

Contributors

Ben Campbell is a temporary lecturer in social anthropology at the University of Manchester. His publications include 'Conversing with Nature: Ecological symbolism in central Nepal' (*Worldviews* 2: 1, 1998) and 'Animals Behaving Badly: Indigenous perceptions of wildlife protection in Nepal' in *Natural Enemies: People-wildlife conflict in anthropological perspective*, edited by J. Knight (2000). He is currently working on an ethnography of environmental protection in a Tamang-speaking community, entitled *Living Between Juniper and Palm*.

Roderick Chalmers is a research student in the Department of the Languages and Cultures of South Asia at SOAS, currently working on a PhD thesis on the emergence of a public sphere among Nepalis in India, under the supervision of Michael Hutt.

Martin Gaenzsle is affiliated with the South Asia Institute at Heidelberg and teaches ethnology at Heidelberg University. He has conducted extensive fieldwork on social processes, ethnic identity, religion, and oral traditions in eastern Nepal since 1984 and is presently working on the Nepali community in Benares, India. His latest books include *Himalayan Space: Cultural horizons and practices*, co-edited with Balthasar Bickel (Zurich, 1999), and *Origins and Migrations: Kinship, mythology and ethnic identity among the Mewahang Rai of east Nepal* (Kathmandu, 2000).

Terence Hay-Edie is a Research Associate at the Mongolian and Inner Asia Studies Unit at the University of Cambridge. He completed his doctorate in 2000 on the activities of the World Heritage Convention in Nepal, conducting fieldwork in Lumbini, the birthplace of the Buddha, and on the monuments of the Kathmandu Valley and the proposed nomination of Shey Phoksumdo National Park.

Hiroshi Ishii is Professor in the Research Institute for Languages and Cultures of Asia and Africa (ILCAA), Tokyo University of Foreign Studies. His principal field research has been in the Kathmandu Valley, the lower hill areas and the Tarai in Nepal, and has dealt mainly with rural social structure and change. His interests extend to Tibet and North India also. His publications include 'Agricultural Labour Recruitment among the Newars and Other Groups in the Sub-Himalayan Areas' (in *Anthropology of Tibet and the Himalaya*, ed. by C. Ramble and M. Brauen, pp.124-37, Zurich: Ethnological Museum of the University of Zurich, 1993), 'Caste and Kinship in a Newar Village' (in *Contested Hierarchies*, ed. by D. Gellner and D. Quigley, pp.109-57, Oxford: Claren-

don Press, 1995), *Nepal: A Himalayan Kingdom in Transition* (334pp, Tokyo: United Nations University Press, 1996 [with P. P. Karan and others]), and 'Bon, Buddhist and Hindu Life Cycle Rituals: A comparison' (in *New Horizons in Bon Studies* (Bon Studies 2), ed. by S. G. Karmay and Y. Nagano. [Senri Ethnological Reports 15], pp.359-82, Osaka: National Museum of Ethnology, 2000).

Antje Linkenbach is a social anthropologist and sociologist, currently working as Research Fellow at the Centre for Modern Oriental Studies, Berlin. She has published in the fields of social theory, ecology, and development, and social movements, with a regional focus on South Asia, particularly the Himalayas. Books include *'Opake Gestalten des Denkens': Juergen Habermas und die Rationalitaet fremder Lebensformen* (Munich, 1986) and *Appropriating the Himalayan Forests: Ecology and resistance in Garhwal (North India)* (forthcoming).

Kul B. Luintel is a Professor of Economics in the Department of Economics and Finance, Brunel University. He has published extensively in the areas of development policies, finance and growth, exchange rates, and fiscal convergence. One of his research focuses has been South and East Asia. His papers have appeared in *Economic Journal*, *Review of Economics and Statistics*, *Journal of Development Economics*, *Journal of Money, Credit and Banking*, *Applied Econometrics*, *Economics Letters*, *Journal of Economic Behavior and Organizations*, *Manchester School* etc. He is currently working on stages of development and finance-growth relationship, R&D, and fiscal sustainability.

Ernestine McHugh is Associate Professor of Anthropology and Religion at the University of Rochester. Her publications include *Love and Honor in the Himalayas* (University of Pennsylvania Press, 2001) and various articles centred on self, person, and religious practice. She has conducted fieldwork in Nepal since 1973, and her most recent research is on globalization, identity, and the creation of meaning.

Alan Macfarlane is Professor of Anthropological Science at the University of Cambridge and a Fellow of King's College. His books include *The Savage Wars of Peace* (1998), *The Riddle of the Modern World* (2000), and *The Making of the Modern World* (2002). He has made sixteen visits to Nepal, spending about two and a half years in all in that country.

Judith Pettigrew received a PhD in Social Anthropology from the University of Cambridge in 1995 and is currently a Senior Lecturer at the University of Central Lancashire where she teaches medical anthropology. She has conducted research in Nepal since 1990 and is presently working on an ethnography of health and healing in the 'People's War'.

David Seddon is Professor of Sociology and Politics in the School of Development Studies at the University of East Anglia. He has undertaken research on Nepal since 1974 and his publications include *Peasants and Workers in Nepal* (1979), *The Struggle for Basic Needs in Nepal* (1979), and *Nepal in Crisis* (1980) (all co-authored with Piers Blaikie and John Cameron and recently republished by Adroit Publishers, New Delhi), and *Nepal: A State of Poverty* (1983). Recently he has written *Pokhara: The biography of a town* (with Jagannath Adhikari), published by Mandala Books, Kathmandu, and

The New Lahures: Foreign labour migration and the remittance economy of Nepal (with Jagannath Adhikari and Ganesh Gurung), published by IDS Publishing, Kathmandu. He is currently editing a book on the People's War in Nepal and writing a book on *Lahures: 1750 to 1950* (on the early history of labour migration).

Claus Peter Zoller is a member of the Fakultät für Orientalistik und Altertumswissenschaft, University of Heidelberg and he teaches at the South Asia Institute in Heidelberg. His publications include *Die Sprache der Rang Pas von Garhwal* (Wiesbaden, 1983), 'Bericht über grammatische Archaismen im Bangani' in *Münchener Studien zur Sprachwissenschaft* (1989), 'On Himalayan Ball Games, Headhunting, and related matters' in *Flags of Fame: Studies in South Asian folk culture*, edited by H. Brückner *et al.* (1993), 'The Grammar of Poetics: On some linguistic techniques in an oral epic from the Garhwal Himalayas' in *Languages of Tribal and Indigenous Peoples of India*, edited by Anvita Abbi (1996), 'Heroic Ballads and the Biography of a Woman: On coping with conflicts in the western Garhwal Himalaya' in *Perspectives on History and Change in the Karakorum, Hindukush, and Himalaya*, edited by Irmtraud Stellrecht and Mathias Winiger (1997), 'An Indian Myth about the Creation of Death and Life' in *Ways of Dying. Death and its meanings in South Asia*, edited by E. Schömbucher and C.P. Zoller (1999), and 'In Search of Excellence in the Himalayas' in *Studien zur Indologie und Iranistik*, Band 22 (1999).