

## SYNOPSIS OF TARANATHA'S HISTORY

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Diacritical marks are not used; a standard transcription is followed.

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### CHAPTER XIV

#### Events of the time of Brahmana Rahula

King Chandrapala was the ruler of Aparantaka. He gave offerings to the Chaityas and the Sangha. A friend of the king, Indradhruva wrote the *Aindra-vyakarana*.

During the reign of Chandrapala, Acharya Brahmana Rahulabhadra came to Nalanda. He took ordination from Venerable Krishna and studied the Sravakapitaka. Some state that he was ordained by Rahulaprabha and that Krishna was his teacher. He learnt the Sutras and the Tantras of Mahayana and preached the Madhyamika doctrines. There were at that time eight Madhyamika teachers, viz., Bhadantas Rahulagarbha, Ghanasa and others. The Tantras were divided into three sections, *Kriya* (rites and rituals), *Charya* (practices) and *Yoga* (meditation). The Tantric texts were Guhyasamaja, Buddhasamayayoga and Mayajala.

Bhadanta Srilabha of Kashmir was a Hinayaist and propagated the Sautrantika doctrines. At this time appeared in Saketa Bhikshu Mahavirya and in Varanasi Vaibhashika Mahabhadanta Buddhadeva. There were four other Bhandanta Dharmatrata, Ghoshaka, Vasumitra and Buddhadeva. This Dharmatrata should not be confused with the author of *Udanavarga*, Dharmatrata; similarly this Vasumitra with two other Vasumitras, one being the author of the *Sastra-prakarana* and the other of the *Samayabhedoparachanachakra*. [Translated into English by J. Masuda in *Asia Major I*] In the eastern countries Odivisa and Bengal appeared Mantrayana along with many Vidyadharas. One of them was Sri Saraha or Mahabrahmana Rahula Brahmachari. At that time were composed the Mahayana Sutras except the Satasahasrika Prajnparamita.

### CHAPTER XV

#### Events of the time of Nagarjuna

Nagarjuna was a disciple of Rahulabhadra. He preached extensively the Madhyamika school of thought. He rendered a great service to

the Sravakas by turning out many Sravaka bhikshus for transgressing the disciplinary rules. At that time appeared Bhadantas Nanda, Paramasena, Samyaksatya, who preached *Alaya-vijnana*, i.e, the Yogachara school of thought. Asanga and his brother Vasubandu were counted as later Yogacharins.

About this time King Munja of Odivisa with a large following obtained Kayasiddhi. In the west, Malava, king Bhojadeva also obtained Kaya-siddhi, and the Aryas acquired the Dharanis. Temples were erected in Patavesa (Pukam), Odivisa, Bengal, Radha, Magadha and Nalanda.

Nagarjuna in his later life went to the south. He composed the *Panchavidya-samgraha* to establish that matter had no existence as held by the Sarvastivadins.

In the south in the country of Dravida there were two Brahmanas Madhu and Supramadhu, who possessed incalculable wealth. They vied with Nagarjuna with the three Vedas and the eighteen sciences. The Brahmins questioned why Nagarjuna, who was so learned in the Vedas should become a Sakya Sramana. But when they heard the praise of Buddha, they became faithful to Mahayana Buddhism. Both of them maintained 250 monks. The first had the *Satasahasrika* copied and gave the copies to the monks while the second supplied them with all the requisites. According to another tradition, Nagarjuna resided in Sriparvata and obtained the first Bodhisattva stage.

A friend of Nagarjuna was Vararuchi, who was the purohita of King Udayana. A young wife of the king knew Sanskrit grammar and said to him while swimming in water "modakam ma sincha" (do not splash me with water). The king gave her a cake boiled in sesame oil as he understood it in the language of the south. Realising his ignorance of Sanskrit grammar, he began to learn Sanskrit from Vararuchi.

Vararuchi was a devoted follower of Buddha. He became acquainted with Nagarjuna when he was the Pandita of Nalanda. He hailed from the country of Radha, east of Magadha. He recited the Avalokitesvara mantra for 12 years.

