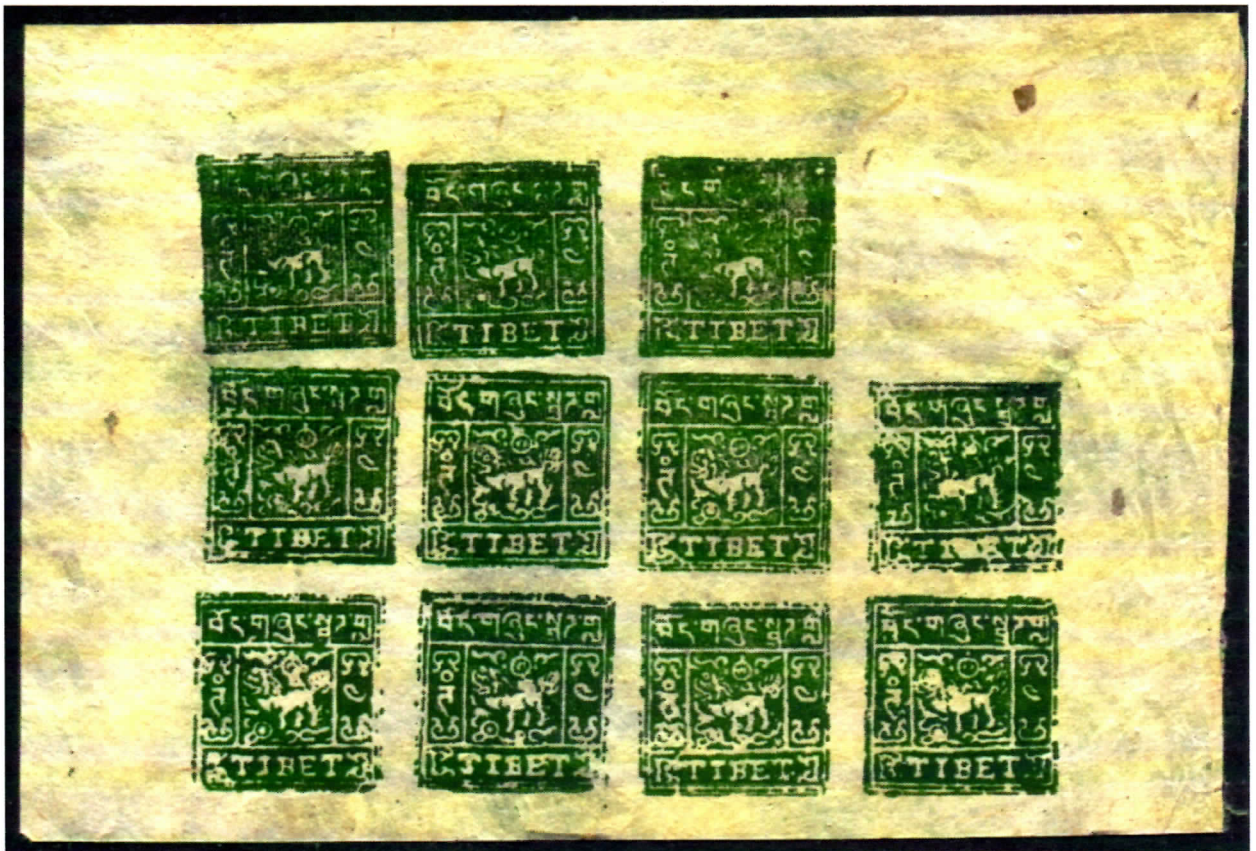
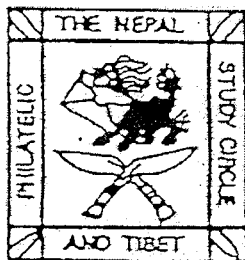


Postal Himal

QUARTERLY JOURNAL OF THE NEPAL AND TIBET PHILATELIC STUDY CIRCLE

NTPSC Homepage (courtesy of Rainer Fuchs) <http://fuchs-online.com/ntpsc>





Postal Himal is a quarterly publication of the Nepal & Tibet Philatelic Study Circle. Membership subscriptions run from January through December of each year. Dues should be paid in local currency at the prevailing exchange rate to the Society representative in your area.

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Secretary: Mr. Colin T. Hepper
12 Chamwood Close
Peterborough
Cams. PE2 9BZ
England
Phone 01733-349403
email: colinhepper@aol.co.uk

Editor: Mr. Richard M. Hanchett
6 Rainbow Court
Warwick, RI 02889-1118
USA
Phone (401) 738 0466
email: editorofpostalhimal@cox.net

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	150	26 May 2012	09 June 2012
	151	25 August 2012	08 September 2012
	152	17 November 2012	1 December 2012
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Officer's Corner

I seem to have been as busy as ever over the last few months with both renovation work and my philatelic activities. Some of the societies in my area seem to have realized that I am back in England from Spain (it has taken them five years) so I am starting to get invitations to show my collections again to societies in the eastern area. My youngest daughter purchased a rundown public house which is now being converted into a health and beauty plus gymnasium establishment, with much of the work being done by the family. In between all of this I try to fit in my own collecting and mounting up.

The response from members to receive their *Postal Himal* by email was disappointing, the

number of requests was nil. So we will continue as we are but this will inevitably lead to higher subscriptions as we have to keep up with the cost of the ever raising postal rates. The internet does now seem to making a quite serious effect on postal services with many hundreds of post offices due to be closed in the USA in the next several years.

Don't forget the WESTPEX exhibition in April where you can meet other society members with a meeting to be held on Sunday. I will not be able to attend this year but hope to be able to visit with our friends in Kathmandu at the end of the year.

Colin

Editor's Ramblings

If you haven't yet made plans to attend WESTPEX, you still have time to do so. We would all love to have a record number of members present for our meeting on Sunday, 29 April at 11:00 AM.

And it isn't too early to begin planning for NY 2016. Although it is 4 years away, it will be here before you know it. Members coming from a distance might do well to start planning for a hotel.

If any member wins an award for an exhibit, please send me an email listing the award plus the exhibit name plus the show. Don't assume

that someone will notify me. Make sure that you do it so that you can receive recognition for it.

As always, I would be pleased to receive an articles. I sometimes start running short of them and I always like to have a backlog on hand. I don't want to have to send out short issues again. So, please consider putting together an article for a future issue of *Postal Himal*. Favorite cover, travelogue, interesting new find, dangerous forgery - almost anything will do, and the other members will be pleased not to have a short issue.

