

POSTAL HIMAL

QUARTERLY OF THE NEPAL AND TIBET PHILATELIC STUDY CIRCLE

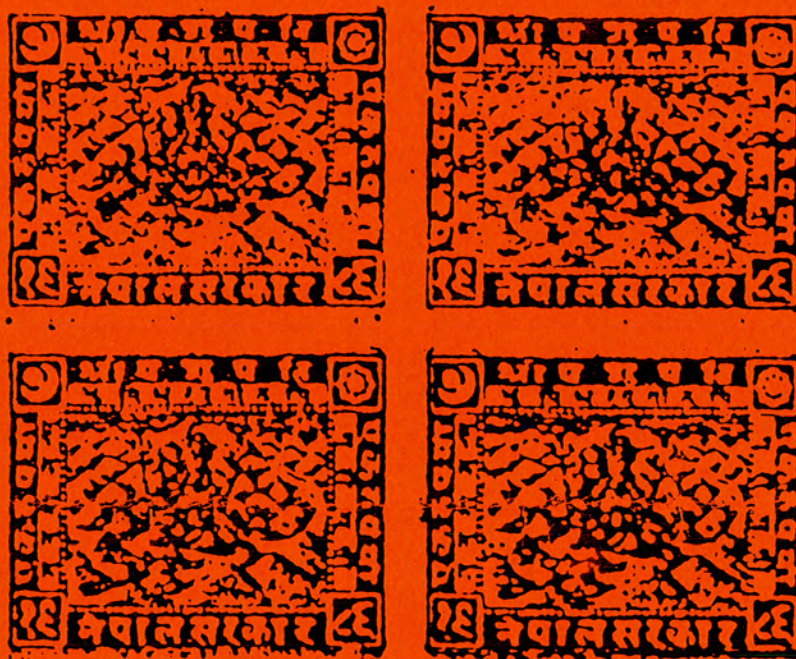


Illustration No. 2 (Enlarged) - A block of 4, with no pins removed, deeper shade of orange, probably same printing as Hepper's No. 1. - (See Singer's article which begins on page 3, re Nepal 1-R stamp.)



POSTAL HIMAL is a quarterly publication of the Nepal, Tibet & Bhutan Philatelic Study Circle. Membership subscriptions run from January through December of each year. Dues should be paid to the society representative in your area. Information on advertising rates may be obtained from the editor.

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Dear Friends,

Our President, Dr. Pierre Couvreur and I (your editor) have the happy privilege to announce the winner of the President's Prize for the best article in POSTAL HIMAL during 1988. The winner is Mr. Derek Dawson, for his article titled "An Interesting Historical Letter from Tibet". The article shows careful and thorough scholarship -- in sum, a fine piece of research in postal history. The article has already resulted in a 'flurry' of correspondence, some of which will appear in our next issue for 1989.

This first issue of 1989 is unusual since it reports on some findings of one person, delving into the intricacies of the typographed Sri Pashupati issues of the 1940s. Your editor decided to devote the bulk of this issue to this work by another careful researcher, Prof. Dr. Armand E. Singer -- no stranger to our pages. If you are a Nepal enthusiast, you will thoroughly enjoy this issue. If not, please be patient, as material is at hand (or promised) which will be of interest to those who prefer Tibet & other Central Asian philately.

Our USA Representative, Mr. Roger Skinner, who so faithfully provides the mailing envelopes, with a colorful array of postage stamps, also needs up-to-date information on mailing addresses. He asks for current addresses of members who have moved, apparently, without informing of the move. If you can provide such information on the following, Roger would be grateful.

D. A. Cooper (Australia)

R. Stijelle (Belgium)

~~R. Bayetti (France)~~ (just received)

R. Saunders (Southport Gt. Britain)

Dr. Wolfgang Hellrigl, who has provided a fine report on INDIA '89 (page 2), mentions that "four or five members of our Circle shall attend PHILEXFRANCE '89 to be held in Paris in July." Mr. Colin Hepper will be one of those and will be exhibiting at this event. -- For those who cannot attend that exhibition, don't forget STAMP WORLD LONDON '90 to be held from the 3rd to 13th of May, 1990. Dr. Hellrigl remarks: "traditionally the most important philatelic event of the decade."

A personal, handwritten letter from Mr. Richard Hanchett, the only USA member to attend INDIA '89 last month,

'made my day' with his 'on the spot' reporting. He had not met Mr. Dick van der Wateren previously and did not speak to the 'strange' man occupying the next room in the Hotel Janpath -- until they met each other at an exhibit being discussed by Dr. Hellrigl in the exhibition hall! These reports make me more determined to attend the London show, if at all possible. Won't you join us?

Keep those letters, articles, news reports, etc. coming. Only you can make POSTAL HIMAL the kind of publication that will retain our members -- and help us attract more members.

Lester A. Michel

P.S.--Colin writes to inform us that he will be attending the International in Paris only on Sunday, 9 July, although he and Eleanor will be in Paris from 7-10 July. He requests that members who will be at the exhibition on 9 July to contact him as soon as possible. -- And your editor extends a warm, though belated, welcome to our new members. LAM

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"INDIA '89"

--Wolfgang Hellrigl

The world philatelic exhibition "INDIA '89" was held in New Delhi on 20-29 Jan. 1989. -- If I were to describe the show in a nutshell, I would probably say that its outstanding feature was a "systematic lack of system" that was activated the moment you landed at the new international airport and that kept you company until you finally managed to clear your collection through customs for the return flight. -- At no other world exhibition would you see a number of exhibits still being mounted, up to five days after the opening ceremony, while visitors and the occasional cat strolled by the open frames and birds of all sizes fluttered overhead. However, one soon accepts these facts of Indian life, especially when fine stamps - perhaps the quickest remedy to ease a philatelist's nervous tensions - are so close at hand.

As could be expected, the Asian section featured considerably more entries than are normally shown at world exhibitions. Our collecting interests were very well represented by the following displays:

- P. Gupta, "Nepal Classics" (Court of Honour)
- Frank Vignola, "Nepal, The Kukris Issues Since 1881" (FIP Championship Class)
- Wolfgang Hellrigl, "India Used in Nepal" (GOLD + Felicitations)
- Meiso Mizuhara, "Tibet 1903-1955" (GOLD)
- Hellrigl/Vignola, "The Classic Stamps of Nepal" (Literature Class)(GOLD)
- Leo Martyn, "Nepal Postal History from the Pre-Philately Through Transition Period" (LARGE VERMEIL + Felicitations)
- Hardayal Singh Gupta, "Nepal 1881-1930" (LARGE VERMEIL)
- Amal Bose, "Nepal: Prestamp to 1940" (LARGE SILVER)
- Shigeo Tanaka, "Tibet 1904-1981" (LARGE SILVER)
- Prashant Arora, "Nepal" (SILVER)
- Hardayal Singh Gupta, "A Study on Pasupati Series" (SILVER)

Thus, the exhibits by members of our Study Circle amounted to an impressive record of nine entries. Unfortunately, two of the Nepal exhibits - and, above all, one Tibet exhibit - did contain several forgeries of important items.

It goes without saying that the display of forged and/or faked material at world exhibitions is indeed most detrimental to the image of the collecting area involved. Should the exhibitors at fault insist in showing the forged items at future exhibitions, some action will have to be taken in order to have their collections downgraded or disqualified.

A special exhibition issue of "Signet", the journal of the Philatelic Congress of India, contained a detailed description and some illustrations of the collections entered in the FIP Championship Class. It was a great pleasure to see Frank Vignola's Nepal collection featuring in this exclusive group.