Kalidasa lived about this time. He came to the south to King Udayana, who wanted to learn Sanskrit from him. He invited Nagarajasena, who had mastered Panini. The king wanted to study Indrakarana from Sanmukhakumara, who uttered "Siddho varna-samamnaya" (Kalapa I) and at once he comprehended the meaning of all words.

Kalidasa's biography is as follows:-

Kalidasa was a cow-boy. He cut the branch of a tree at the end of which he was sitting. Vararuchi, in order to deceive the daughter of King Udayana the princess Vasanti, who rejected him, brought the cow-boy, dressed him as a Brahmin Pandit and asked him to utter "Om Svasti". Instead of uttering this, he uttered "Usatara". Vararuchi explained it as a benediction thus:

Umaya sahita Rudrah, Sankarsahito Vishnu  
tamkara Sulapanis cha rakshantu Sivah sarvada

Vasanti was pleased and was married to him. She then found out that Kalidasa was a cow-boy. Kalidasa prayed to the goddess Kali, and suddenly he became very intelligent and expert in dialectics, grammar and poetry and so he was named Kalidasa. Vasanti found that her husband had become very learned. Kalidasa wrote *Meghaduta*, *Raghuvamsa*, *Kumarasambhava*, and many other Kavyas.

At this time lived in the country of Li, Arhat Sanghabhadra in Tukhara, the Vaibhashika teacher Vamana in Kashmir and the Sautrantika teacher Kumaralabha in the west.

At this time the Turushka faith appeared on the other side of Turfan. The Acharya was known as Mam-thar and the Anarya doctrine was known as "Ardho" (Vartu/Vardu).

## CHAPTER XVI

### Appearance of the first adversary teacher

The Chandra dynasty was ruling in the Aparanta kingdom. The kings of this dynasty worshipped the Three Ratnas. Not long after Nemachandra's reign, Pushyamitra, the purohita of the king revolted. When he obtained the sovereignty, an old relation of the usurper came to Nalanda when the gong of the monastery was sounding *phattaya* and on his enquiry on the meaning of the sound, he was told that it meant splitting of the skull of the heretical teacher. On hearing this from his relative, Pushyamitra asked his heretical ministers to burn the monasteries of Madhyadesha up to Jalandhara. He killed the bhikshus as well, many of whom fled to other countries. The usurper died after five years. Buddha also prophesied that his *dharma* would last 500 years and then it would decline for the next 500 years. The Teaching later developed at the instance of Arya Nagarjuna, who worked in the southern countries for the salvation of beings. He made his centre at Sriparvata (i.e., Amaravati - Nagarjunikonda).

## CHAPTER XVII

### Events of the time of Acharya Aryadeva and other Acharyas

At that time lived King Salachandra's son Chandragupta, who was a powerful king and performed both *kusala* and *akusala* deeds. He did not take refuge in the Three Ratnas. At that time appeared Aryadeva, a disciple of Nagarjuna, the then head of the monastery of Nalanda. Aryadeva was well-known to the Tibetans. He was born in a miraculous way in the pleasure-garden of the king of Simhaladvipa. Chandrakirti, the commentator of Nagarjuna's *Madhyamika-karika* states that Aryadeva hailed from Simhaladvipa. He was ordained by Hemadeva. After studying the Tripitaka, he came to Jambudvipa to see the Buddhist temples and Chaityas. Aryadeva met Nagarjuna at Sriparvata but this Nagarjuna propagated the Tantric doctrines [There were two Nagarjunas: the earlier one was the propounder of the Madhyamika school of philosophy and the later was an alchemist, a Tantric master.]

