

ABOUT THE AUTHORS

- Shri Balakrishna Sama is the Acting vice-Chancellor of the Royal Nepal Academy, Kathmandu, Nepal and is, a well-known dramatist, artist and poet.
- Shri Dhundiraj Bhandari is a Lecturer in Hindi at the Tribhuvan University, Kathmandu and author of *Nepalko Aitihasik Vivechana*.
- Shri Dharmaraj Thapa, Janakavikesari, is a well-known poet, specializing folk songs.
- Shri Shankar Koirala is a well known writer of short stories and novels and is employed in the Janak Siksha Samagri Kendra, Sano Thimi, Kathmandu.
- Shri Buddhisagara Parajuli is the Adhyaksha of the Rashtriya Abhilekhalaya.
- Shri Shankarman Rajbamshi is employed in the Hastalikhita Grantha (manuscripts) section of Rashtriya Abhilekhalaya, Kathmandu.
- Shri Ramesh Jung Thapa is the Director of the Department of Archaeology.
- Shri Pashupati Kumar Dwivedi is the Numismatist of the Mudra Samgrahalaya, Kathmandu.

‘प्राचीन नेपाल’का निमित्त प्राग् इतिहास तथा पुरातत्त्व, लिपिविज्ञान, हस्तलिखित ग्रन्थ, मुद्राशास्त्र, अभिलेख, संग्रहालय तथा ललित कलासंग संबन्धित मौलिक रचनाको माग गरिन्छ ।

रचना संक्षिप्त तर प्रामाणिक हुनुका साथै अद्यापि अप्रकाशित हुनुपर्दछ । तर कुनै प्रकाशित विषयका सम्बन्धमा नयाँ सिद्धान्त र प्रमाण प्रस्तुत गरिएका भए तिनको स्वागत गरिनेछ ।

रचनासंग संबन्धित चित्रहरू पठाउन सकिनेछ । रचना पृष्ठको अग्रभागमा मात्र लेखिएको हुनुपर्नेछ ।

निर्देशक

पुरातत्त्व विभाग
सिंह दरबार
कान्तिपुर, नेपाल

Contribution of original nature dealing with prehistoric and field-archaeology, epigraphy, manuscripts, numismatics archives, art and architecture of Nepal and museum and other techniques connected with various aspects of our work are invited to *Ancient Nepal*.

The contribution should be concise and well documented, and based on hitherto unpublished data, if not new interpretation of already known evidence.

Photographs and illustrations (line drawings) may be sent. The typescript should be in double space and on one side of the paper only and sent to:—

The Director
Department of Archaeology
Singha Durbar
Kathmandu, Nepal