CONGRATULATIONS:

Sandeep Jaiswal was awarded the Grand Award plus Gold for his single frame exhibit "Kotah - 19th Century Dual Postal System" at the single frame show at Chicagopex

Alonzo G. Zulueta, Jr. was awarded Gold plus the APS Award of Excellence, 1900 - 1940 for his exhibit "Afghanistan: Amanullah Period, 1919 - 1929" at Filatelic Fiesta

Paul C. Hager was awarded Vermeil for his exhibit "The Pashupati Era of Nepal" at FLOREX

Sandeep Jaiswal was awarded the Grand Award plus Gold for his exhibit "Rajpopla State" at the APS show in Atlanta

Sandeep Jaiswal as part of the India Study Circle team which won first place in the Team Competition at APS Atlanta

UPCOMING:

WESTPEX 2012 April 27-29, San Francisco Airport Marriott Hotel. NTPSC meeting April 29, 11:00 AM to 1:00 PM.

NY 2016 Javits Convention Center 28 May - 04 June 2016

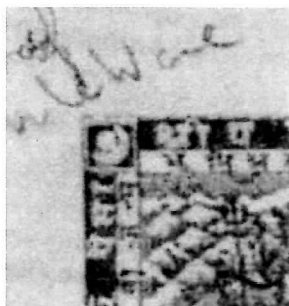
The Papenfus Forgeries - Part II (conclusion)

by Colin Hepper FRPSL

[see also "The Papenfus Forgeries - Part I" by Colin Hepper FRPSL 146:11 - ed.]

To continue with the list of forgeries given by Papenfus, he wrote in his article: "Many genuine imperf. between varieties have been forged and many new varieties created, among them, so-called proofs which are imperf. forgeries". He also states that in the forged stamps the line above the emblem in the upper

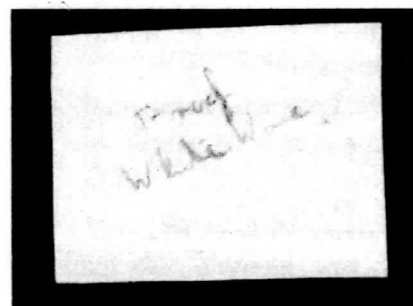
left-hand corner is *always* broken. Illustrated below is another item from Leo Martyn's collection which could be a forged 'proof' as described by Papenfus except that the line above the top left-hand emblem is not broken and the sample seems to have been done to assess the quality of printing on white wove paper.



Top left-hand corner



2 pice green with 'Proof White Wove' written on it



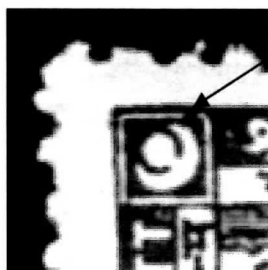
Reverse of the "proof" also with "Proof White Wove" written on it

This clearly illustrates the differences in the criteria given by Papenfus and leaves the writer confused.

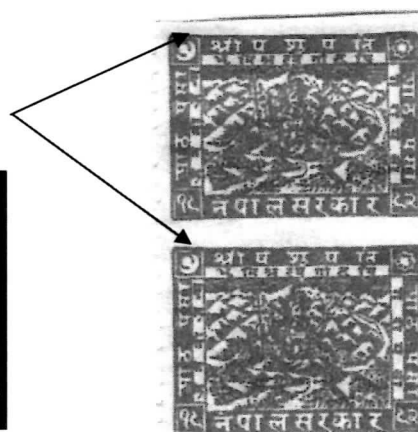
The next illustrations are from my own collection which fit the Papenfus criteria in that both the 2 pice brown and the 8 pice red imperf. between have the broken frame line at the top left-hand emblem. However, I am not convinced that these are forgeries and I cannot see why anyone would spend the time trying to forge such low value stamps. It is my opinion

that there are no forgeries of the local printed Pashupati stamps other than the modern day computer produced sheets which are being produced in large quantities and seem to be in any colour except the correct one.

So, if any member has what they believe to be a forgery that was done in the 1940s of the local Pashupati stamps 'shoot me down' and let me know, or better still, send the details to Richard Hanchett for publication in *Postal Himal*.



broken frame line



A Quick Answer: My 2 Anna Block is Bogus by Doug Hall

My article in the last issue of *Postal Himal* [148:cover & 148:6] asked the question whether my block of the 2 Anna stamp illustrated on that issue's cover was from a previously unknown setting.

I want to thank Leo Martyn for his almost immediate email response. Leo sent me scans of 3 blocks from his reference collection showing the same two inverted clichés and noting that my block was not genuine. I am in agreement with his conclusion.

This is a great example of how we can help each other as members of NTPSC. I want to thank Leo for letting me use his scans to illustrate the nature of this forgery.

My block is trimmed so that there is no way to tell the location of any of the clichés or the size of the sheet based on selvage. Two of Leo's blocks, taken together, however, make it clear that the "full sheet" consisted of only 18 clichés, 3 rows of 6 stamps each. Figure 1 shows top selvage two rows above the inverted clichés and their position to be #3 and #4 in their row. Figure 3, however, shows the same two inverted clichés immediately above the bottom selvage and the right hand selvage only two further stamps to the right. No block by itself indicates that the stamps were from less than a full sheet of 64 stamps. But Figures 1 and 3 together make it clear that the "sheet" had only 18 stamps.

Are Leo's blocks (Figures 1, 2 and 3) and my block (Figure 4) from the same counterfeit set up? Most definitely.

The cliché in position number 9 on the full sheet (3rd stamp, 2nd row) has a white "hole" in

the upper left hand frame. The cliché in position #16 (3rd row, 4th stamp) is lacking horizontal lines in much of the upper part its right hand frame (as inverted). The cliché in position #8 (2nd row, 2nd stamp) has missing horizontal frame lines immediately to the left of the Nepali word दो

These three unique markings are identical in all four blocks and are marked in the figures.

It appears that the clichés in this printing all differ from each other. This "setting" was not created by some photographic copying of a single cliché. Nor is it a photographic reproduction of 18 adjacent stamps of a known setting of the 2 anna (as I have shown in my previous article).

So how was this forgery created? Leo suspects that someone photographed or photocopied different clichés or blocks of genuine stamps, then cut and rearranged them into this set of 18 from which a printing plate or color copies could be made. I purchased my block in April 1981. The first laser printer was the Xerox Star 8010, manufactured in 1981, sold for \$17,000, and not capable of color. The first color inkjet printers were not manufactured until 1984. Some color photocopiers existed prior to 1981 but there were limited toner colors. Most likely, therefore, the set of rearranged cliché copies was photographed, a printing plate was made, and used to print on Nepali paper with an ink that was somewhat close in color to one of the many color variations of the genuine 2 anna stamp.