## CHAPTER XVIII

### The events of the time of Archarya Matricheta and others

Chandragupta's son Bindusara was ruling at the time. He was born in Gauda. Brahmana Chanakya conjured up the angry Yamantaka, by which he could kill kings and ministers. At that time Matricheta was residing in a Vihara of Pataliputra. Bindusara's nephew King Srichandra erected a temple of Avalokitesvara and maintained 2,000 bhikshus, who were all Mahayanists. When Rahulabhadra was in charge of the Nalanda monastery he erected there 14 Gandhakutis and 14 centres of learning the Dharma. Acharya Matricheta is identical with Durdharsakala. He became a great logician and a disputant. He composed the *Satapanchasatika*, eulogizing Buddha. [It has been edited and published] King Kanishka invited him, but he being old could not go to meet him. Rahulabhadra though of Sudra caste had an appearance like the lord of men. He became Aryadeva's disciple.

## CHAPTER XIX

### Appearance of the enemies of the Dharma as also its reinstatement

In the east was ruling Dharmachandra, son of Srichandra. Both the father and son revered Buddha's doctrines. Their minister was also a Buddha-worshipper. He visualized Avalokitesvara and obtained several medicines from the Nagas. By these medicines all diseases disappeared from the Aparanta country. At that time lived in Kashmir a Turushka king. In Multan and Lahore ruled Khunimamampta (alias Bandhero),

who was both in concord and discord with king Dharmachandra. The Persian king sent to the ruler of Madhyadesa horses and jewels and the latter reciprocated the same by presenting elephants and silk-cloths. The Turushka army conquered Magadha and destroyed all viharas including Nalanda. Dharmachandra sent monks to China and received gold and other valuables in return.

Later Buddhapaksha reconstructed Nalanda monastery and other temples. Matricheta became the spiritual preceptor of the king.

## CHAPTER XX

Appearance of enemies for third time and reinstatement of Buddhism

In the south, in the country of Krishnaraja lived the bhikshus Malikabuddhi and Muditabhadra, who preached the Prajnaparamita doctrine of Sunyata or *Anutpattikadharmakshanti* (i.e., non-origination and non-decay of worldly objects and beings). The former set up an image of Prajnaparamitadevi and worshipped it for 20 years and the latter founded 21 viharas and 1000 Chaityas. The former was killed by a Turushka bandit. Muditabhadra restored the Chaityas and surrounded them by small ones and converted Brahmans householders to Buddhism. He was taken by Bodhisattva Samantabhadra to the country of Li. He worked there many years upto the end his life. A heretical teacher by incantations and magical formulas burnt Nalanda and many other viharas and temples. All the manuscripts were burnt. At this time a stream of water from Ratnodadhi extinguished the fire, and the manuscripts, being flooded by water, did not burn. The books saved were Mahayanic texts. Faithful householders restored the viharas and temples and the manuscripts saved were of Avatamasaka-sutras, Mahasamaya, Tathagatagarbha, Lan-kavatara and Ratnakuta.

## CHAPTER XXI

Events of the time of Karmachandra

At the time of Buddhapaksha, a vihara called Ratnagiri was built on the top of a mountain near the sea in Odivisa. In that vihara both Hinayana and Mahayana texts were deposited. The vihara was built by a minister of the king. The texts were presented by Brahmana Sanku and the other requisites by Brahmana Brihaspati while maintenance of the vihara and the monks was provided by the queen. In order to subdue the Nagas, Brahmana Brihaspati built many Buddhist temples in Katak Odivisa and provided food for the monks.

At the time of King Buddhapaksha and after him King Dharmachandra, lived Acharyas Nandipriya, Asvaghosa, younger Rahulamitra,

pupil of Rahulabhadra and his pupil Nagamitra. All of them propagated Mahayana teachings. Nandipriya was the author of the eulogy of 150 slokas of Buddha, available only in Tibet. He wrote also a commentary on the same. He lived, as it appears from the commentary, after Dignaga.

## CHAPTER XXII

### Events of the time of Arya Asanga and his brother

When Karmachandra was in power, Gambhirapaksha, the son of Buddhapaksha ruled over Panchala for 40 years.

