

OUR TWO MAJOR PUBLICATIONS DURING 1988 & 1989

1. **SANGS RGYAS STONG:** Subtitled An Introduction to Mahayana Iconography. This book of 75 pages (11 & half inches x 8 inches) contains 4 colour plates and more than 80 line drawings (sketches); thick paper back with Jacket depicting 33 Buddhas. Intended for the lay readers, this introductory account is based on original sources in Pali, Sanskrit and Tibetan. The basic concept of thousand Buddhas is explain at length, while all the important symbols and images in their variant forms are presented from believers' point of view. Art critic or academician will find the book worthy of perusal. (English text), Folio 75 pub. 1988, and priced at Rs.150/-
2. **TALES THE THANKAS TELL :** Subtitled An Introduction to Tibetan Scroll Portraits. The book has 64 pages (11 & half inches x 8 inches) and contains well produced eleven colour plates, with Jacket depicting Buddha Sakya-muni and his two disciples. The book tells much about Mahayana Pantheon and particularly about the legends and myths around Buddhism as depicted through numerous Scroll Portrait forms. These colourful portraits speak about the contacts with the traditions of Tartary, China, India, Iran and Byzantium.

Published by Sikkim Research Institute of Tibetology, Gangtok, India 1989 and priced at Rs.200/-