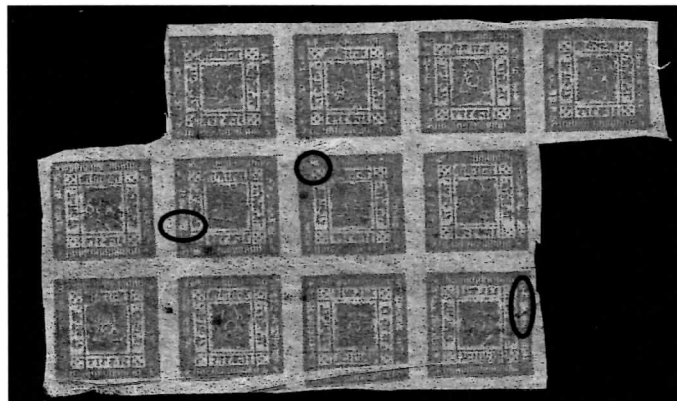


Figure 4

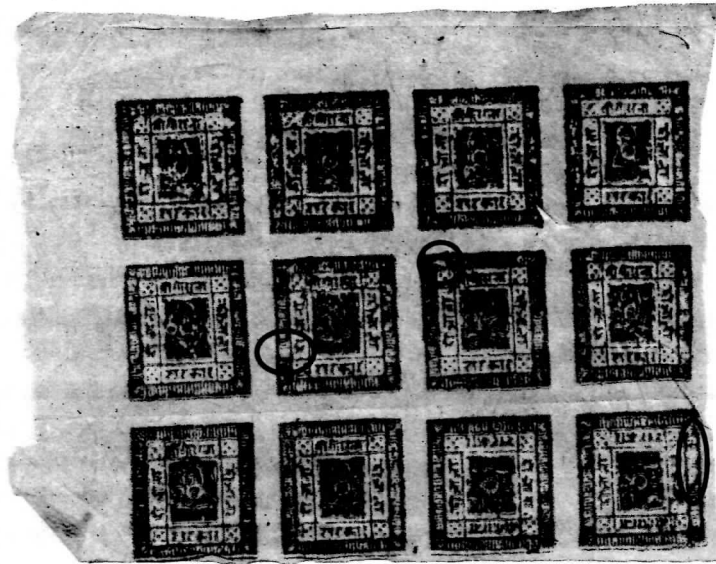


Figure 1 - Note top and left hand selvage

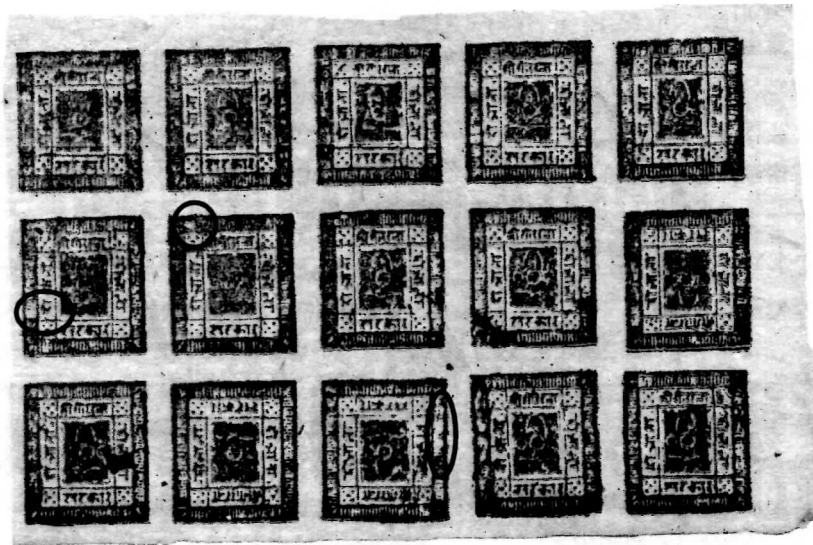


Figure 2 - note right hand selvage

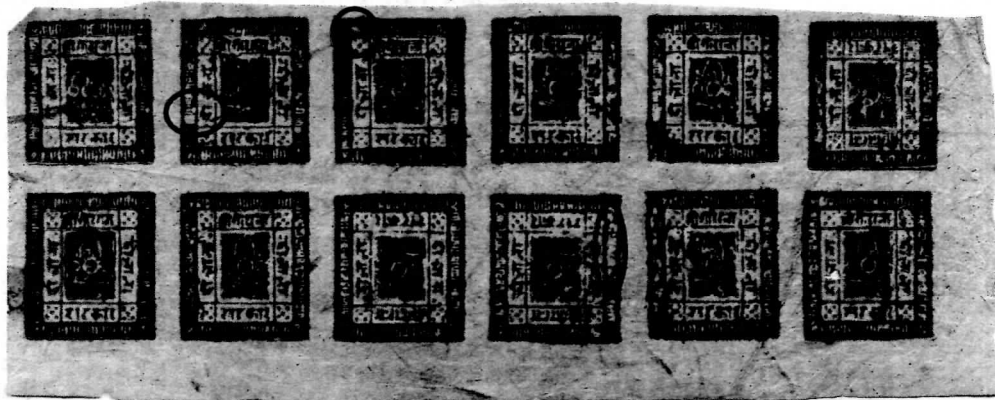
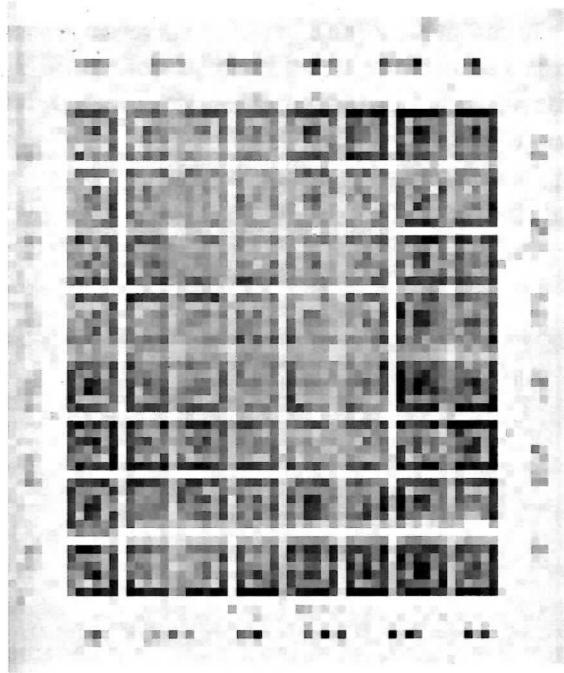


Figure 3 - note bottom and right hand selvage

eBay Forgeries by Colin Hepper FRPSL

The two items illustrated were being offered by Ruby Stamps of San Francisco on eBay for \$279 (half anna orange) and \$199 (one anna sheet). They are obvious forgeries and did not sell, but these are not the first forgeries from Nepal that I have seen being offered by the same people.



[the editor apologizes for the poor reproduction quality of the above images - ed.]