A new book on Tibet was released at a special function organized by the Indian Army Postal Service. Written by Brig. Diljit Virk, "Sikkim/Tibet 1903-1904" contains a great deal of new information on the postal history of the Younghusband Military Expedition to Lhasa. As a special feature, the book contains the full text of the recently discovered diary by the man in charge of the Expedition's postal affairs. I have contributed the second chapter which features a table of all known postal markings in use during the Expedition as well as the actual drawings of these markings. This book has 144 pages and is available from the Secretary, Philatelic Congress of India, 56 Dr. S. Sirkar Road, Calcutta 700 014, at the price of 250 rupees.

During a reception given by the promoters for the world exhibition "NEW ZEALAND '90", philatelists had the opportunity of meeting Sir Edmund Hillary. When asked about his interest in the postal history of Nepal, Sir Edmund replied that he was indeed very much interested and that he would be delighted to accept a copy of the Hellrigl/Vignola handbook. So, on my return from India, I have sent him a complimentary copy of the book.

Finally, on 28 January, an informal meeting of the Nepal & Tibet Philatelic Study Circle took place at one of the exhibition halls. It was attended by the following members: P. Gupta, Richard Hanchett, Dick van der Wateren, Shyam Pradhan, Prashant Arora, Hardayal Singh Gupta and myself. In a very cordial atmosphere, the members analyzed some of the excellent Nepal exhibits on display and discussed various aspects of our hobby.

THE NEPAL TYPOGRAPHED ONE-RUPEE VALUE:
FURTHER DATA

--Armand E. Singer

Colin Hepper's Sri Pashupati Issues of Nepal (Peterborough, Cambs., England: Nepal & Tibet Philatelic Study Circle, 1982) is obviously the definitive study of these fascinating, complex issues. For which reason it is a bit rash to suggest additions, much less even minor revisions. This having been said, I would still like to add a word or two and even demur slightly, in the case of the typographed one-rupee value, circa 1944-46.

The distinguished philatelist, H. Garratt-Adams, so far as I know, was the first to study in true detail the typographed stamps, in his "War-Time Issues of Nepal, 1941-1946," The Philatelic Journal of Great Britain (July-Sep. 1947): 57-60, the periodical of which, incidentally, he had just been appointed editor.¹ Utilizing Smythies for general data, but adding to it, he notes that the perforating machine employed for the horizontal holes of this high value was 218 mm long; another machine, 111 mm, made the vertical perforations. Both could just barely handle the 4 x 10 cliché sheets [the one-rupee value, of course, was set up in 5 x 5 sheets, but the clichés are somewhat larger]. In 1945, the smaller machine had an extra pin added, increasing its length by a millimeter and a half. Where the two lines of perforations crossed, a pin was apparently removed from the shorter machine to prevent incorrectly punched holes. These patently unsatisfactory devices occasionally resulted in unintentional missing lines of perforations [Adams is referring to the typographed emissions in general: he gives

1. Some of his data he cites from E. A. Smythies (The Philatelic Journal of India 45.8 [August 1941]), who was living in Kathmandu at the time and represents the pioneer source for this new issue. Smythies' findings are repeated and enlarged upon in Smythies and Dawson's Postage Stamps of Nepal (Lahore: The Philatelic Society of India, 1945), both accounts appearing too soon to chronicle the late, one-rupee value.

no examples of missing one-rupee perforations]. Paper: tough, rather rough white wove, watermarked CLARENDON SCRIPT, double-lined letters, 12 mm high. The rupee value was issued 14 May 1946 (the only printing of this denomination he lists),² of what he calls the fourth printing, some denominations of which had marginal inscriptions, some, like this high value, none. He observes that the 5 x 5 sheets must have been photographed for reproduction in two separate blocks of 2 x 5 vertical and 3 x 5 vertical, as the left two blocks are printed a bit out of alignment with the right three. Adams' article is followed by H. D. S. Haverbeck's "Nepal: The Typographed Stamps of 1941-47," Collectors Club Philatelist 28.2 (April 1949), followed in turn by Smythies, Dawson and Haverbeck, Postage Stamps of Nepal (New York: Collectors Club, 1950), wherein we read only that the one-rupee value was printed between January 1944 and March 1945, and again in April 1946, rough white wove paper, the colors being a deep and a pale orange brown, no marginal lines nor inscriptions (p. 24). These data are repeated in the Haverbeck book, The Postage Stamps of Nepal (New York: Collectors Club, 1962), p. 62, but he adds the variety: imperforate vertically.

Then comes P. Congreve's "The Typographed Stamps of Nepal, 1941-1948," The Philatelic Journal of India 55.6 and 8 (June & August 1951): 96-102 & 138-46, a considerable advance in detailed data, based on a large number of sheets of the various values. He recognizes the same fourth printing of the one rupee, on rough rather tough white wove paper, in deep to pale vermilion, January-December 1944 and a new, later, sixth printing in vermilion, November-December 1945 to early 1946 (Haverbeck's April 1946

(continued on next page)

2. H. L. N. Papenfus, "The Sri Pashupati Stamps of Nepal," Stamp Fair (date?): 229-30, reprinted in India's Stamp Journal (Sep. 1948): 160-61, also dates the one-rupee value 14 May 1946. Since it was reproduced as early as Sep. 1948, it must have appeared originally almost as soon as the Adams article. It says much the same things, as far as it goes, but is much less detailed than Adams' contribution.

Singer,ONE-RUPEE.... (continued)--

printing?), the former watermarked CLARENDON SCRIPT, the latter STAR BOND, in two, double-lined sets of capitals, each 15 mm high, with S P M (Congreve does not put periods after his letters; my sheets show them clearly.) in double-lined, 9 mm capitals below, on tough wove paper, not so white as the Clarendon Script. Again, no inscriptions nor frame lines.

So much for the early studies. Now for Hepper's much later, far more inclusive and detailed monograph, based on a still greater number of full sheets, large blocks & information supplied by various members of our own Philatelic Circle. He calls the earliest printing "No. 1" (each denomination receiving its own set of printing numbers, in his system), 1944, rough white wove paper, no frame lines or inscriptions. Thus he has either telescoped, or denied, or failed to realize (?) the two older listings of two different no-inscription, no-frame-line printings. He mentions the fact of the left two vertical rows of clichés being 2 mm lower than the right three. (I might add that this feature characterizes all sheets and printings.) There is a second printing, which he dates December 1945 to early 1946, but describes it as having a marginal inscription. He mentions no frame lines, but obviously implies their existence, as what he calls printing No. 3, late 1946, is described as "the second printing to have a marginal inscription and frame line." Said inscription bears no date along the bottom, but he has seen only the lower part of just one sheet; thus, he simply assumes a similar inscription for the top, unseen section. He lists a third printing, as already noted, with an inscription virtually identical with No. 2, except that it bears the date "2003" and three letters on the right, top and bottom. He dates it late 1946. Finally, the one rupee is known imperforate vertically, but it is not known from which printing. (For all these remarks see his whole Chapter 11.)