In Kashmir lived a Turushka's son called Mahasammata, who had visualized the face of Krodhamrita. He united Kashmir, Tukhara and Ghazni. He worshipped the Triratna and erected a Chaitya, containing the Buddha's tooth-relic, at Ghazni. He invited several monks and nuns, male and female lay-devotees for worshipping the Chaitya. At that time Bhikshu Jivakara and many others tried to comprehend the inner meaning of the Prajna-paramita.

After the death of king Gambhirapaksha, his son Vrikshachandra succeeded him, but he was not a powerful ruler and so Jaleraha, king of Odivisa wielded power over all the eastern countries.

### Arya Asanga

At this time lived Acharya Asanga, Vasubandhu, Buddhadasa, Samghadasa, Nagamitra and his disciple Sangharakshita. Soon after them appeared many Mahayana followers, practising *Anuttara-yogatantra*, which spread widely, and many attained Vidyadhara stage. Guhyamati and other preached the Mantrayana, maintaining secrecy. The secret mantras were handed down from teacher to disciples, i.e. from Sri Sahara to Tantric Nagarjuna. They wrote commentaries on the *Anuttara-yoga-sastra*. During the reign of King Devapala and his son, *kriya* and *charya* tantras became popular. At that time lived Acharyas Paramasva, Lui-pa and Charpavipa in the region around Varanasi.

The biography of Asanga and his brother is as follows:-

At the time of King Buddhapaksha was born Prakasasila, whose son was Asanga, who became very proficient in the art of writing, calculation, grammar, dialectics, etc. He mastered the Tripitaka and the Prajnaramita sastras. At a later date Asanga composed the *Mayajalatantra* and *Maitreya-sadhana*. Bodhisattva Maitreya, being pleased with him, took him to Tushita heaven, where he imparted to him the *Yogacharyabumisastra* in five sections. He built a vihara within a forest in Magadha and composed there *Abhidharmasamuchchaya*, *Mahayana-samgraha*, *Abhisamayalankara* etc.

King Gambhirapaksha's son invited several monks to Ushmapura vihara and maintained them. Asanga taught here the Tripitaka of the Sravakas and about 500 Mahayana sutras. Asanga, as a Bodhisattva, cut-off some flesh from the calf of his leg, to feed the worms, which were sucking the blood of a diseased dog in order that both the worms and the dog might not die. Maitreya appeared before him at that time, radiating light on all sides. Though Mahayana Buddhism flourished, there were some persecutions. The King asked Asanga a few questions relating to the true meaning of *Sunyata*. In his later life, he lived in Nalanda. Finally his life ended in Rajagriha.

### Vasubandhu

Vasubandhu, younger brother of Asanga, became a bhikshu and studied the Sravaka including the Abhidharma. He became acquainted with the doctrines of the eighteen schools. He went to Kashmir and became a disciple of Samghabhadra. He obtained vast erudition by studying the *Vibhashas*. He studied also the difference in the Sutra and Vinaya of the different schools. At the same time he studied the work of the heretical teachers and all kinds of dialectics. He came back to Magadha recited the Sravara-pitaka. After studying the *Yogacharyabhumi-sastra*, he felt sad that Asanga, inspite of of 12 years of practice of *samadhi*, could not attain perfection. Asanga felt that Vasubandhu's conversion to Mahayanism was near, and so he asked a bhikshu to study the *Akshayamati-nirdesa-sutra* and another bhikshu to learn the *Dasabhumika-sutra* and advised them to recite the two Sutras before Vasubandhu. Listening to these texts, Vasubandhu realised the fundamentals of Mahayana. He regretted that he had committed a great sin by reviling Mahayanism and wanted to cut off his tongue. At that time, the two bhikshus dissuaded him from doing so, saying that your brother Asanga had the power to give you atonement for the sin and therefore you should go to the the Acharya and ask him for atonement. Asanga asked him to study the Mahayana texts and write commentaries on the same and thereby make amends for the sin and he recited to him the *Ushnisha-vijaya-vidya*. When Vasubandhu understood all the texts and the Dharanis, he practised *samadhi*, according to the direction in the texts. Vasubandhu studied the Pitakas of the Sravakas as well as the Ratnakuta-sutras, Avatamsaka-sutras, Astasahasrika and Satasahasrika Prajnaparamita and other Mahayana treatises. He wrote commentaries on the *Pachavimsati-sahasrika Prajnaparamita*, *Akshayamatinirdesa*, *Ratnanusmriti*, *Panchamudrasutra*, *Pratityasamutpada*, two *Vibhangas* and other Hinayana and Mahayana texts. He composed the eight *Prakarana* sections. He established several centres of learning in the south. Vasubandhu at last went to Nepal, composed the Abhidharmakosa and sent it to Sanghabhadra for his opinion.