Cinderella Material by Colin Hepper FRPSL

Illustrated is a controversial set of Tibet 'CALs' (Customized Advertising Labels). These were printed by New Zealand Post and were to be included in the NZ Post annual CAL pack. Each stamp depicts the Tibet flag and commemorates the 50th anniversary of the Tibet uprising against China. The stamps can be used on regular mail both within New Zealand and overseas, but due to the controversial nature of the subject, NZ Post is unlikely to include the stamps in the CAL pack.



Tibet Forgery

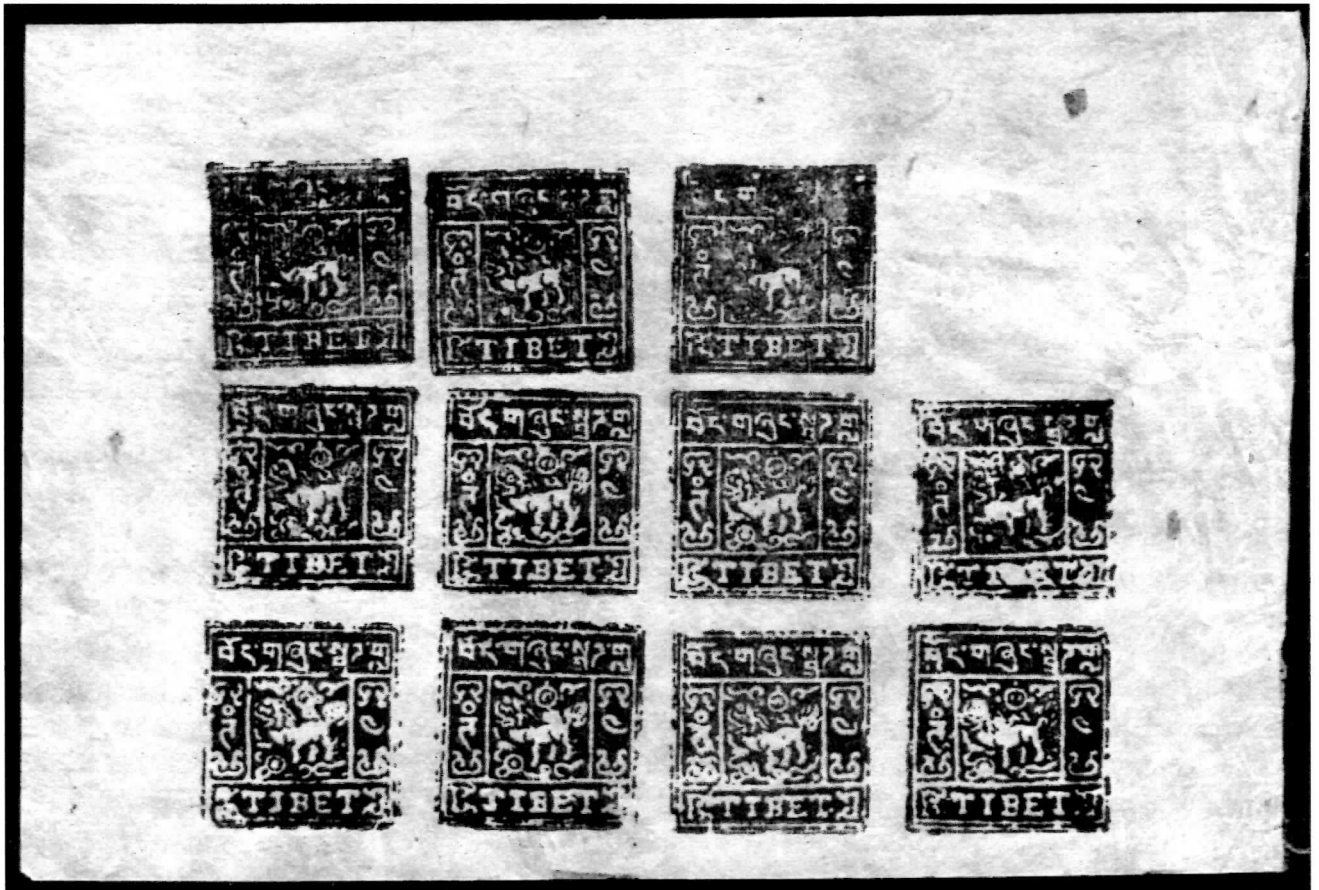
by Bo C. Olsson

Here is a warning for the not-so-advanced collector.

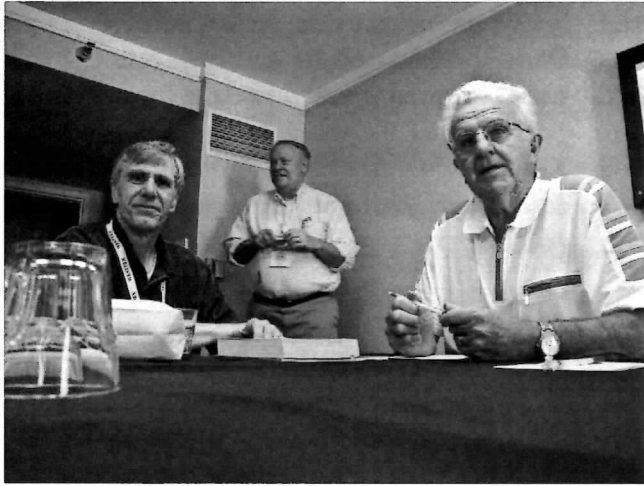
Modern forgeries of Tibet are numerous, but not normally dangerous. This sheet was, however, apparently copied from a genuine 4 tranka sheet setting 1e. The advanced collector will not be fooled, but for other collectors this forgery could be dangerous. Beware!

Modern Tibet forgeries seem to come from Nepal and India. Lately they have also been

sold from China. If they are also being printed there I cannot say for certain at this time, but a fake factory there has produced and sold classic Chinese covers including Treaty Ports. Some collectors who were unaware of this have paid phantasy prices for these junk covers. Fake covers of the 1910 Imperial China overprints have also been offered from this source.