What can be added or argued? The following revisions and queries are based on my own holdings. Just in passing, let me mention a one-rupee philatelic cover I saw (but do not have) some ten years ago, with an inscription typed in

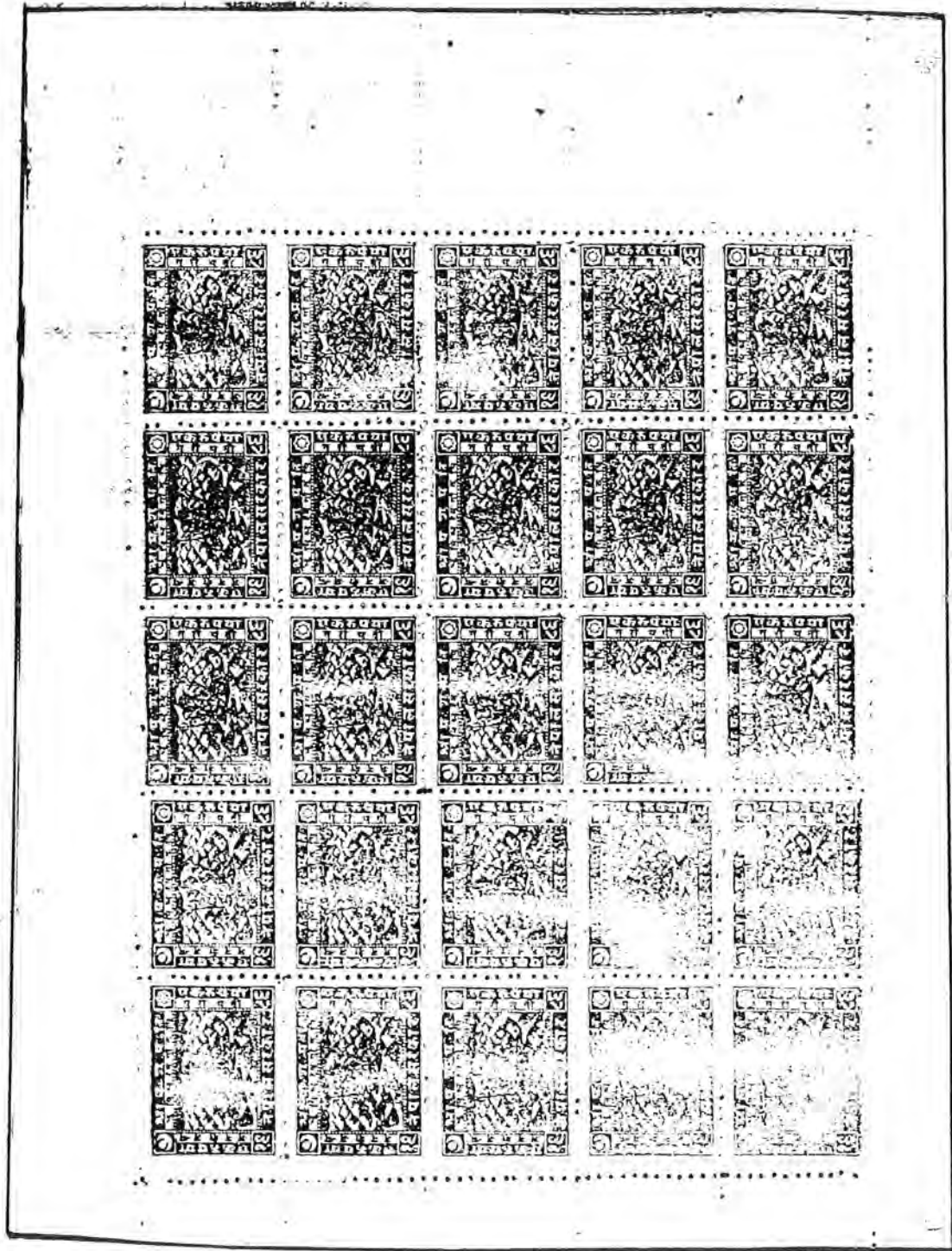
red: "First Day Cover of Reprint 21 May 1946," along with the Nepali date "2003 - 2/8" (i.e., eighth day, second month). This corresponds reasonably closely to Haverbeck's April 1946 (see his 1962 Book, p. 62).

1) (See Example No. 1, page 5.) A full sheet, no frame lines nor inscriptions, wmkd. CLARENDON SCRIPT, perf. 12 horiz. by 11 vert., the horiz. line 188 mm, going the full width of the sheet, the pins punching out a slightly irregular line, vertical 114 mm, reaching from top to bottom horizontal line, and where the horiz. and vert. pin holes intersect, no pins removed. Hard wove paper. This, I assume, is the first (older listing: fourth) printing. The orange color needs a few words of explanation as do all the succeeding descriptions. Several authors have used the word "vermillion." Haverbeck says "orange brown," but I have never seen an example fitting what I could term an orange shade of brown. Vermillion is scarcely much of an improvement, since "vermillion" can refer to more than one shade of red as well as reddish orange. All copies of all printings seem to be some shade of orange, but, inasmuch as color perception is so subjective, I will venture to use the Methuen Handbook of Colour's 7 A 4 or 8 A 4 (or close to them), or the Collectors Institute of Omaha, Nebraska, Color Handbook, 100% yellow, 30% red. Please consider as well that the swatches in these two handbooks, like paint sample folders, are in solid color. The stamps to which I am comparing them are poorly printed and in colors mixed in with white areas; thus, comparisons are likely to be at best approximate. Note that vertical perf. line exceeds Adams' 111 mm or 112.5 mm.

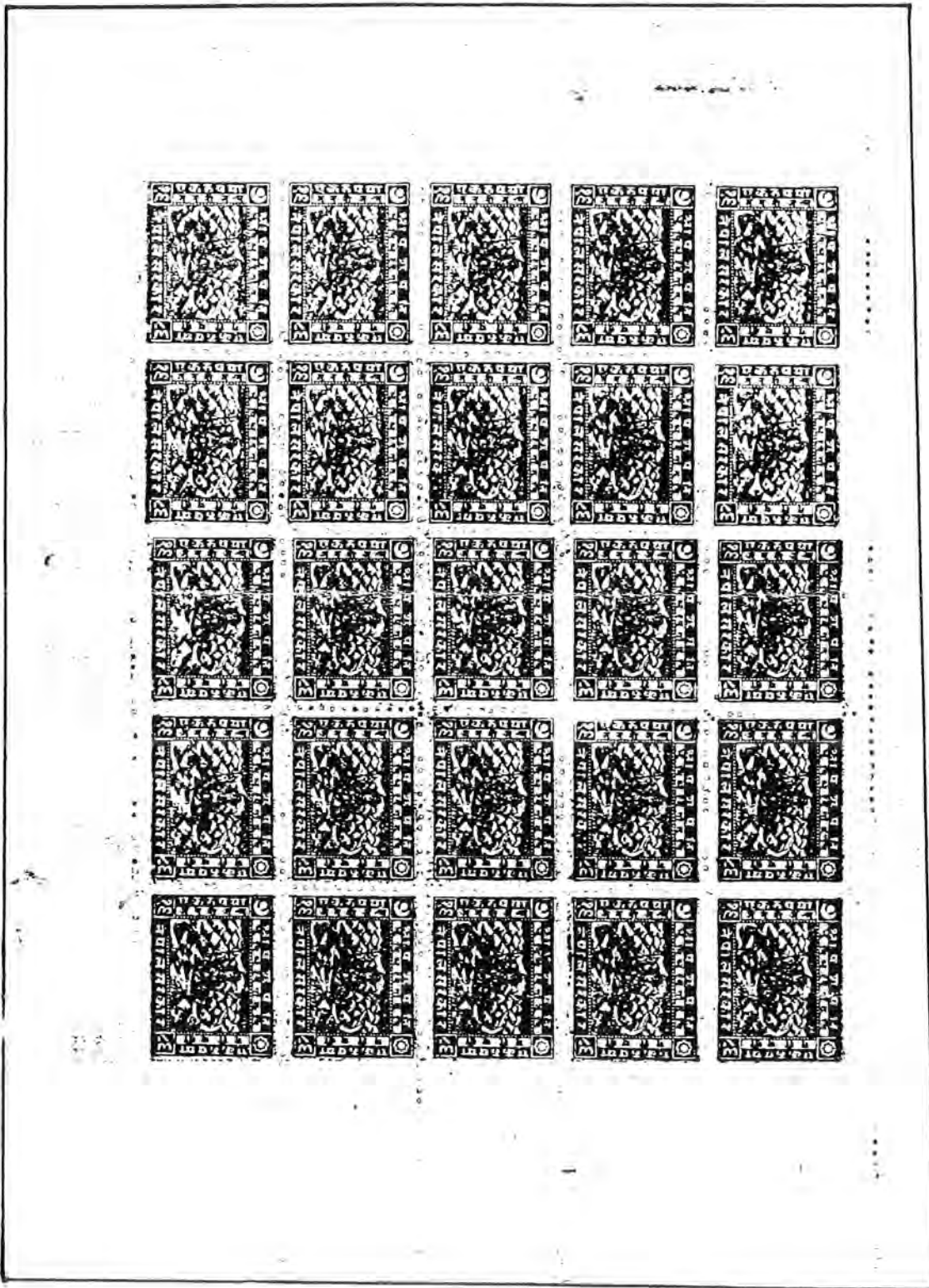
2) (See cover illustration.) A block of four, same perfs., again with no pins removed, same hard wove paper, no wmk. showing, deeper orange, about 8 B 6, or 100% yellow, 70% red. Both Nos. 1 and 2 must be from the same, earliest printing, Hepper's No. 1, Adams et al, No. 4.