## CHAPTER XXIII

### Events of the time of Acharya Dignaga and others

After the death of King Gambhirapakasha in the west in Maru land Sri Harsha came into power and ruled over all the western countries. This happened during the life-time of Vasubandhu. In course of time the king developed faith in Buddhism and made Acharya Gunaprabha his spiritual preceptor. Acharya Gunaprabha came of a Brahmana family, mastered the Vedas and other Brahmanic sastras. He learnt from Vasubandhu the Sravaka-pitaka and gained knowledge of many Mahayana sutras. He became a master of the Vinaya Pitaka. While he was in Mathura he himself expiated for any monk failing to observe the disciplinary rules. At this time, the Chandras were ruling in the eastern countries. They believed both in Jainism and Buddhism. Sthiramati and Dignaga were preaching the *dharma* for the salvation of the beings in the east. Sthiramati was born in Dandakaranya, obtained the blessings of the goddess Tara. He studied both Hinayana and Mahayana Abhidharma and the Ratnakuta sutras, on which he wrote a commentary. He wrote also commentaries on *Madhyamak-mula* and *Abhidharmakoshabhashya*. He defeated the heretical teachers in dialectics. Buddhadasa, a disciple of Asanga with Gunaprabha was preaching the religion in the west while Bhadanta Samghadasa assisted by Buddhadasa propagated the religion in Kashmir, and Buddhapalita in the south. Samghadasa came of a Brahmin family of the south. He became a disciple of Vasubandhu and a follower of the Sarvastivada school. He established 24 centres of learning for Vinaya and Abhidharma studies in Bodh-Gaya. He was invited by Mahasammata, the Turushka king, to Kashmir. He built there the Ratnaguptavihara and the Kumbhakundavihara, and propagated the teaching of Buddha much more than Asanga and his brother. He wrote a commentary on the *Yogacharyabhumi*.

At this time appeared Bhavya and Vinitasena. At the advice of Lupa, the king of Odivisa, Jalasimha, gave up the rulership. The Tantric Siddharcharya Darika became the king of Odivisa and Tengi his minister. A contemporary of Bhavya was Triratnadasa.

Acharya Triratnadasa learnt the Abhidharma from Vasubandhu and later from Dignaga.

Acharya Dignaga was born in a Brahmin family in the south at Simhavaktra near Kanchi. He joined the Vatsiputriya school. He mastered the Sravaka-Pitaka as well as the Mahayana texts and Dharanis. He resided at Bhorasaila in Odivisa. In the *Pramanasamuchchaya* of Dharmakirti appear the words "Bowling before him, who is logic personified and who wishes welfare for all beings, fragments of his different works are



collected here''. Dignaga converted to Buddhism Bhadrपालita, minister of the king of Odivisa.

Acharya Buddhपालita born in the south at Hamsakrida. He became very learned. He learnt the teachings of Nagarjuna from Sangharakshita. He visualised Manjusri. In the south at Dantapura he wrote commentaries of many sastras of Nagarjuna and Aryadeva.

Acharya Bhavya was born in a Kshatriya family of the south. He studied the Tripitaka but he preferred to study Mahayana texts and *Nagarjunopadesa* with Acharya Sangharakshita. He, however, criticised the commentary written on *Nagarjunopadesa*. Both of these Acharya considered Yogachara as a separate system. Buddhपालita was the earlier and Bhavya a later disciple of Nagarjuna. Chandrakirti was a disciple of Aryadeva.