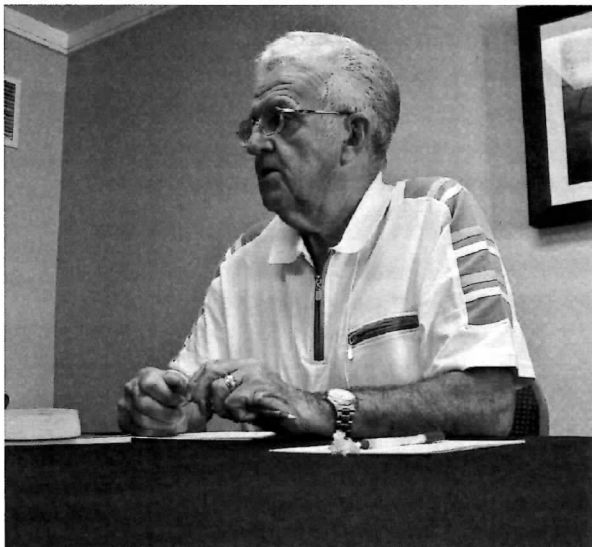
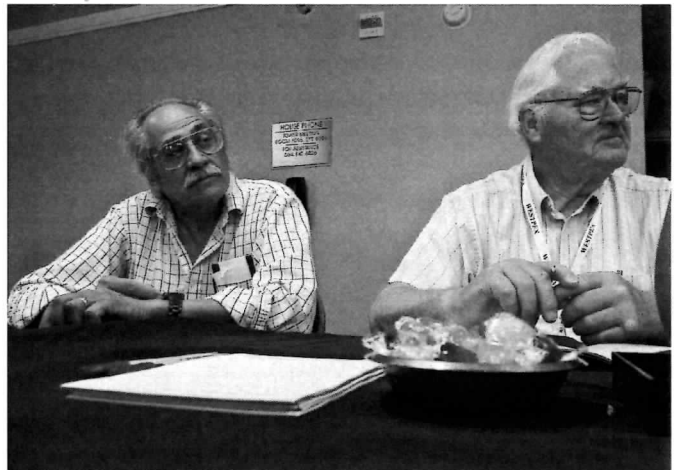


WESTPEX 2011 Photos
by Alfonso G. Zulueta, Jr.



Frank Vignola Jr., WESTPEX
photographer, Colin Hepper

Leo Martyn and Roger Skinner



Colin [see also 147:8 - ed.]

Colin and Bill Jansen with Colin's
revised Sri Pashupati book



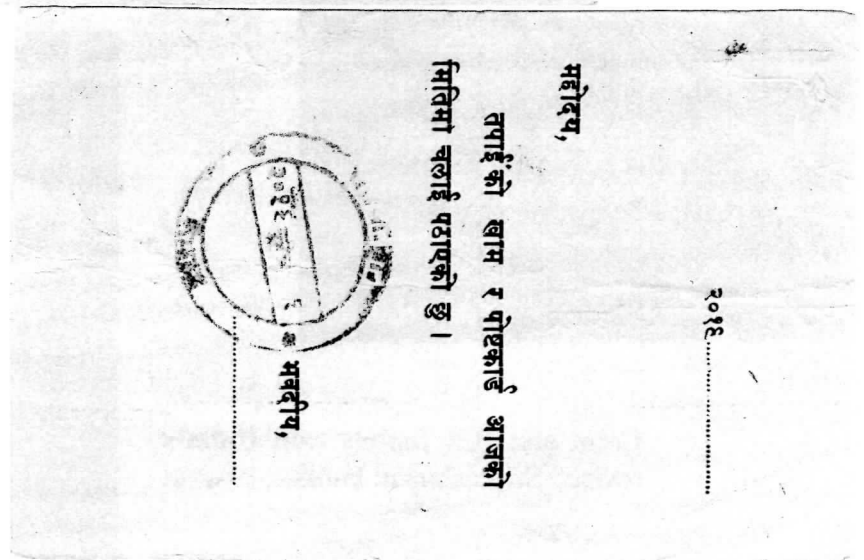
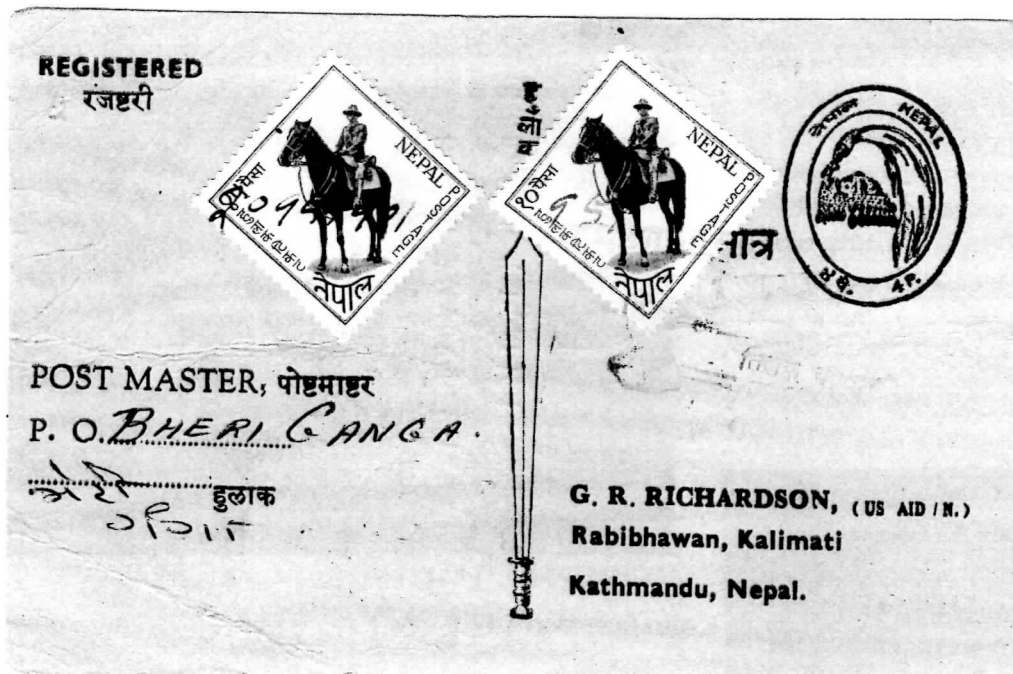
An Unusual Postcard by Colin Hepper FRPSL

I found this postcard on the internet and paid the handsome price of €2 for it. It is most unusual in that it has been registered. I checked with our postcard expert, Dick van der Wateren, and he had never heard or seen a registered postcard.

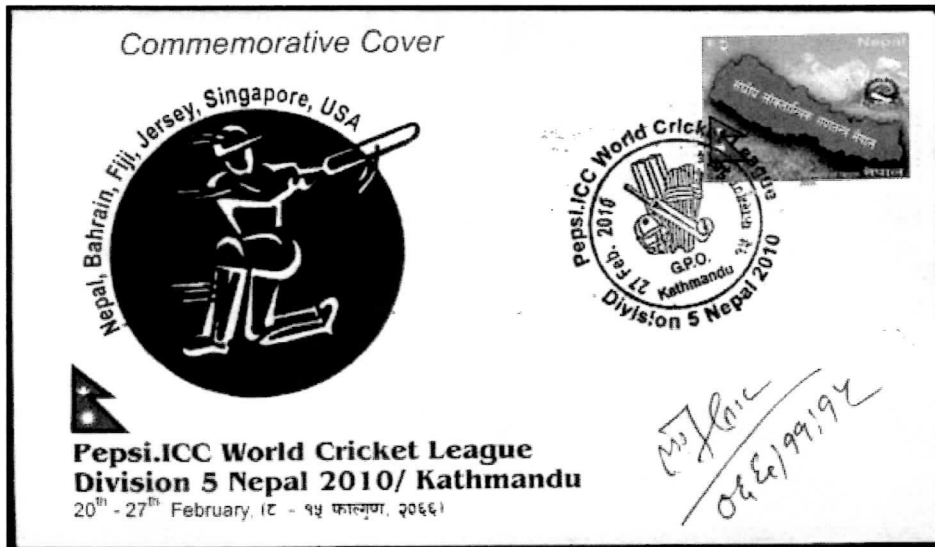
The card has been pre-printed with a message in Nepali on the back and the word 'REGISTERED' in both Nepali and English in the top left front corner. The dispatching post office has been printed with everything except