3) (See Example No. 3, page 6.) A full sheet, deep orange color, as are all my other sheets from here on, Methuen 9 A 8 (or, 100% yellow, 70% red), no wmk. visible. perf. 11 in both directions, paper hard wove, not so white as examples Nos. 1 and 2. The perfs. run from right
(continued on page 8)

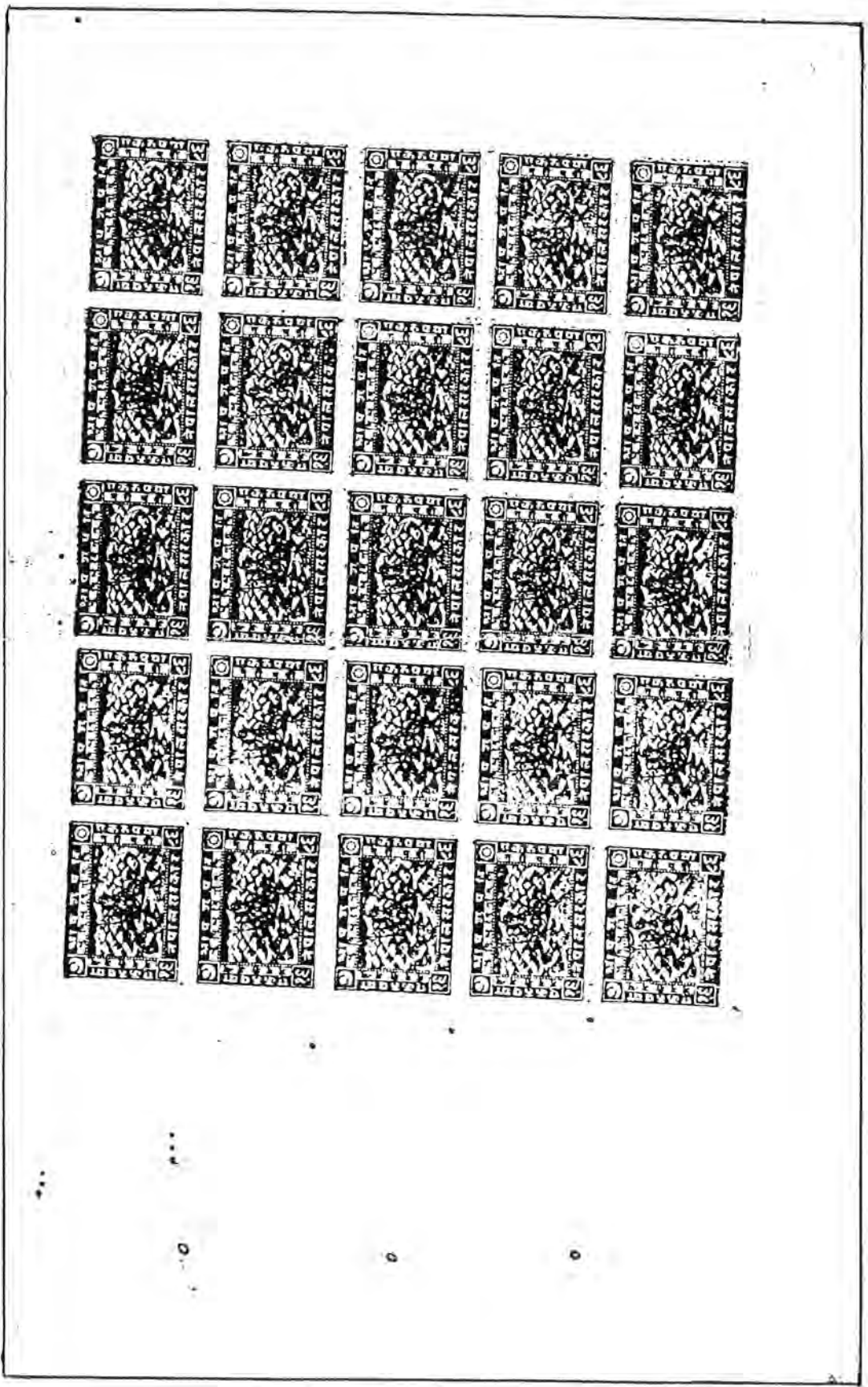
Example No. 1: A full sheet, no frame lines nor inscriptions, water-
marked CLARENDON SCRIPT, perf. 12 horizontally by 11
vertically, no pins removed from perforator.



Example No. 3: A full sheet, no frame lines nor inscriptions, deeper orange color (as in all following examples) - earlier writers' "sixth printing".



Example No. 4: A full sheet, Printing VI, vertical perforations entirely missing, watermarked STAR BOND, earlier writers' "sixth printing", not recorded by Hepper.



Singer,ONE-RUPEE.... (continued)--

sheet margin 185 mm maximum to as short as 176 mm, since some approach more closely to the left side of the sheet but not touching it, some stopping at the left vertical line of perfs. No pins removed where the two perf. directions meet. Vertical perf. lines circa 117 mm, none extending beyond the horiz. lines, some not quite reaching. Occasional individual perfs. missing. Earlier writers' "sixth printing."

4) (See Example No. 4, page 7.) A full sheet, same color and paper, STAR BOND mostly visible, perf. 11 horiz., vertical perfs. entirely missing, longest row of horiz. perfs. 202 mm, at the very top, growing ever shorter, down to 162 mm at the bottom. All extend from the right sheet edge but none reaches the left edge, the shortest extending just to the left bottom edge of the lowest left stamp, the longest extending 43 mm beyond the top of the top left stamp. Pins, as usual, punch out a somewhat irregular perf. line. This sheet must also correspond to earlier writers' so-called sixth printing, and is not listed by Hepper as such (or is possibly considered the same as my Nos. 1 and 2, though perforation, paper, wmk. and color shade differ).

5) (See Example No. 5, page 9.) Like No. 3, a full sheet, same deep orange color, no wmk. visible, perf. 11 x 11, extending horizontally from left hand margin from 189 mm at the top to 197 mm for the three bottom rows. Only the top three rows reach left sheet margin. Vertical perfs. just reach top and bottom horiz. lines. No pins removed to avoid overlapping at intersections. Hard wove, not-so-white paper.

6) (See Example No. 6, page 10.) Full sheet, perf. 12 horiz. and vert., frame lines all around, broken in three places on each side and somewhat irregular. Inscriptions top and bottom, dated 2003 at the top only. STAR BOND. Inscription lengths vary slightly from Hepper's figures for his printing No. 2, December 1945 to early 1946, but since his reproduction of the bottom inscription appears to be hand drawn (he gets 15 mm for the short section at the bottom right; I get 14; 33 mm from there to right sheet margin - I get 31). I would say we are dealing with the same sheet

printing. Horiz. perfs. run from 181 mm to 165 mm and 142 mm from top to bottom of the sheet, except for the far right line, which is 10 mm short of touching the bottom.

