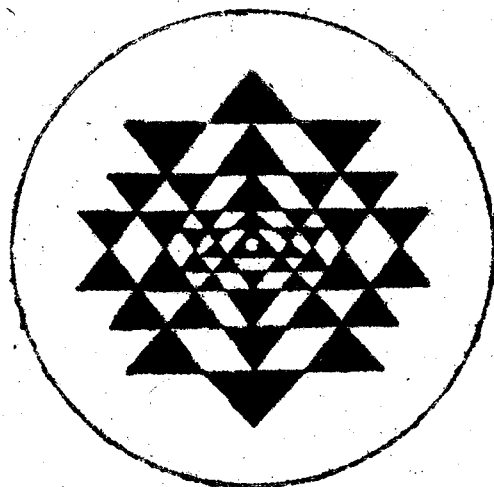


KAILASH

A JOURNAL OF HIMALAYAN STUDIES



VOLUME II

1974

NUMBER

3

TABLE OF CONTENTS

1. The Role of the Priest in Sunuwar Society <i>Alain Fournier</i>	153
2. Enquete sur les Kumari <i>Niloufar Moaven</i>	167
3. Balkrishha Sama <i>Ishwar Baral</i>	189
4. The 100 Verses of Advice of the Jetsun Padampa Sangyes to the People of Tingri <i>June Campbell</i> (transl.)	195
5. SHORT REVIEWS.....	207
* <i>Books</i>	
<i>Blondeau, A—M.</i> , La vie de Pema-Obar	
<i>Goidsenhoven, Jaqnes van</i> , Art Lamaïque, Art des Dieux	
<i>Rawat, I.S.</i> , Indian Explorers of the Nineteenth Century	
<i>Sharma, P.R.</i> , Preliminary Study of the Art and Architecture of the Karnali Basin	
* <i>Reprinted Books</i>	
<i>Grenard, F.</i> , Tibet. The Country and its Inhabitants	
<i>Sandberg, G.</i> , The Exploration of Tibet	
6. Central Khams Tibetan — A Phonemic Survey <i>Robert F. Olson</i>	217

KAILASH— An independent, interdisciplinary Journal of Himalayan Studies. Published three / four times a year by Ratna Pustak Bhandar, Bhotahity, Kathmandu, Nepal.

Editorial Board

Hallvard K. Kuloy (editor)
Box 1188
Kathmandu, Nepal.

Boyd Michailovsky
2337, Dwinelle Hall,
University of California Berkeley, U.S.A.

Theodore Riccardi, Jr.
Kent Hall, Columbia University,
New York, N. Y. 10027, U. S. A.

Advisory Editorial Board

Alexander W. Macdonald,
Centre National de la Recherche
Scientifique, Paris, France.

Dr. Prayag Raj Sharma,
Institute of Nepal and Asian Studies,
Tribhuvan University, Kathmandu, Nepal.

General Information

* Authors retain copyright to their published material. The opinions expressed are those of the authors, and do not necessarily reflect the views of the the Editorial Boards.

* Material may be submitted to any of the editors (two copies), and should be neatly typed in double space, with complete references as follows:

(a) References to books should include author's name, complete and unabbreviated, title of the book, volume, edition (if necessary), place of publication, publisher's name, date of publication and page numbers cited.

(b) References to articles in peiodicals should include author's name, title of the article, name of the periodical, volume, issue number, year and page number cited.

* Material in Tibetan, Chinese and Russian as well as musical scores must be neatly and clearly prepared on white paper with black ink, and the size of the written area should be 5" x 7½".

* The following diacritics are at the moment available [only 10 pt light, not in italics or bold]:

Ā ā ā à Č č ç đ è é ě ē ê ε ħ í î ï Ĵ ĵ ħ ĩ Ĺ Ļ Ń Ņ
ñ ñ ñ ñ ô p ɸ Š Š š ś š ſ t ʈ θ ü ū û ù Ž ž æ ö ʒ

* Authors will receive free thirty offprints of their published contributions, additional copies at NRs. 0.30 per page must be ordered when submitting the material

* All business correspondence should be addressed to the publisher. Books, periodicals, records etc, submitted for review should be sent to the Editor, Kailash, Box 1188 Kathmandu, Nepal.

* The subscription rates for surface mail are as follows:

Nepal.....	NRs.	40	pr.	year
Bangladesh, Bhutan, Burma, India, Sikkim, Pakistan.....	IRs.	40	pr.	year
Other countries.....	the equivalent of US\$	10	pr.	year

[Air mail rates will be sent on request]

* Advertising rates will be sent on request.

* * * * *

LIST OF PLATES

	Facing page
1. Kumari Royale	170
2. Chariot de la Kumari Royale	171
3. A: Maison de la Kumari de Jyapu B: Kumari de Mubhal	172
4. A: Kumari de Kavabahal en 1969 B: La meme en 1971	173
5. Kumari de Patan	175
6. Kumari de Patan	176
7. A: Hokabahal, Patan B: Bijoux de la Kumari de Patan - <i>tāyo</i>	178
8. A: — <i>mow</i> B: — <i>pāujeka</i> C: — <i>tuti baggi</i>	Between pages 180 - 181
9. A: — <i>chausyā pu</i> B: — <i>nāgmala</i> C: — <i>narasilamala</i>	
10. A: — <i>bonmāla</i> B: — <i>tāyo</i> C: — <i>sikrisila māla</i>	183
11. <i>jabhin</i>	185