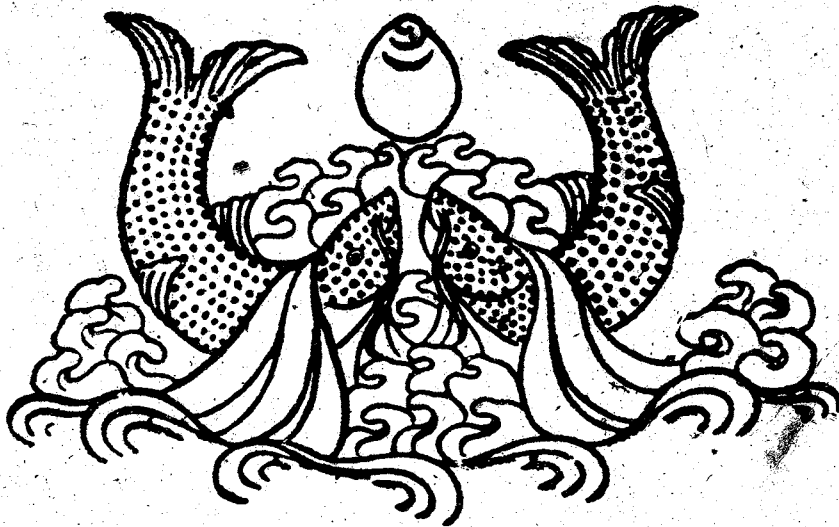


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Editor's Note

We regret an omission in the final paragraph of the Article entitled "Reflections of Political Change in Modern Nepali Literature" by Michael Hutt in the last issue. The final paragraph on p. 153 should read:

"It will not be possible for us to understand any contemporary society fully if we do not take account of the views of that society which are expressed in the literature it produces. I have referred to specifically to the instance of Nepal in this article, restricting myself to an examination of the ways in which writers there have commented upon political change during the past forty years. The course of evolution which is charted here: from revolutionary zeal to post-revolutionary disillusionment, and from a school of social realism through a period of abstraction to a renewed forcefulness and simplicity, is replicated by most South Asian literatures. What is noteworthy in the case of Nepali is that this evolution has occurred very rapidly. This perhaps raises questions about the role of literature in a country which is still in the process of evolving its cultural identity and political institutions."