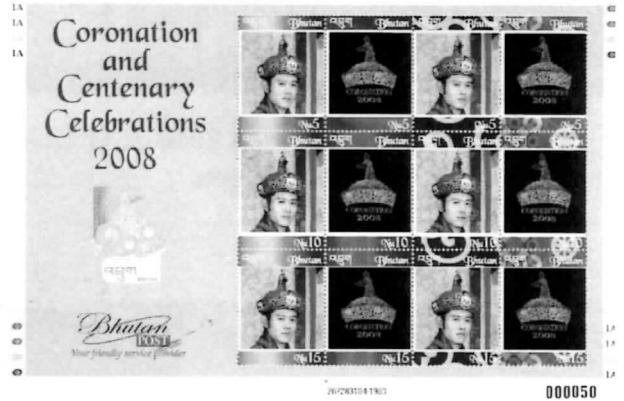
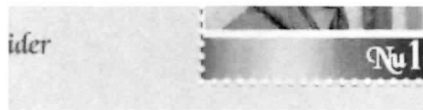


Figure 2



1895343401-2159

Figure 3



207283104-1903

Figure 4



Figure 5



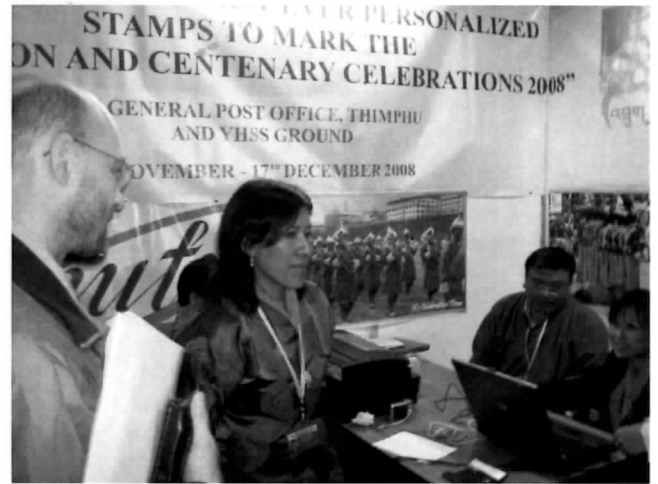
Bhutan personalized stamps 2010-2011 from Thunder Dragon



Personalized Royal Wedding stamps 2011



Personalized stamp booth at the photo and stamp exhibition November 2008



Personalized stamp booth YHSS grounds

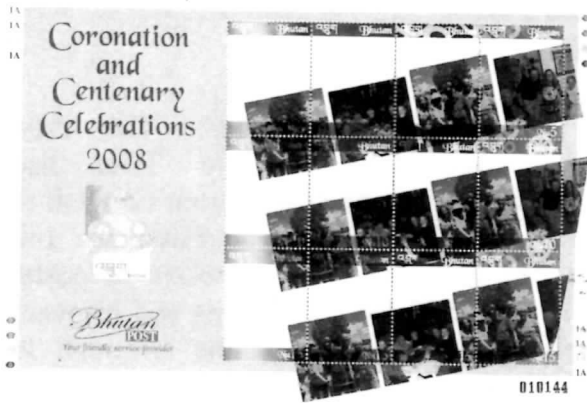


Busy personalized GPO stamp booth on Day 1 2008



Some personalized stamps at the GPO booth on Day 1 2008





Error on wrongly fed new printer Bhutan personalized stamps 2008



Proof from the first issue in 2009 on the new printer



Proof from the old printer at the end of November 2008



Typical error from the old printer on personalized stamps showing misplacement and the running black ink

## More on My Bailey Cover by Brian Smith

Further to my article "A Bailey Cover?" [see *PH* 154:13 -ed.], I have received a letter from former member and Tibet collector Derrick Dawson citing a cover he owned that was posted from Gyantse 12 September 1922 addressed to the "bras skyi blon chen me dzar" Major, Great Minister of Sikkim. This was the title used by Tibetans for the Political Officer in Sikkim. The sender was the Kusung Depon, or General Commanding the Dalai Lama's bodyguard. In 1922 this post was filled by Surkhang who later served as a Minister of the XIV Dalai Lama.

Mr. Dawson points out - "The date of both your piece and mine give a possible hint of what

the subject matter may be. The 1904 Younghusband Expedition to Tibet had established a telegraph system from Gangtok to Gyantse, but from Gyantse to Lhasa the 140 miles had to be covered by relays of postal runners. In 1922 Mr. W.H. King and his team completed the extension of the telegraph to Lhasa, making possible instant communication between India and Tibet. This extension was contracted by the Tibetan authorities but maintained by Mr. W.P. Rosemeyer...". Bailey, as Political Officer, would have been kept informed of these happenings.



Further to the above, I had a communication from Kristina Dy-Liancco of the Latse Tibet Library in New York [see page 4 -ed.]. She confirms the Tibetan script on my piece says:

"Me dzar eph em" which we can take as a transliteration of "Major F.M."

Would that the person who cut this piece from this historical cover had kept it in its entirety!