Acharya Vimuktasena was a nephew of Buddhपालita. He joined the Kurukulla school, but he turned later to Mahayana, came to Vasubandhu and studied with him the *Prajnaparamita*. Then he became the disciple of Sangharakshita. He went to Varanasi and procured a copy of the *Panchavimsatisahasrika Prajnaparamita* in eight sections, which was in harmony with *Abisamayalankarakarika*.

#### CHAPTER XXIV

##### Events of the time of King Sila (= Sri Harsha)

There lived Sri Harsha (also called Siladitya), who became a great and famous king, collected the monks of the four quarters and maintained them with excellent food. He had a palace in the Lata city. In the east, lived a very powerful king of the Licchavi race called Simha. At this time was born Acharya Chandragomin and also lived Bhavya and Vimuktasena in their old age with their disciples Varasena and Ravigupta, Kamalabuddhi, disciple of Buddhपालita, and Chandramani, disciple of Acharya Gunaprabha. In the south, appeared Acharya Jayadeva and Chandrakirti. It was the beginning of the life of Acharya Dharmapala and Santideva, Tantric Siddhacharya Virupa and Arya Visakhadeva. In the translation of Pushpamala is mentioned by the translator Prajnakirti that this work was composed by Arya Visakhadeva, disciple of Samghadasa. Jayadeva, a great master of sastras lived at Nalanda.

Venerable Chandrakirti was born in the south and obtained proficiency in all the Pitakas. He studied the works and teachings of Nagarjuna with Kamalabuddhi, disciple of Bhavya and Buddhपालita. He wrote commentaries on the *Madhyamakamula* and *Madhyakavatara*. He preferred

the views of Buddhapalita and propagated the same. He refuted many heretical teachers in Konkan and converted several persons.

Acharya Chandragomin was born in the east, Varendra,. He proved the theory of rebirth. Then with some traders he went to Simhadvipa. He came across Nagasesha's commentary on Panini. With the help of the commentary, he composed the *Chandrayakarana*.

Chandragomin followed the school of Asanga and became an idealist. But Chandrakirti followed the commentary of Buddhapalita for the works of Nagarjuna. Chandragomin wrote many sastras on architecture, grammar, dialectics, medicine, metre, lexicography, art of poetry, astronomy etc. He studied the *Dasabhumikasutra*, *Chandrapradipa* (i.e. Samadhiraja sutra), *Gaudalankara*, *Lankavatara* and *Prajnaparamitra*. He composed the abstract of contents of these books. He composed also *Pradipamalasatra* teaching the functions of a Bodhisattva. His works *Samvara-vimsaka* and *Kayatrayavatara* were taught to all Mahayana students. He went from Jambudvipa to Potala in a boat.

## CHAPTER XXV

### Events of the time of King Chala, Panchamasimha and others

After the death of King Bharsha and King Simhachandra, lived in the west at Matrikota King Chala who was very powerful and was in alliance with King Sila. All of them including Sila died. In the east lived King Panchamasimha, son of King Bharsha. He ruled over the northern countries up to Tibet and in the south up to Trilinga, in the west up to Varanasi and in the east up to the ocean. Simhachandra's son Balachandra was ousted from Bengal, and so he went to Tirhut. At that time lived in Magadha Acharyas Vinitasena and Gunamati, specialising in Abhidharma, and Acharyas Dharmapala, Isvarasena, and in Kashmir Acharya Sarvajnamitra.

In Magadha ruled King Prasanna, son of King Bharsha, whose kingdom was small and was later expanded. In the south in the lands near Vin-dhya mountain ruled King Pushpa.

King Chala erected a monastery and provided all requisites to the monks. Panchamasimha honoured both the heretical as well as the orthodox teachers. King Prasanna honoured Chandrakirti, Chandragomin and other teachers of Nalanda. Vinitadeva set up an image of Ajitanatha and visualised his face.

