

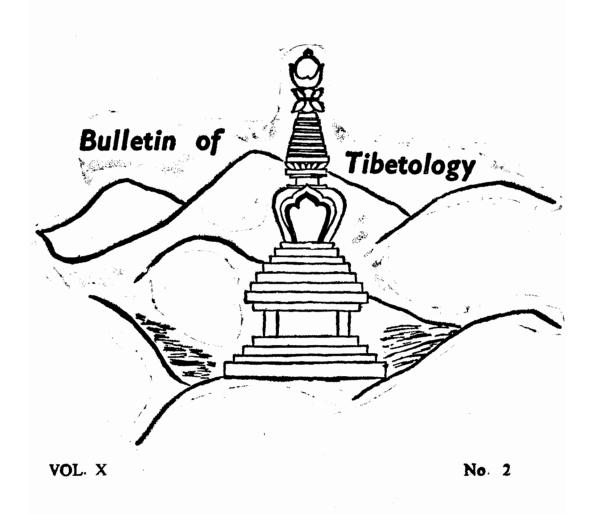
15 JUNE 1973
NAMGYAL INSTITUTE OF TIBETOLOGY
GANGTOK, SIKKIM.

EDITORS

The Gyalmo Hope Namgyal of Sikkina.

Dr Nalinaksha Dutt

Yapa T,S. Gyaltshen



15 JUNE 1973
NAMGYAL INSTITUTE OF TIBETOLOGY
GANGTOK, SIKKIM.

PRINTED BY THE MANAGER, SIKKIM DARBAR PRESS AND PUBLISHED BY THE DIRECTOR, NAMGYAL INSTITUTE OF TIBETOLOGY GANGTOK

CONTENTS

	Pages
A SHORT STUDY OF THE ORIGIN AND EVOLUTION OF DIFFERENT STYLE OF BUDDHIST PAINTINGS AND ICONOGRAPHY	5
RECHUNG RIMPOCHI	E
TRANSLATION OF "BYANG CHUB LTUNG BSHAGS" GELONGMA KARMA KHECHOGPALMO	18
NOTES KUNGA YONTEN HOCHOTSANG	35

CONTRIBUTORS IN THIS ISSUE:-

RECHUNG RIMPOCHE: Research Officer in three Institute of Tibetology. He began his scholastic studies in the Dephung Monastery near Lhasa. Rechung Rimpoche has a wide knowledge of Tibetan Art and Literature and is he author of the recent monumental publication "Tibe an Medicine". As is already known the books: Tibetan Medicine" differs from any earlier publication on the subject in that it is translated from the original Tibetan; it is not a Westerner's view of Tibetan Medicine.

GELONGMA KHECHOG PALMO: (Formerly Mrs. Freda Bedi) is now residing in Rumtek Dharma Chakra Centre. She had organised the Young Lama's School in Dalhousie from where many of todays English speaking Lamas passed out. A student from Oxford University, she has lived in India from pre-Independence era and has participated in many roles for peace. She embraced the Buddhist faith and has ever since devoted her life for the cause of Dharma.

KUNGA YONTEN HOCHOTSANG Follower of Sakya Order from Derge (Kham); resident in Sikkim since 1959 and attached to the Namgyal Institute of Tibetology, first as a student of Sanskrit and English, later English Language Teacher Nyingma Sheda and Tibetan Teacher, Tashi Namgyal Academy and presently Research Assistant at the Namgyal Institute of Tibetology.

Views expressed in the Bulletin of Tibetology are those of the contributors alone and not of the Namgyal Institute of Tibetology. An article represents the private individual views of the author and does not reflect those of any office to institution with which the author may be associated.