the name of the office which is filled in by hand. So, I think it can be safely presumed that this pre-printed card could be sent from any outlying post office, all going to the US Aid office in Kathmandu. It would be interesting to know if any other member has seen these registered postcards.

[Members can reply directly to Mr. Hepper via email or postal mail. See inside front cover for addresses. -ed.]

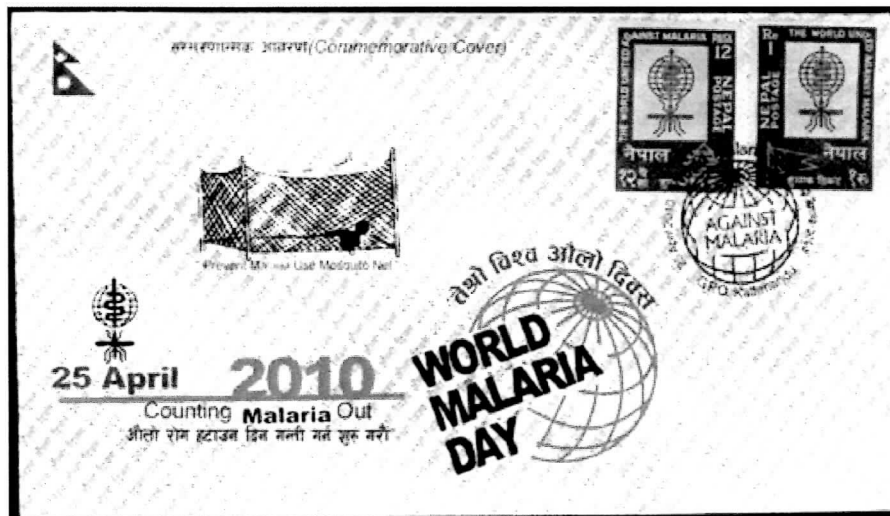
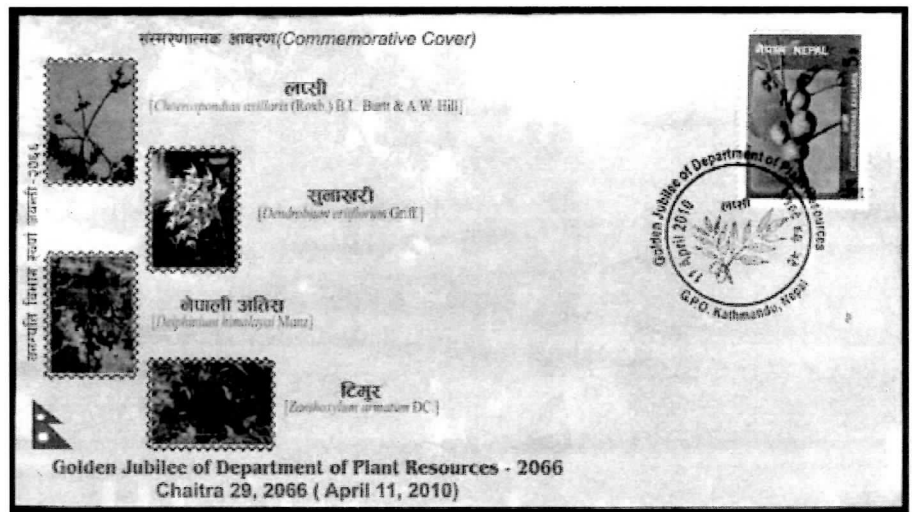