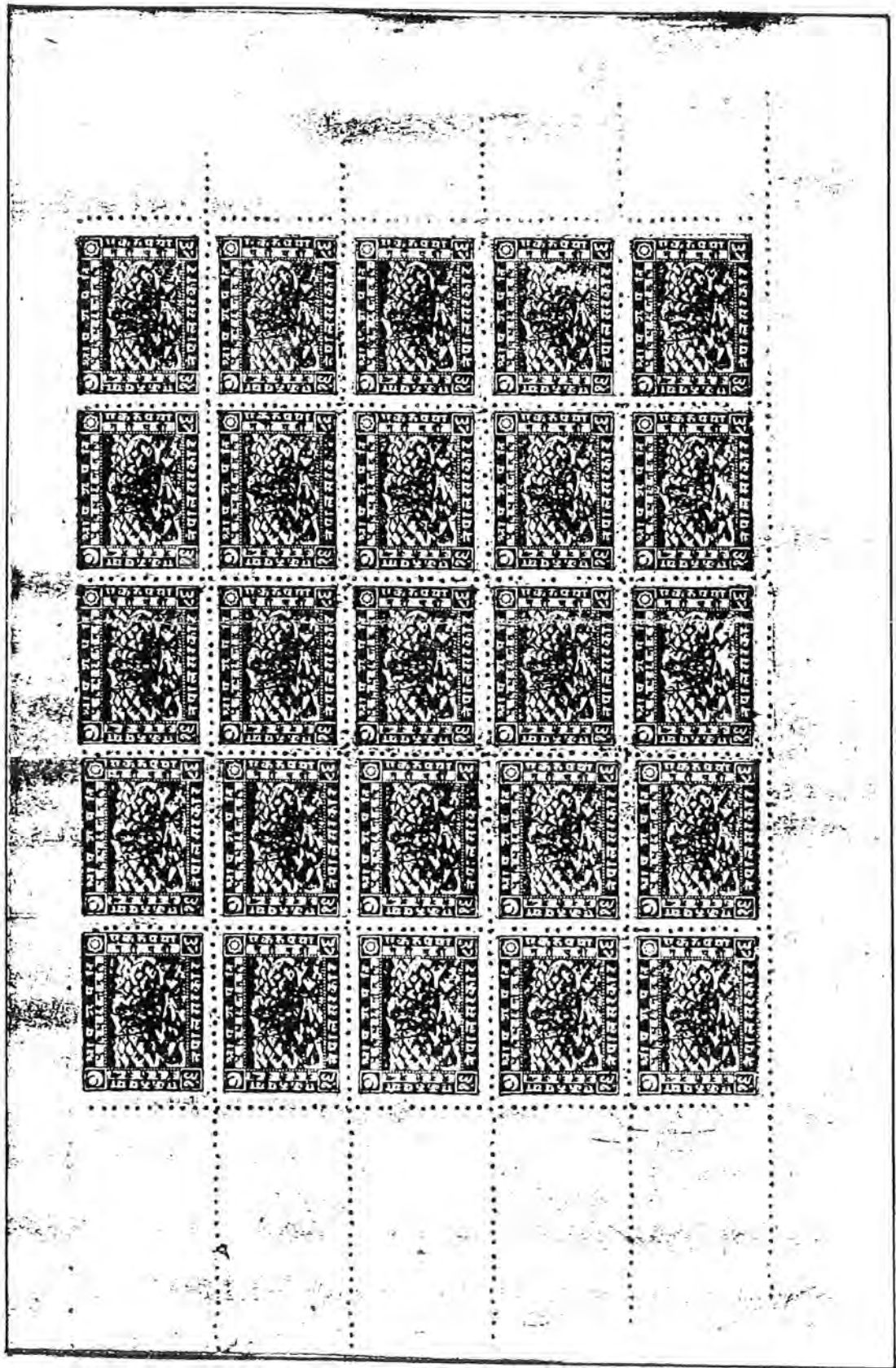
7) (See Example No. 7, page 11.) Full sheet, same perfs., same paper, identical top inscription, identical frame lines (even to tiny printing flaws). No wmk. visible. "2003" on both top and bottom inscriptions. Long part of bottom inscription identical with my No. 6, except that it is a millimeter shorter -- a variation quite compatible with printing reproduction, these small differences being common on all the denominations.

8) (See Example No. 8, page 12.) Full sheet, imperf. vert., perf. 11 horiz., frame lines again identical to Nos. 6 and 7, even down to the printing flaws. Inscriptions, top and bottom, identical to No. 7. Color Methuen 8 A 8. To my best knowledge, the only full sheet of this printing known, imperf. vert. Part of the STAR BOND wmk. shows, specifically that part reading S.P.M. in smaller, double-lined 9 mm letters. Usual slightly wobbly perf. lines, 178 mm long, all reaching from left sheet margin to one perf. beyond right frame line. Of this same variety, I also have a bottom right horiz. pair, with "2003" plus short inscription showing, in a pure orange shade, Methuen 7 A 7; or, 100% yellow, about 40% red. The different shade would indicate another run of this printing, at least. Of course, fading or chemical change from the air is always a possibility.

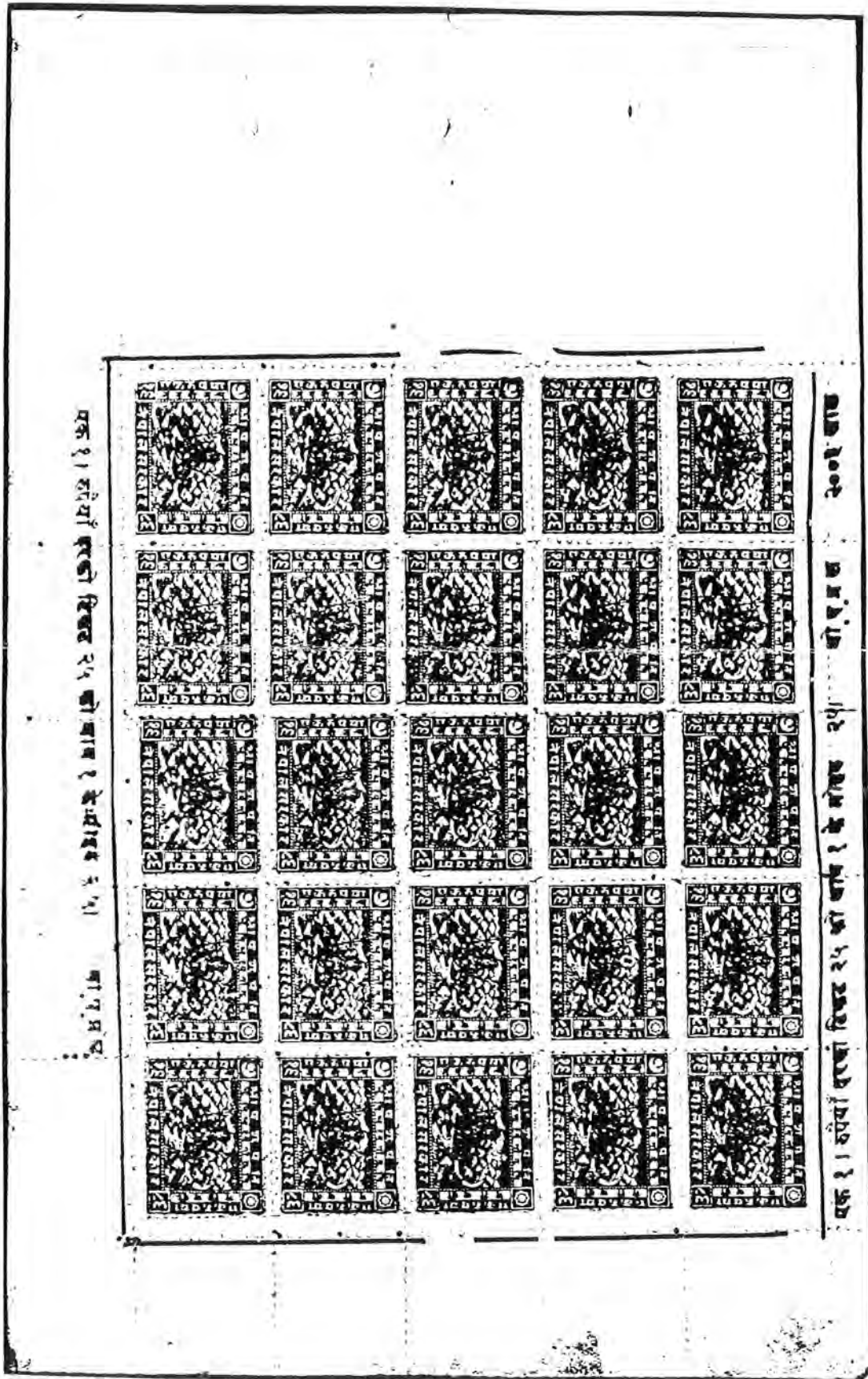
9) (See Example No. 9, page 13.) Vertical pair, imperf. between (only one line of perfs. missing) horiz.; hard white wove paper, perf. 11 vert., exactly Methuen 9 B 8 shade, smooth gum, no lines or inscriptions or wmk. visible; probably from the first printing (earlier designation, No. 4). The only one I have ever seen (N.B.: Dr. Michel writes me that he too has a pair in his collection.) but there could exist at least three more pairs, barring loss, as the imperforation would almost surely extend across the whole sheet row of five. Seemingly unlisted elsewhere.

