

SOME PUBLICATIONS  
FROM  
NAMGYAL INSTITUTE OF TIBETOLOGY

ལྷོ་མཁའ་ལྷོ་ལྷོ་།

PRAJNA or the famous Sanskrit-Tibetan Thesaurus-cum-Grammar was compiled by Tenzing Gyaltzen, a Khampa scholar educated in Nyingma and Sakya school of Derge, in 1771 A.C. Though this book was preserved in xylograph few copies of the block-prints are found outside Tibet. The lexicon portions are now presented in modern format with Tibetan words in Tibetan script and Sanskrit words in Sanskrit script with an elaborate foreword by Professor Nalinaksha Dutt.

October 1961.

ལྷོ་མཁའ་ལྷོ་ལྷོ་།

The entire xylograph (637 pp: 21 inches x 4 inches) containing both lexicon and grammar parts is now presented by offset (photo-mechanic); most clear reproduction of any Tibetan xylograph ever made anywhere. A table of typographical errors etc., found in the original (xylograph), compiled by late lamented Gegan Palden Gyaltzen (Mentsikhang: Lhasa and Enchay : Gangtok) makes the present publication an improvement upon the original.

November 1962.

AN  
ART BOOK  
FROM  
NAMGYAL INSTITUTE OF TIBETOLOGY

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RGYAN-DRUG MCHOG-GNYIS (Six Ornaments and Two Excellents) reproduces ancient scrolls (1670 A.C.) depicting Buddha, Nagarjuna, Aryadeva, Asanga, Vasubandhu, Dinnaga, Dharmakirti, Gunaprabha, and Sakyaprabha; reproductions are as per originals today after 300 years of display and worship with no attempts at restoration or retouching. The exposition in English presents the iconographical niceties and the theme of the paintings, namely, the Mahayana philosophy; the treatment is designed to meet also the needs of the general reader with an interest in Trans-Himalayan art or Mahayana. A glossary in Sanskrit-Tibetan, a key to place names and a note on source material are appended. Illustrated with five colour plates and thirteen monochromes.

*April, 1962.*

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The Bulletin of Tibetology seeks to serve the reader with an interest in this field of study. The motif portraying the Stupa on the mountains suggests the dimensions of the field.

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