Acharya Gunamati wrote a commentary on the *Abhidharma-kosa*. He followed Sthiramati in his commentary of the *Madhyamika-sastra*, refuting Bhavya.

Acharya Dharmapala was born in the south, he became a Pandita of Nalanda.

Acharya Santideva was born in Saurashtra. He visualised Manjusri. He is the author of *Sikshasaniuchchaya*, *Sutrasamuchchaya*, and *Bodhicharyavatara*.

## CHAPTER XXVI

### Events of the time of Acharya Dharmakirti

After the death of King Chala, his brother Chaladhruva ruled over many western countries. His son Vishnuraja also reigned for many years. In the west in the district of Hala, lived 500 Brahmins as hermits. The king destroyed the huts of the hermits and for this sin he was swallowed up by a river. At that time Praditya ruled over Madhyadesa and over most of the countries in the east.

In the north in the town of Haridvara King Mahasakyabala ruled over all the countries in the north up to Kashmir. He supported the religion of Buddha. King Praditya honoured Acharya Dharmakirti; King Mahasakyabala honoured the Abhidharma scholar Vasumitra. King Vimalachandra honoured Panditas Amarasimha and Ratnakirti, and Srigupta, master of the Madhyamika teaching. Though Buddhism was spreading but not as much as it spread during the time of Asanga and his brother and Dignaga because the heretics were on the increase in the south.

At the time of Panchamasimha appeared two heretical acharyas, Dattatreya and Sankaracharya. They received *mantras* from Mahadeva. In Bengal the bhikshus felt difficult to defeat Sankaracharya in disputation, so they invited either Dharmapala or Chandragomin or Chandrakirti. At that time appeared in the south Brahmana Kumarila and Kanada, Dharmapala's disciple Devasarma tried to refute Chandrakirti and wrote a commentary called *Sitabhyudaya* on the Madhyamika doctrine. He was, however, defeated by Sankaracharya.

King Salivahana was converted to Buddhism. He erected many viharas and Chaityas.

At the time of this king, lived the Tantric acharya Goraksha. Ratnakirti is known through a commentary written by him on the *Madhyamakavatara*. Vasumitra also composed a commentary on the *Abhidharma-kosa* and is the expounder of many important sectarian doctrines summarised by him in the *Samaya-bhedoparachana-chakra*. Before the time of Vasubandhu, the eighteen schools continued to exist intact. Some disappeared on account of the erstwhile enemies of the religion. There were three sub-sects of the Mahasanghikas, viz., the Purvasailas,

Aparaasailas and the Haimavatas; two sub-sects of the Sarvastivadins, viz., Kasyapiya and Vibhajyavadins; of the Sthaviras Mahaviharavasins; of the Sammitiyas the Avantakas; other schools also spread widely. Sravaka doctrines decreased after 500 years. There are, however, still many followers of the Sravaka system. It is not a fact that the Sravaka system disappeared after the appearance of Mahayana.

Venerable Dharmakirti was born in the south at Trimalaya, in a Brahmin family. In his childhood he was of very sharp intellect, he was skilful in the art of sculpture, in Vedas and Vedangas, in medical science, grammar and in all non-Buddhist doctrines. When about 16 or 18 yearsold, he became well-versed in the philosophical works of the non-Buddhists. At one time, when he had become famous, he came across the *Buddha-pravachanas*. He then realised that these were much superior to their own *sastras*, and so he became an Upasaka. He came to Madhyadesa and was ordained as a bhikshu by Acharya Dharmapala and acquired knowledge of the Pitakas and studied many dealectical treatises but his mind was not satisfied. He then studied *Pramanasamuchchaya* with Isvarasena, disciple of Dignaga. He then received consecration from a Vajracharya and devoted himself to the mantras and invoked Adhideva. Heruka himself appeared before him and enquired about his intention. He said that he might attain victory in all directions. Heruka replied "Ha Ha Hum" and disappeared then and there. He then composed the *Stava-dandaka* (in Tanjur *Srivajra-daka-stava-dandaka*, also in Abhidhanot-tara).