10) (See Example No. 10, page 13.) A horiz. pair, perf. 12 horiz., imperf. vert., Methuen 9 B 7 shade, no lines or
(concluded on page 13)

Example No. 5: A full sheet, like Example No. 3, no watermark visible, perforated 11 x 11. Note perforation lines. No pins removed to avoid overlapping.



Example No. 6: A full sheet, perforated 12 horizontally and vertically, frame lines all around, inscriptions top and bottom, dated 2003 at top only, watermarked STAR BOND.



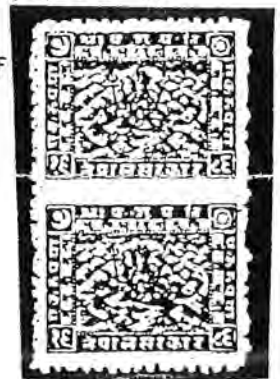
Singer,ONE-RUPEE.... (concluded)--
 inscriptions or wmk. visible, postally
 (?) used, apparently Kathmandu strike
 of types in use in the 1940s (see Hell-
 rigl and Hepper, The Native Postmarks
of Nepal, p. 49). but too fragmentary
 and faint to be sure. Hard, smooth
 paper, darker than my No. 9, probably
 the old so-called sixth printing.

I doubt whether the printings Hepper
 numbers 2 and 3 actually represent two
 different ones. He did not have the
 advantage of a full sheet of what he
 numbers 2. I suspect something went
 wrong with the number "2003" and the
 last three characters on the right,
 something that caused them not to print
 in the bottom inscription. Hepper's
 bottom part of a sheet and my full sheet
 could represent the last few imperfect
 copies of the 1945 printing rather than
 a separate printing with missing date
 in the lower inscription line. Thus,

I see Hepper's printings Nos. 2 and 3 as
 one, numbered 3, following two printings
 I would number 1 and 2, both lacking
 frame lines and inscriptions, but on two
 different papers, done at two different
 times (as was assumed by previous listers).
 Two minor points: there seems to be no
 evidence to assert a pin's being removed
 from the vertical perforating machine, or
 from the longer, horizontal perforator
 either, for that matter. Furthermore,
 the machine used to print the vertical
 lines of perfs. was either longer than
 112.5 mm or we are dealing with two dif-
 ferent machines. Actually, since the
 perfs. are found both 11 and 12, in both
 directions (horiz. and vertical), unless
 the machines were sophisticated enough
 to accommodate different sets of pins,
 there may be four machines involved --
 or three machines, or a different pair,
 or two long machines (each used at dif-
 ferent times or for different sheets),
 each serving, in two steps, for both
 sets of perfs.

Example No. 9: Vertical pair, imperforate between (only one line of
 perforations missing horizontally); hard white wove
 paper, perforated 11 vertically, probably from 1st
 printing

Example No. 10: Horizontal pair, perforated 12 horizontally,
 imperforate vertically, postally used but can-
 cel too faint to identify; hard, smooth paper;
 probably last printing



SHOWCASE (See page 14): A new find, discovered, or at least reported and sent to me
 (Armand E. Singer), by Surendra Lal Shrestha, the Kathmandu dealer & student of Nepal
 philately: Typographed issues of 1941-1955, 2-pice denomination, brown, dated "2004",
 bearing in the upper right corner (note arrow), the black seal (Shrestha calls it
 "violet," but it appears black as I look at it in the daylight) of the chief of the
 Gorkha Patra Press, also dated 2004 (ca. 1947 A.D.). Not listed in Colin Hepper's
The Sri Pashupati Issues of Nepal.

	A	B	C	D	E
Left hand margin distances	105	13	48	18	15 mm
Right hand margin distances	108	17	47	14	17 mm

Not only is it unlisted, but in the sheet I purchased, it is totally imperforate.
 Fully gummed.

It would seem to belong on Hepper's pages 58-59, just before or after his printing
 No. 8, or, more likely, a slightly different setting and color of this printing it-
 self (using his system of differentiation).

Lot No.	Estimate
41 - SG38 Purple, block of 6 used(I), pin perf. 3 x I/B pairs.	£30.00
42 - SG37 Lilac, pin perf. I/B pair, used(I).	£ 8.00
43 - SG40a Red Brown, used(I) block of 4, pin perf. 2 x I/B pairs	£20.00
44 - SG36a Bright Carmine, used(I) block of 4, 2 x I/B pairs.	£20.00
45 - 2 early type forgeries.	£12.00
46 - SG40 Red Brown, used(I) vertical strip of 4.	£ 2.50
47 - SG40 Brown, used(I) block of 4.	£ 2.50
48 - SG40 10 used stamps(I), all diff. shades.	£ 4.00
49 - SG5 mint, part original gum, large thin, fine appearance.	£25.00
50 - SG8 Violet, Mint.	£12.00
51 - SG8 Pale Violet, Mint.	£12.00
52 - SG38 Purple Pin Perf. Mint	£ 5.00
53 - SG8 Violet, used.	£ 5.00
54 - SG8 Violet, used, close margins	£ 5.00
55 - SG8 Violet, used, hardly any margins.	£ 2.00
56 - SG8 Violet, fine used, close cut one corner	£ 2.00

FOUR ANNAS

60 - SG41a used(I) I/B pair.	Res. £12.00
61 - Early type forgery, deep green, faked postmark.	£ 8.00
62 - Early type forgery, yellow green, faked postmark.	£ 8.00
63 - SG41 vertical strip of 3 and one single, used(I)	£ 4.00
64 - SG41 green, used(I), large margins	£ 1.00
65 - 1917-30 5 x used(I) blocks of four. Diff. shades.	£15.00
66 - SG9 Mint	£10.00
67 - SG21 Pin Perf. Mint	£ 5.00
68 - SG12 fine used	£ 5.00
69 - SG17 Yellow green, fine used	£ 4.00
70 - SG17 Dark green, fine used	£ 4.00
71 - SG9 heavy used, close cut one corner	£ 2.00
72 - SG41, fine used(I)	£ 3.00
73 - Packet with 3 x SG22 mint. 1 x SG 7 FU. 1 x SG28 mint + 7 mixed Pashupati issues.	£10.00