**Commerative Covers issued by the Nepal Philatelic Society
by Sagar M. Shrestha**

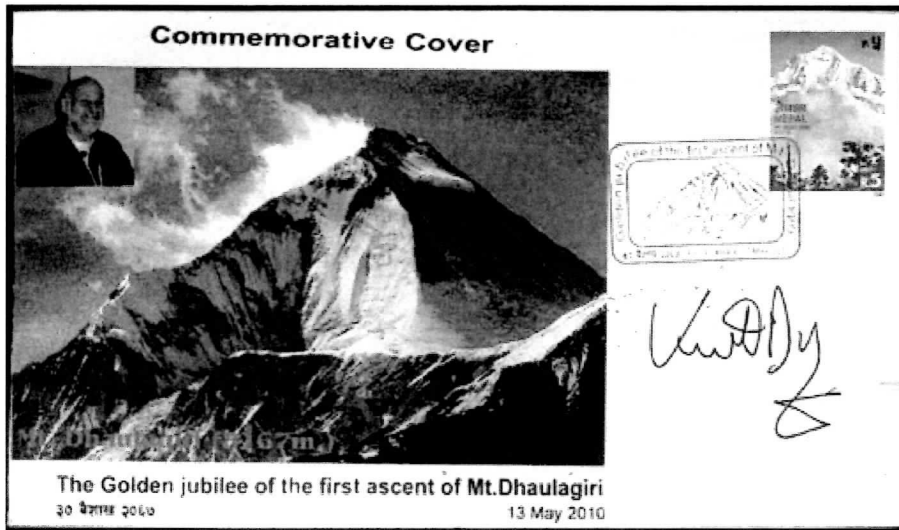


ICC World Cricket League Division 5

Golden Jubilee of the Department of Plant Resources

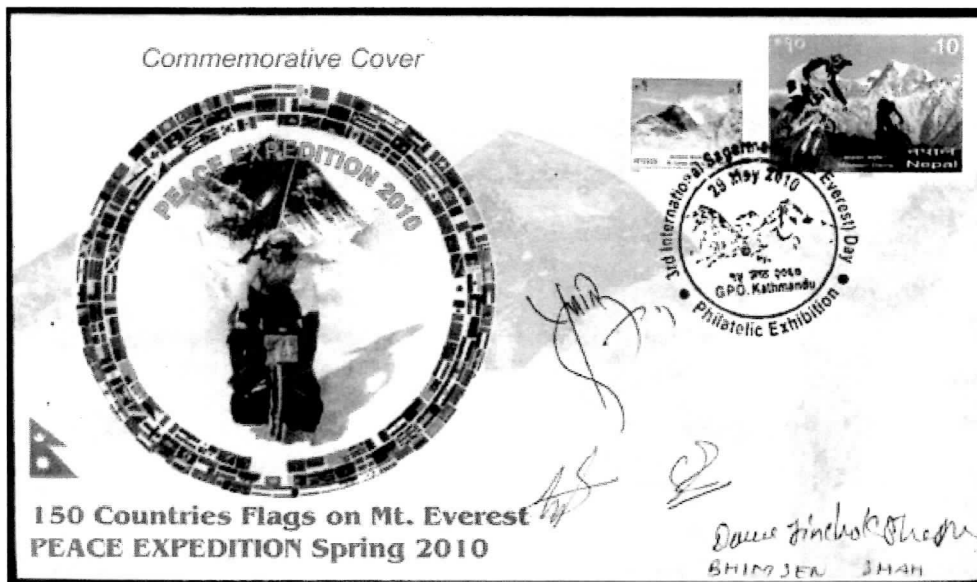
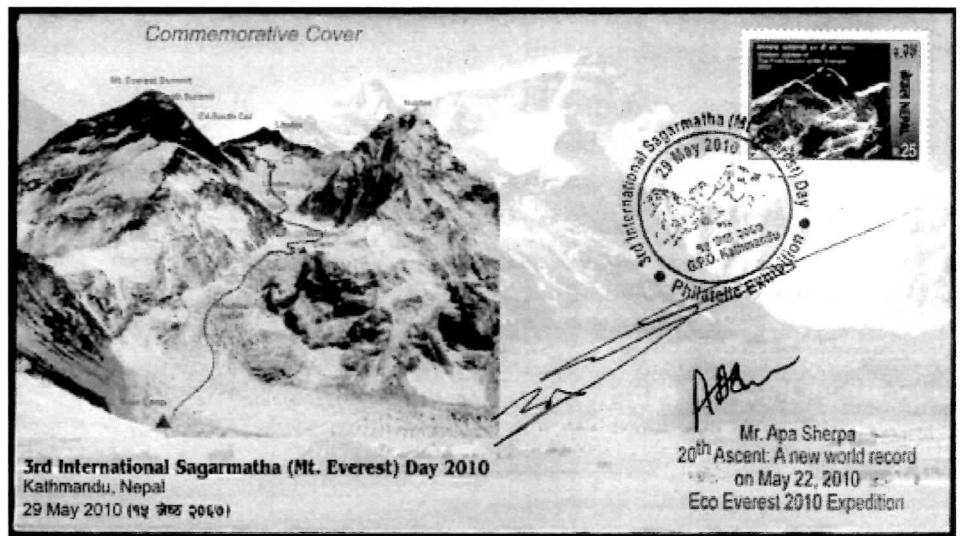


World Malaria Day



Golden Jubilee of the 1st Ascent of Mount Dhaulagiri

Mr. Apa Sherpa's 20th Ascent of Mount Everest and 3rd International Mount Everest Day



Mount Everest Peace Expedition

A Forged Cover by Colin Hepper FRPSL

In the book *A Catalogue of Nepalese Postmarks* by Dr. Wolfgang Hellrigl, is a page illustrating various types of forged postmarks as part of an advertisement for having covers expertised. The large circular seal looking 'postmark' is illustrated but there is no indication as to what it is.



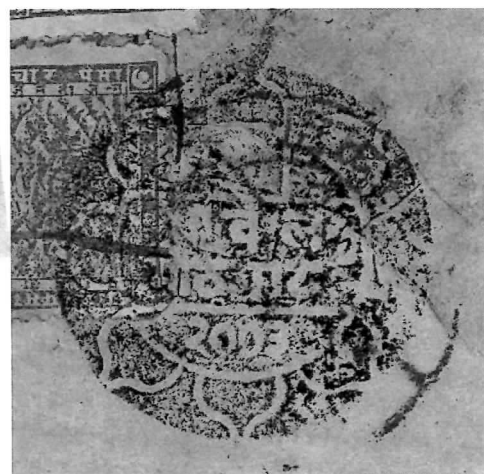
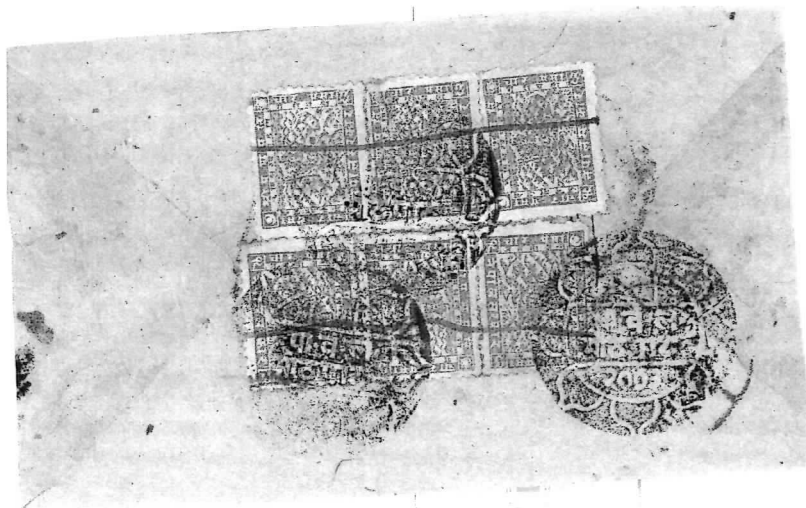
Illustrated is a cover that is one of two that I have seen that was franked with the locally printed Pashupati stamps and that have this large seal cancellation, as well as a pen cancel. I asked Sagar Shrestha, President of the Nepal Philatelic Society, if he would give me his opinion of it. His reply was as follows:

This cover seems to be a forgery with a

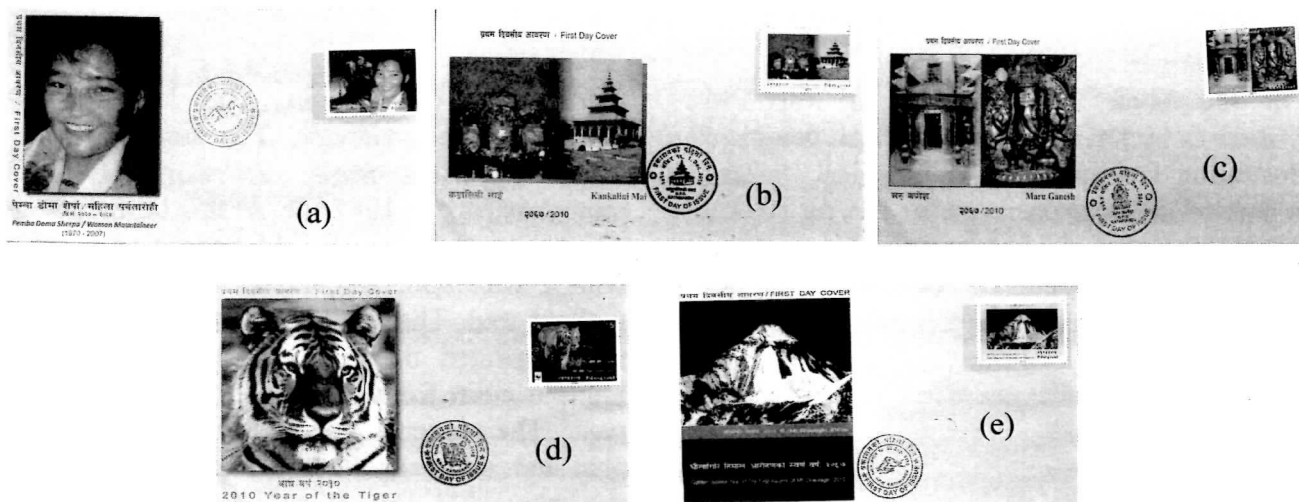
meaningless cancellation. The large seal is not a postmark. The legend inside the seal reads: Sri/rukawal/mothphat/2003 = 1947AD. At this time all registered letters should be posted with a wax seal, whereas this one is without seal. The front of the cover is not illustrated but it is addressed to Lalitpur court from ruka dewani pahila phat. The sender is ruka dewani pahila phat and seal cancel has Sri/rukawal/mothphat/2003. Dewani pahila phat is a court office and rukawal mothphat is a land record related office. The sender office and seal are not related with each other. There is no posting date, nor has it any receiving date hand written date, which seems very abnormal.

My thanks to Sagar for his help and I would be interested to know if any other member has seen this forgery, from this period.

[Members can reply directly to Mr. Hepper. See inside front cover for his postal and email addresses. -ed.]



First Day Covers



Common Technical Details

Size:	31.5 x 42.5 mm
Format:	Horizontal
Color:	Four colors with phosphor print
Process:	Offset Lithography
Paper:	Security Stamp Paper with Fiber
Printer:	Cartor Security Printing, France

Unique Technical Details

	(a)	(b)	(c)	(d)	(e)
Subject:	Pemba Doma Sherpa	Kankalini Mai	Maru Ganesh	Year of the Tiger	Golden Jubilee - 1st Ascent Mount Dhaulagiri
Denomination:	Rs. 25.00	Rs. 2.00	Rs. 2.00	Rs. 5.00	
Composition:	20 per sheet	50 per sheet	50 per sheet	50 per sheet	
Quantity:	500,000	1,000,000	1,000,000	2,000,000	

First Day Covers courtesy of the Nepal Philatelic Bureau, Kathmandu

NTPSC Statement of Accounts 01 January - 31 December 2011
by Colin Hepper FRPSL and Roger Skinner

Statement of Accounts - USA (\$)	Income	Expense
Subscriptions	1400.00	<i>Postal Himal</i> Printing 1848.00
Miscellaneous	1062.55	<i>Postal Himal</i> Postage 1159.26
Transfer from UK Account	4826.20	Miscellaneous 118.00
Total	7288.75	Total 3125.26
Balance (Income - Expense)	4163.49	
Balance Brought Forward 2010	1109.63	
Total (Balance + Balance Forward)	5273.12	

Statement of Accounts - Europe (£)	Income	Expense
Current Account		
Carried Forward	1026.51	Postage 0.59
Subscriptions	411.55	Bank Charge 15.70
Transfer from Bank Account	2974.00	Transfer to USA Account 3180.97
Total	4412.06	Total 3197.26
Balance (Income - Expense)	1214.80	

Business Account		
Carried Forward	5687.56	Transferred to Cheque Account 2974.00
Bank Interest	1.19	
Total	5688.75	Total 2974.00
Balance (Income - Expense)	2714.75	

BALANCE (Current + Business) **3929.55**

Combined Total £s Sterling

USA \$s converted to £s	3402.01	
Europe	3929.55	
Grand Total (USA converted + Europe)	7331.56	

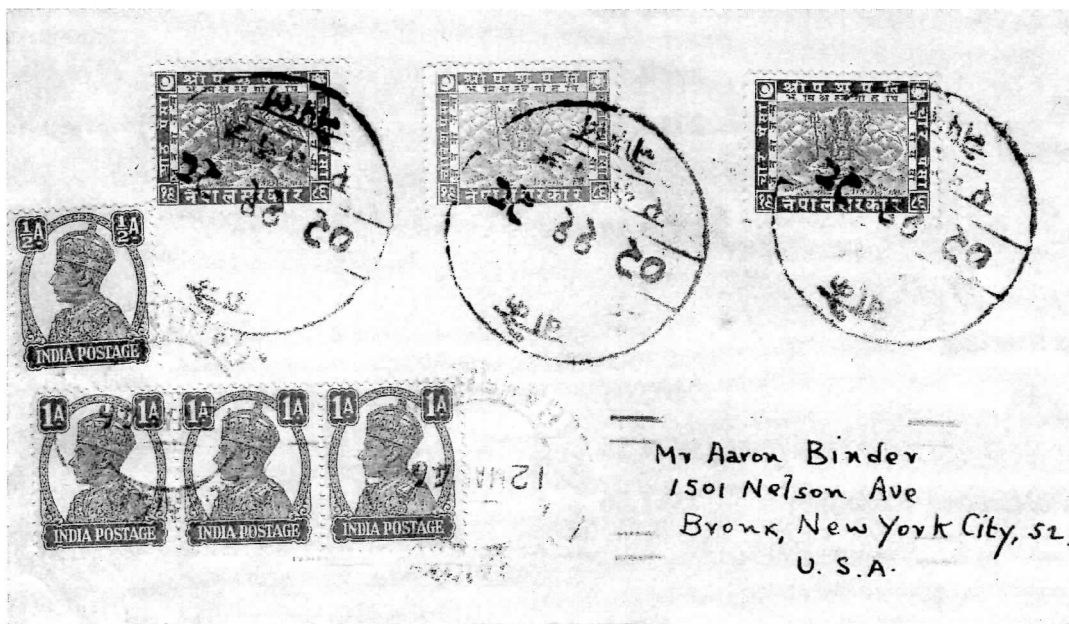
More Aaron Binder Covers by Colin Hepper FRPSL

Here are two more covers sent to Aaron in response to my earlier article. Binder. They are from Robert Wightman's collection and he sent the scans to me in working for him in Nepal in late 1940s.

[see also "The Cover with Everything" by Colin Hepper FRPSL 146:15 and "Emails to the Editor from Sandeep Jaiswal 147:9 - ed.]



16 December 1945



12 March 1946

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