He wanted to learn the secret doctrine of the non-Buddhist system, and so he put on the dress of a household-servant, came to the south and went to Kumarila. As his service pleased Kumarila and his wife and on their inquiry what he desired, he said that he would like to learn the system taught by him to his disciples. His wish was fulfilled by Kumarila, and he was liberally rewarded by his master and his wife for his faithful and indefatigable service.

The followers of the system of Kanada met together and contested with Dharmakirti; the contest lasted for three months. They were all defeated by Dharmakirti and converted to Buddha's teaching. On hearing this news, Kumarila became very angry and told the king that if he won in the contest, then Dharmakirti must be put to death but Dharmakirti said that he did not want that the defeated opponent should be killed but he should become a follower of Buddha's dharma. Dharmakirti won in the contest and defeated also the Nirgrantha Rahuvratin, the Mimamsaka teacher Bhringaraguhya, Brahmana Kumarananda, the Brahmanical champion Kanadaroru and the rest who lived near the Vin-dhya mountain. He then went to a forest and resided in the hermitage of Risi Matanga near Magadha. Dharmakirti went to the palace of King Pushpa and said:

“In wisdom a Dignaga, in purity of language a Chandragomin, in merits a Sura, in disputation who else could be except the humble self, the victor of all disputants” (Sura = Aryasura, author of the *Jatakamala*).

The King Puspa asked “I wonder, are you the Dharmakirti ?” He said that it is the name by which people call me. He erected many *viharas* for the residence of Dharmakirti. He composed also a *Pramanasastra* in seven chapters and he wrote at the entrance hall of the palace the words “When Dharmakirti’s sun of eloquence will go down, the faithful will go to sleep or die, the unbelievers will rise immediately”. For a long time he spread the doctrine and there were about 50 *viharas* and 10,000 monks. When he visited Gujarat he converted many Brahmins and other sectarians to Buddhism and erected the temple of Gotapuri. In this land there were many non-Buddhists.

Dharmakirti’s dialectics was propagated in Kashmir, Varanasi and also in the south. Towards the end of his life Dharmakirti built a *vihara* in Kalinga. This acharya was a contemporary of King Srongbtsan-sgam-po.

Dharmakirti’s disciple Devendrabudhi composed the commentaries of Dharmakirti’s works. His disciple was also Prabhavabodhi. Some say that Jamari was the direct disciple of Acharya Dharmakirti and that Jamari was the author of *Pramana-varttika-alankara*.

The number of teachers regarded as jewels of the Buddhist scholarship is six, of whom three were Nagarjuna, Asanga and Dignaga and three were commentators Aryadeva, Vasubandhu and Dharmakirti. Sankarananda appeared at a much later date, hence he could not be a direct disciple of Dharmakirti.

At that time there were five Siddhacharyas, namely, Kambala, Indrabhuti, Kururajaja, Padmavajra and Lalitavajra. Kutaraja was an old Yogacharin, practised Ganachakra and other mysteries in the cemetery and attained *Mahamudrasiddhi* on the basis of the *Chandraguhya-bindu-tantra*. He taught to his disciples the Buddhist Tantras and Yogatantras.

Acharya Lalitavajra was a pandit of Nalanda. He brought the Yamari-tantra from the *dharmaganja* of Udyana. He composed the *Krsna-yamari-tantra*, *Trisamvara*, *Saptakalpika* and *Kalpakramas* and propagated them in Jambudvipa. The heretical prince Naravarman in the west became a believer in Buddhism, and built a temple of Manjusri. There are many stories about the contest of Kambala, Lalitavajra and Indrabhuti with others. Kambala procured the *Hevajratantrasara* and composed the *Nairatmyasadhana*.

At this time lived in the south Kamalagomin, who had attained *Avaliokitesvara-siddhi*.

NALINAKSHA DUTT