PASHUPATI

80 - SG53, 54, 55, 56 used and SG55 mint	£ 1.50
81 - 1935 SG51-56 mtd mint set.	Res. £20.00

MODERN

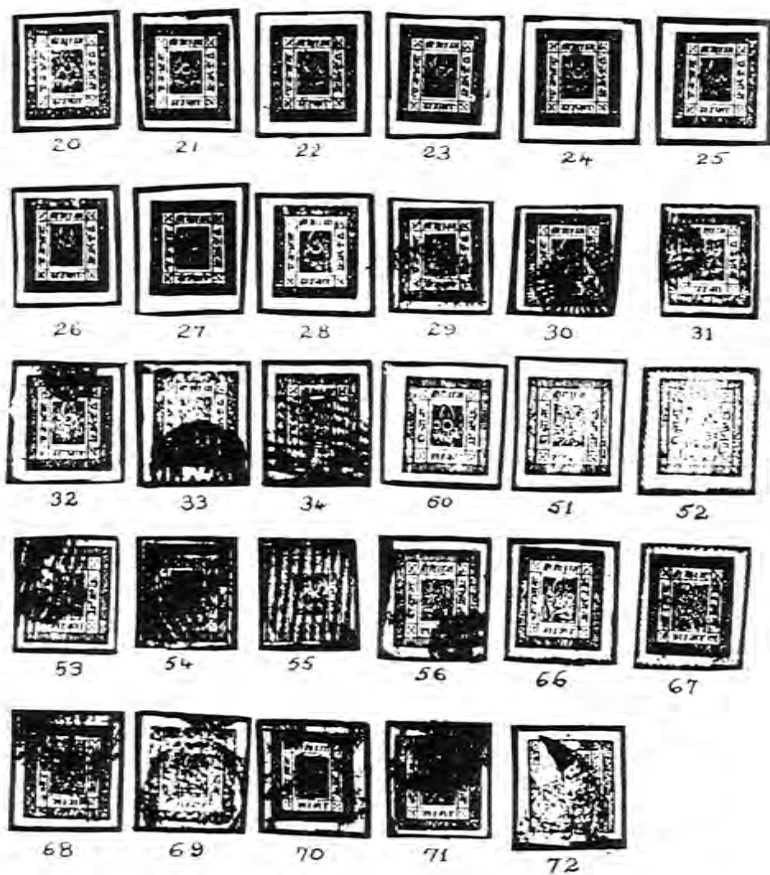
100 - 1954 SG73-84 used except for SG82, + two covers with SG75.	£ 5.00
101 - 1954 SG92 u/m mint block of 4.	£ 1.00
102 - 1961 SG143 Childrens Day, u/mtd mint, creased.	£ 7.00
103 - 1961 Officials, SG0148-0150 in u/mtd mint blocks of 4.	£ 4.00
104 - Approx. 250 used modern stamps mtd on club packet sheets. Mostly different	£12.00
105 - 1956 Coronation set SG97-101, Unmounted Mint.	Res. £15.00

POSTAL HISTORY

150 - 1933 cover with 1 x SG31, pmk not clear.	£ 2.00
151 - 1933 registered cover with 7 x SG44, pmk Ktm(P58).	£ 3.00
152 - 1941 registered cover with 2 x SG52, other stamps removed, pmks Doti(P11), Dandeldhura(P10).	£ 1.50
153 - Registered cover with 2 x SG33, pmk not clear.	£ 2.00
154 - Registered cover with 2 x SG31, 1 x SG33, pmk not clear.	£ 2.00
155 - Feb 1902 cover with SG26(1 anna) tied by Birganj cancel(C31), few insect holes, early usage.	£30.00

AUCTION RULES

- Each lot will go to the highest bidder and for more than one equal bid the lot will go to the first one received.
- Purchaser to pay the Society plus postage when in receipt of the lot from a successful bid.
- The purchaser is at liberty to reject any lot if it is considered that it is incorrectly described, providing that it is returned within 5 days of receipt.
- If the purchaser needs an expertisation certificate before accepting a lot, the Society must be informed immediately.
- Lots making less than 2/3 of estimated value will be withdrawn.
- Bids will be in the following steps:-
Up to £1.00 - Steps of 10p. £1.00-£5.00 - Steps of 20p
£5.00-£10.00 - Steps of 25p. £10.00-£20.00 - Steps of 50p
£20.00-£50.00 - Steps of £1.00. Over £50.00 - Steps of £2.00
- When invoicing overseas purchasers approx £3 will be added to cover the cost of bank charges in the UK.
- Vendor to pay 10% of sale price to the Society funds and the cost of postage for the return of any unsold lots.
- When submitting lots for sale the vendor must lot the material and provide a catalogue description and the estimate required.
- Unsold lots will be offered at 2/3 of the estimated price at the earliest opportunity.
- All cheques to be made out to The Nepal & Tibet Philatelic Study Circle.



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Lot No.	Estimate
156 - 1931 India 4 anna PS envelope from Ktm to Gyantse, cancelled with British-Indian pmk with Kamplong transit and Gyantse Arrival pmks. Fine	£50.00
157 - 1930 cover from Nepal to Kalimpong bearing India 1 anna tied by British Indian cancel	£12.00
158 - 1950 unaddressed combination cover bearing Nepal SG91 & 96 tied by Buddha Sharma Singha cancel and Indian SG372 tied by Indian Embassy Pmk.	£ 7.00
159 - 1924 Mt Everest Base Camp postcard with India 1/2 & 1 anna tied by Darjeeling pmk + Blue Mt Everest Exp. label tied by Rongbuk Glacier Base camp cancel, sent to England. Returned sender handstamp. Calcutta & Bombay dead letter office handstamp. Calcutta unclaimed label attached with manuscript 'TIBET P.O.' Very unusual. Showpiece. RESERVE.	£125.00
160 - 1945 cover to Nepal from India + 1 Indian reg. cover with 4 annas stamp. Filling holes at the top.	£ 1.00
161 - 1923 cover from Ktm to Gyantse, bearing India 1 anna cancelled by British Indian pmk with Gyantse receiving. Fine.	£25.00
162 - 1887 Cover from Bombay to Nepal, Bombay Sq. Circle pmk. Segowlie transit. Nepal receiving (Singer 23). V. Fine.	£ 8.00
163 - 1899 cover from Calcutta to Nepal. Nepal 1st dely. receiving pmk. (Singer 27). V. Fine.	£ 8.00
164 - 1900 Cover from Nepal to Calcutta. India 1a2p PS envelope cancelled with Nepal Sq. Circle (Singer 20). Feint strike tatty round edges.	£ 4.00
165 - 1901 Cover from Nepal to Calcutta. India 1a stamp cancelled with Nepal Sq. Circle (Singer 20). Feint strike.	£ 5.00
166 - 1905 Small India PS envelope sent from India to Nepal with Nepal receiving Pmk 1st dely. (Singer 28). Dated 16 Oct 05.	£ 4.00
167 - 1906 small India PS envelope Calcutta to Ktm. with Nepal 1st Dely receiving pmk (Singer 28) dated 13 Dec 06.	£ 4.00
168 - 1911 India to Nepal cover with Nepal 1st dely. receiving pmk. (Singer 28). Fine.	£ 5.00
169 - 1913 Printed postcard India to Nepal. Nepal 2nd dely. receiving pmk dated 28 Aug 13.	£ 4.00
170 - 1917 Nepal to India. Indian 1/4a postcard, cancelled Nepal (Singer 35) dated 13 Jan 1917	£ 3.00
171 - 1925 Reg. letter sent from India to Nepal with Ktm oval and Nepal receiving (Singer 30) dated 5 Nov 25	£ 4.00
172 - 1932 Letter sent from Nepal to India with Indian stamps cancelled with v. clear Nepal strike (Singer 37).	£ 5.00
173 - 1932 India 1a PS envelope addressed to Ktm. cancelled Nepal (Singer 37) + Nepal receiving (Singer 32) dated 25 Oct 32.	£ 5.00
174 - 1934 Nepal to India. Letter with India stamps cancelled Nepal (Singer 32). Indian transit & receiving pmks.	£ 6.00
175 - 1948 Nepal to India. Reg. letter with Indian stamps cancelled British Legation (Singer 40) + Legation Reg. Handstamp. Fine.	£ 5.00
176 - 1978 Aerogramme sent from Israel to Nepal with 'United Nations Interim Force in Lebanon' pmk. dated 9 July 1978.	£ 5.00
177 - 1980 BRH Prince Charles visit to Nepal. Set of 8 unaddressed covers cancelled at the Special Post Office, Hotel Shankar. One for each day the PO was open.	£ 5.00
178 - 9 mainly unaddressed covers with Special Postmarks. 1986 Buddhist Cont. Siva Ratri Meis Hulak - 1987 1st Nepal Scout Jamboree, Silver Jubilee of 1st Ascent of Pumori - 1988 Lufthansa 1st Flight Ktm-Dubai, Historian. Acharaya, Sawari Special PO's Dhankhuta, Surkhet. World Post Day Slogan.	£ 9.00

