

ཧྲིལ་ལྷན་གྱི་མཚོ་གྲུ་གཞི་སྒྲིག་པའི་སྐྱེ་བོ་ལྷན་པའི་སྐྱེ་བོ་

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SANGS RGYAS STONG: Subtitled Introduction to Mahayana Iconography. This book of 75 pages (11&half inches x 8 inches) contains 4 colour plates and more than 80 line drawings (sketches), thick paper back with Jacket depicting 33 Buddhas. Intended for the lay readers, this introductory account is based on original sources in Pali, Sanskrit and Tibetan. The basic concept of thousand Buddhas is explained at length, while all the important symbols and images in their variant forms are presented from believers' point of view. Art critic or academician will find the book worthy of perusal. (English text), Folio 75 pub. 1988.

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