Lot No.	POSTAL STATIONERY	Estimate
200	Early postcard, H&G10, postally used Ktm(C70), +Ktm datestamp.	£45.00
201	Early postcard, H&G3, mint.	£2.00
202	Early postcard, H&G 7, Mint	£3.00

TIBET

250	1914 cover from Nepal bearing India 1/2anna, tied by British Legation cancel to Gyantse, 'Gyantse Tibet Silligiri Base' receiving pmk (Type B1) Fine.	£30.00
251	1940 reg. cover bearing a pair of 2Tr (pos. 6&4), bright scarlet, (V192) tied by Shigatse cancel. 3 wax seals, fine.	£35.00
252	Cover bearing 4Tr (Bright yellow green) smudged printing with design barely recognisable. Tied by Gyantse cancel. Fine.	£45.00
253	1927 combination cover from Tibet bearing 1/6Tr (Bright Green Shiny) cancelled Lhasa, to Nepal with India 1/2anna on back cancelled Pharijong with Nepal receiving pmk. Some insect damage to edges of cover and stamp. Soiled.	£25.00
254	1935 cover with 4Tr Pale Yellow green, pmk. Lhasa, grubby condition.	£6.00
255	4Tr bright apple green, (V223) complete used sheet of 12 with Lhasa cancels. Wide margins. Fine.	£35.00
256	2Tr shiny bright scarlet (V192), A complete mint sheet on brown paper with a very wide spacing between the 3rd & 4th vert. rows caused by a paper fold. Very fine. SHOW PIECE.	£75.00
257	5 used covers with various new type forged stamps & pmks.	£10.00
258	1987 unaddressed picture postcard with commemorative stamps cancelled Lhasa.	£1.25
259	1988 unaddressed picture postcards with commemorative stamps cancelled Shigatse.	£1.25
260	1970 cover sent from Lhasa to Ktm, with Kodari Transit pmk.	£1.50
261	1988 (March) F.D. Cover sent from Lhasa to Shanghai.	£1.00
262	1988, January 5th, F.D. Cover sent from Lhasa to Shanghai.	£3.00
263	1987 Registered airmail cover sent from Lhasa to Shanghai written in Chinese.	£2.50
264	1986 Airmail cover written in Chinese, Lhasa to Shanghai.	£2.50
265	1987 F.D. Cover written in Chinese, Lhasa to Shanghai, Torn.	£1.00
266	1912 1/6Tr. on cover tied by Neg. Gyantse pmk + Petit Transit pmk.	£20.00
267	1945 Official 1/3Tr. Slate-Black. 2 x mint blocks of 6. Different shades and paper.	£9.00
268	1912 2/3Tr. Red Fine used.	£8.00

CLIMBING COVERS & CARDS

300	1979 German Schwabische Mt Everest Exp. cover with details.	£7.00
301	1980 First Winter Mt Everest Polish Exp. cover with details.	£7.00
302	1982 First Canadian Ascent of Mt Everest cover, sponsored by Air Canada.	£6.00
303	1983 German-American Mt Everest Exp. cover.	£6.00

MISCELLANEOUS/OTHER COUNTRIES

400	Nepal 2Rs. green, large Shri Bhawan Mall (TAX) stamp Mint.	£6.00
401	Bhutan - 14 commercially used covers + 2 unaddressed covers, around 1976.	£10.00
402	Bhutan - 2 Officially used covers with embossed emblems 'Royal Government of Bhutan' & 'Government of Bhutan' 1978 and 1973.	£10.00

Lot No.		Estimate
403	Bhutan - 1970 Military cover with official cachet 'Royal Bhutan Army, Thimpu'	£3.00
404	Nepal - 2 diff. uncirculated bank notes of 2Rs. & 1Rs. (4 items)	£3.00
405	Bhutan - 2 uncirculated bank notes of 1Nu.	£3.00
406	China - 1987 FDC '13th National Congress of the Communist Party-China' Lhasa to Shaghai.	£2.50

LITERATURE

450	British India's Relations with the Kingdom of Nepal by Asad Husain 408 page hardback book published in 1970.	£10.00
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Auction 44 Prices realised

1	50.00	38	3.20	100	10.00	181	3.20
2	30.00	39	4.00	102	4.00	182	2.00
4	10.00	40	5.00	104	0.65	183	5.50
5	50.00	41	11.50	105	5.00	185	1.32
6	4.00	42	5.00	106	4.00	186	3.20
7	8.00	43	5.00	107	2.80	187	2.00
8	4.20	50	110.00	109	40.00	188	2.00
10	3.00	51	45.00	110	6.00	189	7.50
12	7.70	52	7.00	113	3.30	190	4.20
13	5.00	54	3.30	114	20.00	191	3.50
14	4.70	55	4.00	150	2.00	192	11.20
15	4.70	56	8.00	151	7.00	193	4.20
16	8.50	57	9.00	152	6.00	196	3.30
17	11.50	58	13.50	155	4.20	197	1.32
18	7.75	59	10.00	156	6.00	198	5.00
19	7.75	60	4.00	157	6.00	199	30.00
20	4.20	61	4.00	158	10.00	201	2.00
21	6.70	62	7.50	160	1.32	202	2.00
22	6.20	63	4.62	161	3.30	203	8.50
23	3.70	64	4.00	163	1.32	204	10.00
24	4.40	70	20.00	164	4.00	206	2.00
24a	4.40	75	4.20	167	20.00	301	8.50
24b	3.00	76	4.20	168	40.00	302	20.00
24c	6.00	77	6.00	169	30.00	303	4.20
25	23.10	78	19.25	170	2.00	304	4.20
26	68.00	79	10.00	171	2.00	305	50.00
28	4.00	80	6.00	172	8.20	308	10.00
29	2.70	81	5.00	173	4.40	312	25.00
30	3.00	82	5.00	174	4.20	314	8.50
31	2.00	83	3.00	175	10.20	315	3.50
35	6.00	84	6.00	176	4.20	316	1.20
36	7.00	85	7.70	177	2.00		
37	2.00	86	7.20	178	5.20		

Auction 46 Unsold lots offered at 2/3rds estimate

1, 2, 18, 19, 32, 34, 36, 39, 40, 70, 101, 102, 104, 105, 106, 107, 109, 110, 111, 112, 113, 114, 115, 122, 150, 152, 157, 158, 159, 161, 164, 165, 166, 171, 173, 225, 226, 227, 300, 301, 309, 402, 405, 407, 408
